

ANTH 175 Polynesian Surf Culture

3 Credits

INSTRUCTOR:	Ian Akahi Masterson
OFFICE:	Hakipu‘u Extension ZOOM MEETING
OFFICE HOURS:	M-W 12:30-1:00 p.m. or by appointment
TELEPHONE:	(808) 780-4064
EFFECTIVE DATE:	Fall 2022

CATALOG DESCRIPTION

Provides students with an understanding of surf culture in the Pacific Basin. Environmental and cultural factors are assessed in relation to surfing's development in Polynesia, integration into Hawaiian culture, decline due to Western influence, and revitalization as a modern recreational activity. The modern surfing industry is also assessed through a cultural perspective that analyzes business practices utilized by surfing organizations today.

Activities Required at Scheduled Times Other Than Class Times

None are required but some activities related to ethnographic assignment choices are off campus and not during school hours, so if you choose these activities you must schedule appropriately.

STUDENT LEARNING OUTCOMES

At the successful completion of this course students will be able to:

- ~ Discuss environmental and cultural factors affecting the development of surfing in Polynesia.
- ~ Discuss how surfing has evolved due to western influence and modern popular culture.
- ~ Discuss modern Social and legal issues relating to surfing.

COURSE TASKS

Evaluation of the student's achievement of course objectives will be based upon attendance and class participation, completion of homework assignments, quizzes, and written examinations.

300 points **WEEKLY DISCUSSION Forums:** Written discussion forums to reading assignments, videos, and lectures will occur weekly throughout the semester. You are expected to reply to the questions as well as respond to fellow students.

50 points **ETHNOGRAPHIC ASSIGNMENT CHOICES:** Written summaries/reaction papers/discussion forums to your choice of ethnographic activity will occur throughout the semester. These will include tasks related to the anthropology of surfing, such as a surf book report, surf movie analysis, online surf/surfer event (i.e. discussing sustainability issues etc.), volunteer service learning for an NGO or Hawaiian community at a site, attending a surf event, etc.

- 100 points SEMESTER PROJECT: POLYSURF MAG!** The student will conduct a semester project on some aspect of the sport of surfing of interest to the student (100 points). The project includes a 600-800 word written article for the Magazine as well as perform a class presentation on the topic (pre-recorded for Asynchronous classes). Details regarding this project will be presented in class.
- 100 points ASSESSMENTS:** A Mid-Term and Final Examination will be given covering the lecture topics, reading assignments, movies, demonstrations, and internet exercises/resources. 50 points per exam.
- 40 points CES COURSE EVALUATIONS:** During the final two weeks of classes, you will receive an email from CES System, our course evaluation system for you to evaluate me as an instructor as well as the course content, delivery, etc. Your job is to complete the survey, which closes the final day of classes before the Exam Periods begin. Upload a screenshot of your completion page to get the credit.

ASSESSMENT TASKS AND GRADING

METHOD OF GRADING:

The assignment of points will be according to the following protocol:

Activity	Points
Weekly Discussion Questions	300
Ethnographic Project Options	100
Semester Project PolySurf Mag!	100
Assessments	100
Participation 60 points /CES Evaluation 40 points	<u>100</u>
Total Points (with options to do more):	700

Each letter grade with its respective level of achievement is as follows:

Letter Grade	Definition
A	600+ cumulative points
B	500-599 cumulative points
C	400-499 cumulative points
D	300-399 cumulative points
F	250 cumulative points or less

I Incomplete: This temporary grade is given at the instructor's option when a student has failed to complete a small part of a course because of circumstances beyond the student's control. All required work must be completed by the last day of instruction of the succeeding semester.

SUGGESTED LEARNING RESOURCES

Finney, Ben, and Houston, James D. Surfing: A History of the Ancient Hawaiian Sport. Pomegranate Art Books. © 1996.

Kampion, Drew. Stoked! A History of Surf Culture. Gibbs Smith, Publisher. Revised Edition © 2003.

I WILL BE UPLOADING PDF OF PORTIONS OF THESE TWO RESOURCES, AS WELL AS OTHER ONLINE RESOURCES THAT WILL BE PROVIDED THROUGH OUR GOOGLE CLASSROOM AS WELL.

Additional Information

EXPECTATIONS OF STUDENTS:

The student is responsible for keeping abreast with any changes in the syllabus that are announced in class. All quizzes, exams, and assignments must be completed and submitted to the instructor/Laulima at the specified time and date unless permission is granted by the instructor.

Success in this course will be enhanced by:

1. Demonstrating a positive, inquiring attitude toward all learning.
2. Setting aside adequate time for studying and working on problems.
3. Taking notes and reading the assigned literature.
4. Seeking the assistance of the instructor(s) as needed.
5. Attending all class sessions and responsibly completing all assignments and/or changes to the course syllabus.
6. Keeping abreast with or ahead of the syllabus.
7. Participating in all class discussions.

OTHER INFORMATION:

A student can determine his/her current grade at any time during the semester by dividing his/her cumulative points by the cumulative points possible, converting this value into a percentage, and referring to the table of letter grades shown above.

DISABILITIES ACCOMMODATION STATEMENT Kokua:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Students with disability-related needs or concerns are invited to contact the Kokua Office in the Queen Lili'uokalani Center for Student Services, Room 13, phone 956-7511.

SAFE LEARNING ENVIRONMENT

We are committed to the University of Hawai'i's goal of ensuring a safe and civil learning and working environment in which the dignity of every individual is respected. In ANTH 175 we will ensure that you feel free and safe to express yourself, share information and ideas, and respect each other's opinion.