



FALL 2021
IS-103-0 CRN: 60510:
MONDAY/WEDNESDAY, 1:15 – 2:30 PM.
MANA‘OPONO 101

Kumu: Kameha‘iku Camvel
Telephone: 358-1354.
Email: donnaono@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Aia nō ho‘i ma ke Kulanui Kaiāulu o ke Ko‘olau nā papahana hou o nā ‘ike ‘akeakamai a me nā hana no‘eau. Me ke kuleana ko‘iko‘i e ho‘ohiki ke Kulanui e kāko‘o a e ho‘okumu i ala e hiki kē kōkua i ka ho‘onui ‘ike a nā kānaka ‘O keia ka wā kūpono e ho‘onui ai ka ‘ike me ka ho‘omaopopo i kō Hawai‘i mau ho‘oilina waiwai. maoli. Na mākou nō e ho‘olako, kāko‘o a paipai i nā Ko‘olau a kō O‘ahu a‘e me nā hana no‘eau ākea, ka ho‘ona‘auao ‘oihana a me ka ho‘onui ‘ike ma ke kaiāulu — hō‘a‘ano a e ho‘oulu i nā haumāna i ka po‘okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

WINDWARD COMMUNITY COLLEGE AND COVID-19



COVID-19 Vaccination and Testing Policy (8/23/21)

UH System » Important Information: COVID-19 »
COVID-19 Vaccination and Testing...

The University of Hawai'i will continue to adapt its COVID-19 guidelines for the 10-campus system to reflect the most up-to-date state and federal recommendations. The UH community will be notified when significant updates are made to the UH COVID-19 guidelines and web pages. Mahalo for your patience.

I. Purpose

The University of Hawai'i's (the "University") highest priority remains the health, safety and well-being of our campus community as it prepares to fully reopen its campuses. The COVID-19 vaccines currently available in the United States are highly effective at preventing COVID-19, as well as at preventing serious illness even in those who do contract COVID-19. As such, a fully vaccinated campus community enables the best opportunity for a healthy return to high-quality face-to-face teaching, learning and research. For these reasons, the University is requiring that all students, employees, and visitors be fully vaccinated against COVID-19 or regularly obtain and maintain a current negative COVID-19 test result, subject to the provisions set forth in this policy.

The University also recognizes that these COVID-19 vaccines currently under emergency use authorization by the United States Food and Drug Administration ("FDA") are still awaiting full approval. Effective January 3, 2022, following the FDA approval and full licensure of at least one of the COVID-19 vaccines currently under emergency use authorization, this policy will be rescinded and replaced with a Mandatory COVID-19 Vaccination policy.

II. Definitions

1. **A. Fully Vaccinated:** Individuals are considered fully vaccinated for COVID-19 if it has been two weeks after they have received the second dose in a two-dose series (e.g., Pfizer-BioNTech or Moderna) or two weeks after they have received a single-dose vaccine (e.g., Johnson & Johnson/Janssen). This guidance can also be applied to COVID-19 vaccines that have been authorized for emergency use listing ("EUL") by the World Health Organization (e.g., AstraZeneca/Oxford, Serum Institute of India, Sinopharm, and Sinovac as of July 2, 2021).
2. **B. Student:** Student means any person enrolled in any credit or non-credit class at the University on a part-time or full-time basis including student-employees or graduate assistants.

3. **C. Employee:** For purposes of this policy, employee means all full time, part time, compensated and/or uncompensated individuals classified as administrators, faculty, staff, temporary hires, and casual hires, employed by the University. Staff includes, but is not limited to, lecturers, instructors, graders, 89-day hires, volunteers, athletic coaches, residence hall staff and members of the Board of Regents of the University of Hawai'i.

III. Policy and Program

Effective August 23, 2021, (“Effective Date”) the University is requiring that all Students, Employees and visitors be Fully Vaccinated against COVID-19 or obtain and maintain a current negative COVID-19 test result prior to entering any University campus or any University facility or office (collectively, “University Site”), subject to the following provisions. Nothing in this policy is intended to alter or excuse University requirements for in-person attendance relating to education or employment.

A. Students

1. All Students must provide verification of being Fully Vaccinated for COVID-19 before entering a University Site in accordance with Section III.C., Verification of Vaccination & Submission.
2. Any Student who has not provided verification of being Fully Vaccinated for COVID-19 may still enter a University Site provided that they provide proof of a current negative COVID-19 test prior to arriving at a University Site in accordance with Section III.D., Testing Requirement.
3. There is no vaccination requirement or COVID-19 testing requirement for Students who enroll only in online courses; only engage with student services online; and only participate in virtual student activities.
4. Non-vaccinated students and less than Fully Vaccinated Students, regardless of test result (i.e., even if the test is negative), may be ineligible for some educational activities (e.g., clinical and field work), that may prevent them from completing educational requirements, employment opportunities, and/or participation in certain face-to-face activities.
5. Students who are less than Fully Vaccinated and who do not comply with the Testing Requirement, may not enter any University site, may be disenrolled from in-person courses without tuition reimbursement, and may be subject to appropriate corrective actions for a violation of the student conduct code if they enter a University Site.
6. Students who provide false documentation will be subject to Executive Policy (“EP”) 7.208, the Systemwide Student Conduct Code.

