UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

MUS 177 Introduction to Hawaiian Music
3 Credits CRN 60364
Asynchronous

INSTRUCTOR: Kamuela Kimokeo
Zoom Virtual Office: By appointment only (email me to schedule)
EMAIL: kamuelam@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.
TELEPHONE: (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)
EFFECTIVE DATE: Fall 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A survey of Hawaiian music from Polynesian origins and pre-contact traditional forms to acculturated and contemporary forms and expressions including vocal, instrumental and dance music in their social, cultural and religious contexts. (3 hours lecture)

Activities Required at Scheduled Times Other Than Class Times

*Participation in Kanikapila
-December 8th with Jerry Santos 5:30-7:30 ($10 Registration fee). Being that some students live in different time zones, attending the livestream is not required but students are required to register and watch the recording to complete the reflection assignment.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify and define the basic concepts, terminology and distinguishing features of Western European and Hawaiian music.
2. Identify the distinguishing features of indigenous and post-contact Hawaiian music and musical instruments.
3. Explain or discuss the functions of music in pre-contact Hawaiian society and in contemporary Hawai'i

4. Identify and discuss important events and personalities in the evolution of Hawaiian music
5. Put theories of Hawaiian music into practice in vocal and instrumental performances
6. Discuss the composition, recording, production, and commercialization of Hawaiian music.

COURSE TASKS

Assignments- Students will be required to turn in weekly assignments. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted. Assignments will include:

- Reflections
- Short Essays
- Film Responses
- Creative Writing

COURSE SCHEDULE

Course Schedule is Subject to Change

Week 1
What is Hawaiian Music
Mele Oli and Mele Hula
Assignments
Reflection on Mele Oli video
Reflection on What is Hawaiian Music

Week 2
Words, Earth, and Aloha
Himeni
Heirich (Henry) Berger
Assignment
Himeni take aways
Film reflections

Week 3
Nā Lani ʻEhā
Royal Hawaiian Band
Mekia Kealakai video (Kilin Reece)
Assignments
Mekia Film Reflection
Na Lani ʻEha Assignment

Week 4
Hapa Haole Music
Assignment
Hapa Haole song review

Week 5
Golden era
John Almeida
Lena Machado
Sol K Bright
Ray Kinney etc
Assignment
Reflection

Week 6
Keepers of the Flame
Liʻa
Hawaiian Renaissance
Assignment:
Film Response

Week 7
Kihōʻalu video
Renaissance Continued
Assignment:
Reflection

Week 8
What is Hawaiian Music
Hawaiian music now
Kanikapila
Assignment
Kanikapila Reflection
What is Hawaiian music revisited

ASSESSMENT TASKS AND GRADING

Grade Scale:
Assignments 80%
Kanikapila/Concert attendance 10% points each
Exams 10%

All grading is estimated and subject to change

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

Primarily, I will post the necessary readings on Laulima.

Also, we will be referring to *Hawaiian Music for Listening Pleasure*, a blog written and maintained by Dr. Amy K. Stillman. Dr. Stillman is an Associate Professor of American Culture at the University of Michigan-Ann Arbor and is the premier scholar of Hawaiian Music. Her blog's web address is: amykstillman.wordpress.com.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLNCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students
Phone: (808) 235-7354
Email: kaahualo@hawaii.edu
Office: Hale ʻĀkoakoa 232
**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kākoʻo 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale ʻĀkoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422

Email: wccaa@hawaii.edu