UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

MUS 108 Music Fundamentals Online
3 credits CRN 60361

INSTRUCTOR: Kamuela Kimokeo
Zoom Virtual Office: By appointment only (email me to schedule)
EMAIL: kamuelam@hawaii.edu; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.
TELEPHONE: (808) 236-9131 (If I do not answer, you may leave a message but I recommend that you still **email** me your questions)
EFFECTIVE DATE: Fall 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A basic music theory course. Emphasis on learning basic concepts involved in reading and writing music. Notation and reading of simple and compound rhythm, pitch, intervals and triads. Application to performance. (3 hours lecture)

Activities Required at Scheduled Times Other Than Class Times

*Participation in Kanikapila
-December 8th with Jerry Santos 5:30-7:30 ($10 Registration fee). Being that some students live in different time zones, attending the livestream is not required but students are required to register and watch the recording to complete the reflection assignment.

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Identify and write the basic components of western music notation.

2. Apply basic theoretical components of western music notation to written examples of music.

3. Notate and read basic melodic and rhythmic patterns in both simple and compound meters.

4. Use the components of music in both the performance and creation of music.

5. Compose and harmonize two melodies of at least 32 measures.

COURSE CONTENT

Course Schedule
Subject to change

Week 1
Chapter 1
Musical Contour
Pitch Notation and the Grand Staff
Introduction to Pitch Notation: Letter Names
The Piano Keyboard: Naming White Keys
Staff Notation
Treble and Bass Clefs
Naming Pitches with Octave Numbers
Ledger Lines
Writing Music in a Score

Week 2
Chapter 2
Accidentals and Half and Whole Steps Sharps, Flats, and Naturals
Double Sharps and Flats
Writing Pitches with Accidentals
Half Steps and Whole Steps
Hearing Half Steps and Whole Steps

Week 3
Chapter 3
Simple Meters Duple, Triple, and Quadruple Meters
Tempo Markings and Conducting Patterns
Rhythmic Notation
Meter Signatures
Counting Rhythms in Simple Meters
Rests

Week 4
Chapter 4
Beat Subdivisions and Syncopation Beat Subdivisions
Ties and Slurs
Syncopation
Triplets
Rhythmic Variations in Performance
Exam 1- Basic Pitch and Simple Meter

Weeks 5–6
Chapter 5
Class 1: Major Scales and Keys Scales
Scale Types: Chromatic and Whole-Tone
Scale Degrees
Class 2: Writing Major Scales
Class 3: Major Key Signatures
Class 4: The Circle of Fifths

Week 7
Chapter 6
Class 1: Compound Meters Compound Meters
Meter Signatures
Class 2: Subdivisions
Other Compound Meters
Syncopation and Duplets
Asymmetrical Meters and Changing Meter

Weeks 7–8
Chapter 7
Class 1: Minor Scales and Keys Parallel Keys
Natural Minor
Class 2: Harmonic Minor
Melodic Minor
Class 3:Comparing Scale Types
Relative Keys
Class 4: Minor Key Signatures and the Circle of Fifths
Class 5: Identifying the Key from a Score

Week 9
Chapter 8 - Intervals
Intervals
Interval Quality
Inverting Intervals
Spelling Intervals
Augmented and Diminished Intervals
Compound Intervals
Consonance and Dissonance

Exam 2- Scales, Compound Meters, Intervals

Weeks 10–11
Chapter 9
Class 1:Triads and Seventh Chords
Triads
Triad Qualities in Major Keys
Class 2:
Triad Qualities in Minor Keys
Spelling Triads
Triad Inversion
The Dominant Seventh Chord
Spelling the Dominant Seventh Chord
Seventh Chord Inversion

Week 12
Chapter 10
Class 1: Melody Harmonization and Cadences
Triads on 1^, 4^, and 5^ and the Seventh Chord on 5^
Harmonizing Major Melodies with the Basic Phrase Model
Class 2: Cadence Types
The Subdominant in the Basic Phrase
Melodic Embellishments and Melody Harmonization
Class 3:
Harmonizing Minor-Key Melodies
Additional In-Class Practice

Week 13-14
Make Music A
Make Music B
Make Music C

Week 15
Review for Final
Comprehensive Final Exam

COURSE TASKS

Assignments- Students will be required to turn in weekly assignments. Due dates for all assignments will be specified by the instructor. Being that assignments are set up to help you to move forward with the course content, late work will not be accepted.

Workbook- These are online assignments to be completed after the class discussions/videos.

Song Composition- You will be required to compose a song on an issue of your choice. Each issue must be approved before composition is started. The song composition is broken up into different sections so that you can apply things that you are learning in class and see how musical concepts are applicable. You will need to record yourself playing this song. I will help in this process to ensure that you have the tools necessary.

Exams- These are tests that will cover multiple chapters and will display cumulative understanding and application.

ASSESSMENT TASKS AND GRADING

METHOD OF GRADING

Assignments- 30%
Work book- 30%
Song Composition-20%
Exams- 20%
100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

Title: THE MUSICIAN'S GUIDE TO FUNDAMENTALS .(LL)-W/ACCESS
ISBN: 9780393639186 Edition: 3RD 18
Author: CLENDINNING
Publisher: NORTON
https://wwnorton.com/books/9780393639162

Windward Community College is an equal opportunity, affirmative action institution.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko'o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLNCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students
Phone: (808) 235-7354
Email: kaahualo@hawaii.edu
Office: Hale 'Ākoakoa 232
**confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko'o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale 'Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

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In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422
Email: wccaa@hawaii.edu