B. Employees

1. All Employees must provide verification of being Fully Vaccinated for COVID-19 before entering a University Site in accordance with Section III.C., Verification of Vaccination & Submission.
2. Any Employee who has not provided verification of being Fully Vaccinated for COVID-19 may enter a University Site provided that they provide proof of a current negative COVID-19 test prior to arriving at a University Site in accordance with Section III.D., Testing Requirement.
3. Employees who are less than Fully Vaccinated and do not comply with the Testing Requirement are prohibited from entering a University Site.
4. An Employee who is required or directed to report to a University Site, but who is less than Fully Vaccinated and has not been tested, may be subject to appropriate corrective action including progressive discipline, as applicable.
5. An Employee who is required or directed to report to a non-University Site that requires either vaccination and/or testing, but who is less than fully vaccinated and/or refuses to be tested, may be subject to appropriate corrective action including progressive discipline, as applicable.

C. Verification of Vaccination & Submission

All Students and Employees must provide verification of their current vaccination status by uploading a photo of their vaccination record and the requested information to LumiSight UH while signed in with their UH ID.

D. Testing Requirement for Less Than Fully Vaccinated Individuals

1. Any Student or Employee that is less than Fully Vaccinated must receive proof of a current negative COVID-19 test from a UH-recognized testing facility prior to being allowed to enter a University Site. The length of validity of a negative test result will depend on the type of test. At this time the following tests are approved:
 - o a. Polymerase Chain Reaction (PCR) Test: Negative test results valid for 7 calendar days;
 - o b. Any other testing protocol approved by the UH Health Committee.
2. All test results must be uploaded to a Student or Employee LumiSight UH account for verification purposes.
3. Any less than Fully Vaccinated Student or Employee shall be required to adhere to additional rules, including the testing requirements set forth in this policy and non-pharmaceutical interventions (e.g., wearing a mask or personal protective equipment, physical distancing, quarantining upon

exposure to someone else with the illness, or no/limited entry into certain facilities, spaces, or learning opportunities until they are Fully Vaccinated).

E. Vaccination and Testing Sites

This policy does not apply to those Employees or Students entering a University Site for the sole purpose of participating in a University-sponsored COVID-19 testing (<https://hawaiiicovid19.com/testing-isolation-quarantine/>) or vaccination program for that identified date(s), time(s), and location(s). Clinical Labs of Hawai'i has been contracted to provide PCR tests at 24 locations across the state for UH students and employees.

F. Visitors

1. All visitors entering a University Site must provide proof of being Fully Vaccinated against COVID-19 or provide proof of a negative COVID-19 test from a UH-recognized testing facility either through the UH LumiSight app or by showing their vaccination card or current and valid negative COVID-19 negative test results.
2. The length of validity of a negative test result will depend on the type of test.
3. Any visitor who fails to show proof of being Fully Vaccinated or a negative test result shall be immediately escorted off the campus and/or cited for trespassing.

G. Privacy

Information under this policy is classified as "Regulated" under EP 2.214 and shall be managed and controlled consistent with that classification. The use, storage, privacy and security of data under this policy shall be in accordance with EP 2.210 and 2.214-217.

The interim [University of Hawai'i COVID-19 guidelines](#) for the 10-campus system were updated for the fall 2021 semester. The university also posted its [vaccination and testing policy](#).

The key updates and sections include:

- A COVID-19 vaccination requirement for students, faculty, staff and visitors who come to a UH campus.
- Unvaccinated students and employees are required to show proof of a negative COVID-19 test weekly.

- **Vaccination information or weekly proof of a negative test must be uploaded to the LumiSight UH daily health check app, which also screens for COVID-19 symptoms and possible exposure. The LumiSight UH app is anticipated to be able to accept negative test results beginning Friday, August 20.**
- Everyone needs a green “You may report to campus” status with the current date on the app to be on a UH campus
- Some courses—clinicals, labs, performing arts, field work—may require vaccination without exception because safe physical distancing cannot be maintained. Unvaccinated students are encouraged to defer registration for these classes until spring or a subsequent semester.
- Required physical distancing has been reduced from 6 feet to 3 feet.
- Face masks are required indoors while on a UH campus. The only exception is if you are in a room by yourself.
- Face masks are no longer required outdoors while on campus but strongly recommended when 3-foot physical distancing can not be maintained, such as in a crowd.
- Campus community members are asked to report all positive COVID-19 cases on campus (if on campus within 14 days of onset of symptoms or exposure), and individual campuses will continue to notify their communities when positive cases are reported.

