UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

MUS 211, Hawaiian Ensemble 8 week(ONLINE)
2 Credits (CRN 60440)

INSTRUCTOR: Kamuela Kimokeo
Zoom Virtual Office: By appointment only (email me to schedule)
EMAIL: kamuelam@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.
TELEPHONE: (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)
EFFECTIVE DATE: FA 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Performance of Hawaiian music for groups of various sizes at an introductory level. Exploration of basic principles of history and development of ensemble performance. Students learn to play while singing. Ability to read music is not required. Repeatable up to 6 credits (1 hour lecture, 2 hour lecture/lab)

Pre-Requisite(s): Grade of C or better in MUS 121Z, MUS 121F, MUS 121D, OR by instructor consent.

Activities Required at Scheduled Times Other Than Class Times

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Discuss the history of Hawaiian music

2. Demonstrate basic concepts, such as rhythm, notation, dynamics, and expression in accurate performances.

3. Demonstrate professional performance practices

COURSE TASKS

1. Assignments: Students will be required to turn in weekly assignments. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

2. Recordings: You will be required to record yourself playing the songs learned in class. These recordings are different than the ones you will do for assignments because these will be used as a type of exam to test the outcome of the instruction received (summative). The recordings for assignments are used to help the instructor understand where students are struggling to inform instruction.

ASSESSMENT TASKS AND GRADING

Assignments 80%

Recordings 20%

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

COURSE SCHEDULE

The below schedule is subject to change:

Week 1
Review Musical concepts from Ukulele 1
Moving chords
Moving Positions
Roman numerals
Assignments:
Roman Numeral Positions
Moving the Roman Numerals

Week 2
Ka Pilina Intro
Single note Scales
Two note F Scale
Assignments
Ka Pilina Intro
Play Single note Scales
Play F two note Scale

Week 3
C scale two notes
Review Lei Nani
Lei Nani Solo
Assignments
C two note scale
Lei Nani Solo

Week 4
Review Hiilawe
Hi‘ilawe: Solo using two note scale
Assignments:
Hi‘ilawe Solo

Week 5
Kane‘ohe: Key of G
Lyrics of Kane‘ohe
Moving the scales
Using the scales to connect the positions
Assignments
Moving the Scales Single note
Moving the scales Two notes

Week 6
Kane‘ohe Solo
Song composition
Assignments:
Kane‘ohe Solo
Three issues (On Laulima)

Week 7
Ka Wai Lehua ʻAʻala ka Honua
Song Composition
Assignments
Elaborate on chosen issue
Message, Lyrical Approach,
Musical Approach, Song Title
Ka Wai Lehua ʻAʻala ka Honua

Week 8
Ka Ulu Wehi o Ke Kai: Key of G
Song Composition
Assignments
Final Song videos (course repertoire)

LEARNING RESOURCES

Each student is required to provide an Ukulele for this course.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kākoʻo 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLNCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students
Phone: (808) 235-7354
Email: kaahualo@hawaii.edu
Office: Hale ʻĀkoakoa 232
**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kākoʻo 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale ʻĀkoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422
Email: wccaa@hawaii.edu