



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

## **ART 107: INTRODUCTION TO PHOTOGRAPHY**

3 credits (CRN 63459)

Pālanakila 118

M/W 1:00p-3:30p

INSTRUCTOR: Kelly Ciurej

OFFICE: Pālanakila 118

OFFICE HOURS: Wednesdays 12:30-1:00p

TELEPHONE: photo lab 236-9141      EMAIL: [kciurej@hawaii.edu](mailto:kciurej@hawaii.edu)

EFFECTIVE DATE: FALL 2022

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Studio experience mainly for non-majors. An introduction to black and white photography emphasizing a variety of picture making techniques. Assignments and field trips. Student must have film camera with adjustable shutter speeds and aperture settings. (6 hours studio)

### **Activities Required at Scheduled Times Other Than Class Times**

Field trips may be arranged and must be attended. Plan on spending 6-9 hours per week outside of class time photographing, researching, and/or in photography lab. In order to use the photography lab, students will need to pass the darkroom practical exam, which will be given after the first critique.

Students should check: <https://myuh.hawaii.edu/cp/home/displaylogin> and/or <https://laulima.hawaii.edu/portal> for announcements regularly. Laulima will be strongly utilized throughout the entire semester.

### **STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Operate your camera to obtain correctly focused and exposed negatives, and use aperture and shutter speeds to create an intended image.
2. Develop black and white film and make contact prints.
3. Operate an enlarger to make black and white prints that express, enhance and communicate an intended image.
4. Process and present photographic prints that aesthetically expresses your feelings, ideas and/or concepts.

## COURSE CONTENT

### *Concepts or Topics*

- The camera
- The darkroom
- The photographic print/non-print
- The intended image
- The History of photography
- Visual awareness

### *Skills or Competencies*

1. Use your camera to load, focus, and expose film
2. Use your camera's aperture and shutter speeds to create an intended image
3. Apply understanding of the silver gelatin chemical processes in the creation of photographic images
4. Develop film, make contact and enlarged prints
5. Create photographs that express craftsmanship and creativity within the syntax and history of photography
6. Demonstrate the ability to create an intended image

## COURSE TASKS

### **Evaluation will be based on:**

- How well you fulfill the assignments; your individual progress and artwork; regular attendance, class participation, effort and creativity.
- Lectures, discussions and audio-visual materials are crucial to this course; therefore participation in these activities is **required**. Your artwork must have a disciplined and professional sense of presentation, design, vitality and craftsmanship.
- 4 projects (1 final), class work, and quizzes will be given.
- Class attendance is compulsory at each of the class critiques. This is when we share our solutions to the assignments with the class as a group. (This is a very important part of the class and the learning experience).
- Three tardy days equal one absence. After **three** absences you grade will be lowered one letter. **HOWEVER**, in Covid times, if you do not feel well, do not come to class. It is not worth jeopardizing everyone in class and yourself. Because of the ever-changing environment, I ask that you be in direct and timely communication with me if you are sick or have concerns about class attendance. Email me before class if you will be absent, do not wait until hours or days later. This is key to keeping and maintaining an appropriate level of attendance points and participation.

## ASSESSMENT TASKS AND GRADING

### **Grading of photographs will be based on the following criteria:**

1. Content/subject/originality/inventiveness
2. Composition/presentation of content/originality of seeing
3. Technical quality /Degree of difficulty/ Risk taking
4. Adherence to darkroom and lab rules

## LEARNING RESOURCES

- A 35mm film camera that focuses and has adjustable shutter speeds and aperture settings. (A limited number of cameras are available at WCC library for check out.)
- Nikon FE, Canon AE-1, Nikon FM10 35mm SLR Manual Focus Camera, or equivalent manual 35mm Film SLR with Manual Focus lens; with 50mm lens.
- Film: ASA/ISO 400 ilford hp5+ OR kodak tri-x 400 (Black and white ONLY)
- Plastic negative sleeves (get the five-exposure size).
- Binder for storing negative sleeves
- Recommended photographic paper: Ultrafine VC ELITE Variable Contrast RC Black and-White

Multigrade Paper RC (glossy or pearl- your choice)

(You may buy other brands of photographic paper such as Ilford, but make sure it is RC and Variable Contrast. 8" x 10", 100 sheets. **DO NOT OPEN!**) You will likely need a box of at least 100 sheets so check online for best pricing and/or share with classmates. Do NOT buy from Amazon

-Towel — For safety reasons, you must have a towel to work in the lab.

-Marshall's Basic Black and spotting brush #0

-Apron or old shirt

-Lock for locker

### **RECOMMENDED REFERENCE TEXTS:**

Photography Changes Everything by Aperture Press

Why People Photograph by Robert Adams

The Photographer's Playbook by Fulford & Halpern

### **ADDITIONAL INFORMATION**

#### **Additional Information:**

-The instructor may request the right to retain the work of any student. This work will be used in demonstrations of achievement and for reference purposes.

-Any work and/or materials left in the lab will be placed in the "lost prints" box; after one semester any unclaimed items will be considered abandoned and disposed of. Lockers must be emptied by the end of the semester. Any materials left in the lockers will be considered abandoned and discarded by the last day of exam week.