The interim guidelines will continue to be revised based on the status of the COVID-19 pandemic and latest county, state and federal guidance. The most recent updates reflect the current pandemic conditions and take into consideration the high vaccination rates of students and employees, according to recent surveys.

Every aspect of campus operations is covered by the guidelines with a focus on health and safety and preventing the spread of the virus. This includes the more contagious Delta variant, which is circulating throughout Hawai'i and resulting in higher case counts, particularly among the unvaccinated.

The guidelines were updated in consultation with the UH Vaccination Team and the UH Health and Well-Being working group, made up of UH medical and public health experts, and were reviewed by the Hawai'i Department of Health. The three public worker unions representing UH employees were also consulted.



Hidot.hawaii.com

CATALOG COURSE DESCRIPTION

HWST S107: Center of the Pacific. An introduction to Hawai'i in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. (3 hours lecture). Sustainability (S) designated courses are designed to teach students about sustainability across a variety of academic disciplines. They are part of a growing system-wide effort to teach students ecological literacy and make the University of Hawai'i system a leader in sustainability. These courses are not a graduation requirement, but the designation can steer students to learn about the social, cultural, economic, political, scientific, and artistic approaches to sustainability, recognizing the valuable contributions from each academic discipline to thinking about the health of the planet and local communities. Sustainability designated courses may be either S-focused or S-related. HWST S107 is a course that examines Hawaiian Studies through a sustainability lens.

STUDENT LEARNING OUTCOMES

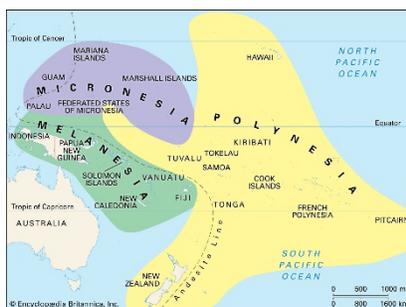
1. Compare and contrast cultures and histories of the Pacific Island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment and sustainability has shaped Hawaiian and Pacific Island culture, how it has changed, and the ways those practices are being applied today.
3. Describe the integration of land in Hawaiian cultures and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Thinking critically and examining environmental challenges and debates on an international, national, and local level.
7. Learning the underlying causes of environmental challenges and exploring ways to address these challenges.

WHAT WILL YOU DO AND HOW WILL YOU BE GRADED? GOOD QUESTION.

3 NON-CUMULATIVE EXAMS



good360.org

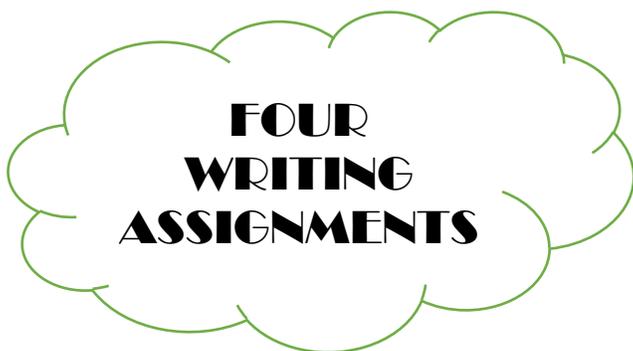


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ASSESSMENT AND GRADING HWST 107 S-Hawai'i Center of the Pacific

1. **Pacific Islands Research Paper** – students will be assigned areas located within the Pacific (Melanesia, Micronesia, and Polynesia) and write a research paper on the specific location. Guidelines will be provided by the instructor.
2. **Exams** – students will take three non-cumulative exams for the course.
3. **Sustainability Project** - Students will participate in a sustainability exercise. Guidelines and a grading rubric for this assignment will be provided by the instructor.

4. **Creative Project** – students will create an artistic response to the various topics in the course curriculum. Explanations and guidelines will be provided by the instructor.
5. **Writing Assignments** - students will complete four writing assignments; instructions will be provided by the instructor.
6. Extra Credit – may be earned at the discretion of the instructor..

All reading material for the course will be downloaded on Laulima. A student workbook may be provided by the instructor.

GRADING STRUCTURES AND RUBRIC

Final grades will be based on the accumulated points indicated below. If you incur unexcused absences, those points (5 pts. for each unexcused absence) will be deducted from your total accumulated points at the end of the semester toward your final grade.

