

**ANTH 152 Culture and Humanity- Anthropology of the Anthropocene
Sustainability Focused**
3 credits, CRN 63053, Online

INSTRUCTOR: Ian 'Akahi Masterson
OFFICE: Hakipu'u Extension Zoom Room
OFFICE HOURS: M-W 12:00 p.m.-12:30 p.m. or by appointment
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EFFECTIVE DATE: Fall 2022

Aloha Kākou. Welcome to Cultural Anthropology! We are living at a time when the human species is modifying the planet's climatic systems and ecological system at an unprecedented rate. To understand these changes and think about solutions, we need to understand the culture, politics, and society of the species responsible (us). This course will use anthropological perspectives to think about our relationship with the environment locally and globally. In this course we will also learn about different cultures from around the world and cultural diversity here in Hawaii.

Through this focus we will learn how anthropologists think and do research on topics and questions that are close to home and connected to the communities in which we live. We will also do our own anthropological research on public spaces like beaches and mountains that will help us to learn how anthropologists understand the world and how anthropological insights can be applied to local challenges. I am excited to be teaching this course and look forward to learning from your ideas and perspectives.

He ali'i ka 'āina; he kauā ke kanaka.

The land is a chief; man is its servant.

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain **knowledge and understanding of Hawai'i and its unique heritage**. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

CATALOG DESCRIPTION

Examines the concept of culture and cultural variation among humans. Introduces basic anthropological concepts and approaches to studying and analyzing cultural behavior. Assists students in being able to view their own and others' cultures more objectively. (3 hrs. lect.)

WCC:FGB

STUDENT LEARNING OUTCOMES

1. Explain how anthropologists study and talk about economic, kinship, political, gender, and religious systems, and cultural change.
2. Apply the concept of culture to analyze cross-cultural issues in Hawai'i, the US, and the world.
3. Identify cross-cultural differences and similarities in multicultural societies such as Hawai'i.
4. Describe patterns of culture in societies which utilize various strategies of adaptation to their environments, including subsistence patterns, political organization, social organization, and stratification.
5. Carry out ethnographic fieldwork in a subculture on O'ahu and produce a written description of the culture.
6. Apply anthropological perspectives and research methods to careers and research outside of the discipline.
7. Examine his/her own life and culture in a more critical manner in relation to the lives of people in other cultures.

FOUNDATIONS HALLMARKS

Global and Multicultural Perspectives (FGB):

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania) and using multiple perspectives.
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

SUSTAINABILITY LEARNING OUTCOMES

1. Identify the socio-cultural values and attitudes that facilitate sustainable living at the local, regional, and global level.
2. Describe how traditional and indigenous perspectives inform practices of sustainability.

He lawai`a no ke kai papa`u, he pokole ke aho; he lawai'a no ke kai hohonu he loa ke aho.
A fisherman of shallow seas uses a short line; a fisherman of the deep sea uses a long line.

COURSE ASSIGNMENTS AND GRADING

The course's grading policy is designed to give students complete control over their grade. You can get any grade that you would like depending on the amount of time and energy you put into the course work. Everyone is completely capable of achieving an A in the course if you put in the effort. This emphasizes that learning is about time and energy rather than innate academic ability. If you miss an assignment, please communicate with me. There are multiple opportunities for extra credit to make up the points that you have missed. All of this is purposely designed to put you in control over your time, energy, and grade in the course while providing clear guidance and structure.

Basically, reading ahead in the textbook, Essentials of **Cultural Anthropology 3rd Edition by Kenneth Guest** (Found through Laulima Site Link to WW Norton website, might be helpful because the format for this class involves projects as well, some of which are based on the chapter therein. Since it is an asynchronous class, meaning that there are no required meetings, a suggested schedule (and how it will be assigned) looks like this:

- 1) Read/Watch/Do: One chapter & One discussion topic post (due Thursday @ 11:55 p.m.) plus at least two responses to other student posts (due Sunday @ 11:55 p.m.);
- 2) InQuizitive: A fun interactive quiz game for each chapter, (1 per week @ 10 points each) OR (if you opted out, uploading chapter Homework Notes (10 points each);
- 3) Project Assignments: See Assignments Tab 5 total (30 points each; due in 2 weeks)
- 4) Ethnographic "Field" Labs 1 per week (5 total @ 30 points each; due in 2 weeks)