#### **ATTENDANCE:**

Class attendance is **required** during every class meet. Coming to class on time is your responsibility. You paid for the privilege to attend class; do not waste it. Chronic unexcused absences will result in the student being dropped from the course or receiving a grade of F. An absence on a critique day will result in an F for the project. Failure to come prepared to lab is the same as being absent. Quizzes will be given if 1/2 of the students are not present when class starts. No cell phone usage allowed during class, as they are disruptive to the class experience. Do not do other school work during class time- this is not a study hall!

#### **LATE WORK:**

Late work will be graded down one letter grade.

Late work cannot be resubmitted.

#### **Grading:**

Participation, attendance, class work, quizzes:

80% of grade based on assignments (20% each assignment)

20% of grade based on class work, quizzes, participation, supplies

A — credit for all assignments and completed on time, prepared for every class, regular attendance, active class participation, excellent achievement in craftsmanship and creativity and a high degree in individual progress.

B — credit for all assignments, regular attendance, class participation, above average achievement in craftsmanship and creativity.

C — credit for all assignments, regular attendance.

D — rarely prepared for class and more than 3 absences. Work not completed on time and frequently does not meet the minimum required amount work per each assignment.

F — More than 3 classes missed and does not complete make-up assignments, non-attendance during a critique.

Does not complete assignments on time, fails to grasp materials and technique, does not participate in discussions and critiques.

W — official withdrawal from the course.

N — Used at the option of the instructor.

I — NO INCOMPLETES will be given in this course.

Cr — achievements of objectives of the course at 'C' level or higher.

NC — achievement of objectives of the course with less than minimal passing achievement. Cr/NC option, must be in writing and declared by the end of the 10th week of classes.

### **SOURCES:**

Windward Bookstore (film and paper)

Treehouse: 250 Ward Ave., Suite 233, Honolulu, 808-597-8733 (film, paper, cameras, etc.) <http://treehouse-shop.com/>

Kaimuki Camera on Waialae: supplies and digital cameras.

Online:

<http://www.bhphotovideo.com/> (paper, film, cameras, etc.)

<http://www.adorama.com/> (paper, film, cameras, etc.)

<http://www.freestylephoto.biz/>

<http://www.ultrafineonline.com/>

### **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Ākoakoa 213 for more information.

### **TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/).

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or [karlas@hawaii.edu](mailto:karlas@hawaii.edu).

### **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

## ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)

## FA2022 SCHEDULE (subject to change) WCC

### ART 107 F22 SCHEDULE: (subject to change)

#### Week 1 of Monday August 22, 2022

- 8/22: first day of instruction
  - o Basic overview of course with a brief introduction to photography
  - o Questionnaire and requirements
    - Start gathering supplies. You will need them by the end of next week
- 8/24: A brief history of photography and the questions being asked of it
  - o Topics include: How pictures operate, types of photographs
  - o HW: Bring your film camera to the next class. Check the batteries. Google a copy of your camera instruction manual and bring them in. Read Time article

#### Week 2 Monday January 20/22

- 8/29: The 35mm Camera, Exposure and Film
  - o Be prepared to learn technical skills during this class. **\*DO NOT MISS!**
  - o Discuss types of cameras, lenses, aperture, shutter, film, exposure, light meters
  - o Assignment #1: Light
  - o HW: Shoot one roll of film. BRING YOUR SUPPLIES to next class
    - HW: READ: chapters 1-5 in Black & White Photography - A Basic Manual – by Henry Horenstein  
<https://issuu.com/mojoblu/docs/black---white-photography---a-basic-manual---henry>  
or [https://fliphtml5.com/ksnnd/nkrk/basic/251-256?\\_cf\\_chl\\_f\\_tk=2u8V2D1i63mmDV6uSN\\_ZfrpxmXu6piGdyqIDc\\_iOclY-1642543427-0-gaNycGzNB5E](https://fliphtml5.com/ksnnd/nkrk/basic/251-256?_cf_chl_f_tk=2u8V2D1i63mmDV6uSN_ZfrpxmXu6piGdyqIDc_iOclY-1642543427-0-gaNycGzNB5E)
- 8/31: **Lecture on Light**
  - Review camera operations
  - Field Trip to practice basic camera functions and operation (weather permitting).

**Topics include:** Bracketing, keeping a data sheet (especially using a new/used camera)

Camera Operation and Light Exercise (see handout) [Shoot 1 roll]

- o Photo field trip to practice camera functions (time/weather permitting)

-photo scavenger hunt

- bring 1 roll of film (if bad weather- iso/aperture/shutter worksheet)

**HW:** Read chapter 5 in your text book, A Short Course in Photography  
**\*\*BRING TOWEL NEXT CLASS!**

**Week 3** Monday 9/5 + 9/7

- 9/5: **LABOR DAY**, no class

-9/7: Film roll #1 due. Processing your first roll of film **\*DO NOT MISS!**

o Topics include: film processing, getting your film on the reels, taking your time, practice, practice, practice

**\*BRING YOUR TOWEL TO CLASS! \***

**WEEK 4-16: TBA. CHECK LAULIMA RESOURCES**