POINTS AND GRADING

Assignments	Points	Total	Grade Scale
Discussion Posts Discussion Comments <i>(Required)</i>	16 pts x 15 Chapters 4 pts x 15 Chapters <i>(100 pts EC allowed)</i>	240 points <u>60 points</u> 300 total	A 90% - 100% = 810 to 900 B 80% - 89% = 720 to 809 C 70% - 79% = 630 to 719 D 60% - 69% = 540 to 629 F below 60% = zero to 539
Ethnographic Labs	30 per lab <i>(options for Lab# 5)</i>	150 points	
Project Assignments <i>(Many Options & EC)</i>	50 points each	150 points	
Homework Notes <i>(An Option for Points)</i>	10 points each x 15 Chapters	150 points	<i>(An option for points, EITHER Notes OR InQUIZitive Game)</i>
Chapter InQUIZitive Game Assignments	10 points each x 15 Chapters	150 points	<i>(An option for points, EITHER InQUIZitive Game OR Notes)</i>
Course Evaluation	5 points (requested)	5 points	<i>(a pic of completion page)</i>
Teacher Conference/ Talk Story Zooms	5 per Session (optional)	5 points	<i>(an option for extra points; max 25 points)</i>

Ma ka hana ka 'ike.

In working one learns.

Online Discussion Forum: Every chapter there will be an online discussion forum. You must post one initial response to each Forum topic for 16 points each (150-250 words). In addition, you should post 2 comments (50-150 words) on other's posts for 2 points each. Please engage.

InQUIZitive Game / Assignments: Part of your book purchase, the online resources for our textbook ***MUST BE*** accessed through our Lualima site. DO NOT PURCHASE IT IF PROMPTED TO DO SO. INSTEAD, ALWAYS ACCESS THROUGH Lualima. If you choose to opt out of the student resources beyond the book, you must submit Homework Notes, but most students enjoy the interactive challenges of the fun quiz game. Retake it until you are satisfied with your score. Try the practice round to see, and find more information in the InQUIZitive Module Link on the site.

NOTE:* *If you opt out of InQUIZitive/the IDAP program that came with the textbook purchased ONLY through the WCC bookstore, then Homework Notes are required every chapter, submitted once a week at the end of the week.*

~Homework Notes~ REQUIRED ONLY IF YOU OPT OUT OF THE INQUIZITIVE GAME: Much of the learning for the course will happen through the presentations, textbooks, academic articles, films, and podcasts that support the course material. These materials will complement the class discussion and content and will help improve your understanding of core concepts. For each of the chapters you may turn in handwritten or typed notes on the materials every module throughout the semester. At the end of your notes you should write a short paragraph on how the material changed how you think about the topic. More instructions and a rubric are available online.

Ethnographic Field Labs: Throughout the class we will be learning how to do ethnographic research. These labs will teach you how to do anthropological research and you will contribute to a larger ethnographic project on human and environmental interactions in Hawai'i (and abroad). If you turn them in on time, you can have the opportunity to redo them for more points. These will be submitted via Lualima. There is a local set of ethnographic labs, and options from the textbook offered through the modules as well.

There are five projects required. These assignments will include:

Lab 1: Media & the Environment

Lab 2: Interviews

Lab 3: Social Media Analysis

Lab 4: Survey

Lab 5: Participant Observation (optional during COVID-19 Pandemic rules, replaced by projects)

Project Assignments: There are at least 3 projects that we will do throughout the semester, and some that are due on the last day of class. You can accumulate points by doing as many of them

as you would like. Each of these items has more information presented under Assignments Tab of our online Classroom). Enjoy the tasks that are listed in Assignments on our Laulima Site, here are the descriptions of the project choices.

Option #1~Service Learning: This project option connects us with some of the great community organizations that are restoring Hawaiian landscapes, native ecosystems, and building community. There are a number of community organizations in Ko'olaupoko that are doing awesome work. These groups are working to restore archaeological sites using traditional Hawaiian resource management techniques which connect with experimental and applied archaeology. 25 points for every service learning session up to plus a write-up on Laulima.

Option #2~Sustainability Events: There are a variety of sustainability speakers, workshops, films, etc. that you can access online, on campus, or in the community. Choose a specific subject that has to do with sustainability in some way and attend/view at least one for course credit and share out on a discussion forum. After each event, write/upload notes and do a short summary and reaction to the event. 25 Points for attending and doing a write-up on Laulima.

Book reports: There are a series of ethnographies that you can choose from to read. You should read the ethnography and write a 300-500 word book report that summarizes the book and discusses it in relation to the ideas of the course. These should be turned in by the last day of class. If you need extra credit you may choose to read a second book & do a similar write-up.

Letter to Politicians: As we talk about sustainability you can write (and send or email) a letter to a government or business leaders to recommend changes to policy or legislation around the issue. The letter should be thoughtful, researched, and well written. 25 points

OPTIONAL ZOOM Talk Story Sessions & Course Evaluations: Complete the UH Course Evaluation at the end of the semester and post a picture of your completed survey on Laulima for 5 points of extra credit. Join us for interactive Zoom talk story sessions (like an office hour drop-in discussion) or schedule a one-on-one with me for 5 points per session.

COMMUNICATION & LATE WORK POLICY: All assignments, projects (readings, films, podcasts) are due on the date at 11:59 pm. You will have a 2-day grace period after the due date where late points are not assessed. After that, I will assess a 10% loss of points for submissions over 48 hours late, which you can make up through extra credit work. Discussions should be done on time, since they are cohort-related. You cannot get an A if you turn in over 80% of your work late, so please stay on top of this fast-paced class. I will make exceptions for weekends where I may not reply as I have other commitments, otherwise will do my best to get back to you in 24-hours through Laulima email, and grade assignments within a week of submission.

PLAGIARISM

You are required to do all of your own work, unless the project is specifically designated as a group project. You must recognize where you get your information from and cite all sources appropriately using APA, Chicago or MLA citation guidelines. This is true for internet, print, or

any other kind of media. Failure to cite properly, or borrowing another person's work without recognizing them is considered plagiarism. Anyone caught plagiarizing will receive zero points for the assignment. Repeated plagiarism will be referred to the Office of Student Affairs and can be considered grounds for failing the course. If you have any questions, please talk to me.

LEARNING RESOURCES: *Essentials of Cultural Anthropology* 3rd Edition Kenneth Guest, W.W. Norton & Company, 2020; **AND** the IDAP online program that goes with the book as well, they go together. The program is tied to Lulima already, so as long as you pay WCC Bookstore for both book & IDAP, the Lulima link will work for you. All other readings will be available as PDFs on Lulima or as hyperlinks on the syllabus. There are also video links & other resources online.

E kaupē aku nō i ka hoe a kō mai.

Put forward the paddle and draw it back.

STUDENT SERVICES

There is a wide variety of support services available for students at WCC. These range from career counseling to help with your computer. There is also a speech center that can help with presentations and a writing center that can help with your written assignments for the course. Please take advantage of these services to support your educational journey. More information can be found here: <https://windward.hawaii.edu/onestop/>

1. DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information. Revised May 25, 2011

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

TO DO THIS FIRST WEEK:

1) MONDAY/TUESDAY Look over this Introduction Module for instructions, then read over the syllabus and watch my video explaining the syllabus as well as the videos for Laulima Classroom instruction (to be posted). Click on Modules tab on the left menu.

2) Go to WW Norton website ONLY using the EBOOK Site link in Laulima site left tab—If you are prompted to pay, DO NOT PAY, and there is NO CODE TO ENTER—Go through the LAULIMA LINK IN THE LEFT TAB ONLY and familiarize yourself with our textbook and all of the awesome resources available to you through your textbook website student "Landing" page. You must buy the book through WCC AND get the IDAP package, which has the InQUIZitive game link and yes, buying both takes \$10 off the price of just the book, so, for the cheapest price, go WCC Bookstore, not the other guys... Make sure to click on the InQuizitive link and try out our quiz-challenge sort of game. The tutorial is fun and ingenious as to how it teaches the user how it will work, thus giving confidence in the app. My students have enjoyed it thus far.

3) Write up your Introduction Discussion entry and submit it. Under the Introduction Module click on the "Discussion" menu item that says "Student Introductions", or click the "Discussions" tab to the left of screen. Each week we will have a Discussion relating to the course materials, usually shown as Chapter Questions in our textbook. Here is where we dig into the topics and discuss the issues through the lens of Anthropology, but for now, we will practice with introductions. Submit your initial Discussion by Thursday night 11:59 pm; Reply to at least two different student submissions by Sunday night 11:59 pm. ***ALSO...***

4) WEDNESDAY / THURSDAY: Click on the "Modules" tab to the left. Under MODULE 1, Click on the MODULE 1 Description, Summary, and Task List page to see what our CHAPTER tasks are, and complete them: (1) READ Chapter 1 & watch videos/PPT slideshow; (2) DO initial CH 1 Discussion ON LAULIMA by Thursday night 11:59 pm; reply to at least two different student submissions by Sunday night 11:59 pm as well)

5) WEEK 2: Click on the "Modules" tab to the left. Under MODULE 2, Click on the MODULE 2 Description, Summary, and Task List page to see what our CHAPTER tasks are, and complete them by SUNDAY night 11:55 pm (1) READ Chapter 2 & watch videos/PPT slideshow; (2) DO initial CH 2 Discussion ON LAULIMA by Thursday night; & reply to at least two different student submissions by Sunday night 11:55 pm as well)

7) Look at the "Assignments" tab to find "Ethnographic Assignments" (to be posted soon) and see special tasks that will be due throughout the semester, but will require work ahead of time. For instance, the Ethnographic Book Report is due towards the end of the semester, but you must choose a book and read it by then. Service Learning requires that you go to a place and serve, though COVID-19 may complicate things. There will be small tasks that will accompany these assignments leading up to their due dates. All face to face assignments are optional.

Mahalo everyone, welcome aboard! Aloha, Kumu Ian