Grading Structure is as follows:

- Pacific Islands Research Paper for a total of 100 points.
- Three exams worth 100 points for a total of 300.
- Sustainability Project worth 100 points.
- Creative Project worth 100 points.
- Four writing assignments worth 50 points each for a total of 100 points.

RUBRIC:

A = 700 - 675

D = 622 - 597

B = 674 - 649

F = 596 - below

C = 648 – 623

COURSE EXPECTATIONS

Attendance: Attendance is mandatory and will be recorded daily. You will be allowed two absences. After that, each time you are absent will result in a 2-point penalty, the total of which will be subtracted from your grade total at the end of the course. **If you are having situations that preclude your attendance to class, please talk to the instructor.**

ONLINE INSTRUCTION: Online classes will use ZOOM as the application with which to conduct online classes. All students are expected to have their cameras turned on during the length of the class. This assures kumu and haumana that all are present. Should the student fail to keep their cameras on, it will be considered an absence.

ACADEMIC INTEGRITY

- Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

- Students can upload papers to <http://www.Turnitin.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.
- **In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s): Student will receive a failing grade for plagiarized assignments.**
- All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.



thedailystar.net

Laulima: All material needed for the course will be loaded onto Laulima or provided by the instructor.

HWST 107: HAWAI‘I, CENTER OF THE PACIFIC, IS-103-0 CRN: 60510: SYLLABUS FALL 2021		
DATE	TOPICS/SUBJECT	READING ASSIGNMENTS & HOMEWORK
M: 8/31	1. Ho‘olauna: Introductions 2. Course Introduction (syllabus) In Class Video: <i>The Story of Stuff</i>	WRITING ASSIGNMENT #1 Write a reaction paper to the video. Express an opinion about it. Due to Kumu by email
UNIT 1: Migrations & Settlements: Patterns of Movement Across the Pacific		
W: 9/1	In Class Video: <i>Papa Mau</i>	Readings: <ol style="list-style-type: none"> 1. Captain’s Log 2. Settlement of Polynesia Parts 1 & 2 3. Look at the Mālama Honua Map

M: 9/6	NO CLASS: LABOR DAY HOLIDAY	
UNIT 2: Nā ‘Ōlelo o ka Pakipika: Oceanic Languages		
W: 9/8	<p>‘Aha Pūnana Leo Preschools, Kula Kaiapuni Hawaiian Language Immersion Schools, Hawaiian Charter Schools Why are they important?</p> <p>Film:</p> <ol style="list-style-type: none"> 1. <i>‘Aha Pūnana Leo</i> 2. <i>‘Aha‘i ‘Ōlelo Ola: Building Hawaiian Language Capacity (with English Subtitles)</i> 	<p>Readings:</p> <ol style="list-style-type: none"> 1. Decolonizing the Mind (Thiongo) 2. Te Reo Maori, Origins and Development of the Maori Language (Moorfield & Johnson) 3. ‘Aha Pūnana Leo Timeline 4. Sound Correspondence Chart
M: 9/13	<p>Video Clips:</p> <ol style="list-style-type: none"> 1. Hawaiian Language Stirs Up the Courts 2. Hawaiian Language Takes Center Stage at the United Nations 3. Hawaiian Pigeon the Voice of Hawai‘i 4. Controversial Hanohano Speaks only Hawaiian on the House Floor 	<p>Readings:</p> <ol style="list-style-type: none"> 1. Hawaiian Language Policy and the Courts (Lucas) 2. Kula Kaiapuni and Kula Kaia‘ōlelo 3. Pondering Pigeon (Tsai) 4. Hawaiian Creole Language
UNIT 3: HANA NO‘EAU – ARTISTIC SKILL & EXCELLENCE		
W: 9/15	<p><u>Pacific Performing Arts:</u> Overview of dance, chant, orature, music and musical instruments. Difference between Hula Kahiko and Hula `Auwana.</p> <p>Films:</p> <ol style="list-style-type: none"> 1. <i>What It Takes to Be a Hula Champion</i> 2. <i>Telling Warrior Stories</i> 	<p>Readings:</p> <ol style="list-style-type: none"> 1. History of Hula (Kanahele) 2. Hula as Resistance (Kamahele)

M: 9/20	<p>Pacific Performing Arts Continued: Overview of Māori dance, music, moko, harakeke, and haka.</p> <p>Film: Exploring New Zealand's Ancient Tātooi Identity</p>	<p>Readings:</p> <ol style="list-style-type: none"> 1. Nga Mahi a Taneroa me Rehia, Performing Arts (Matthews & Paringatai) 2. A Sense of Place and Identity in Aotearoa New Zealand (Thompson) 				
W: 9/22	<p><u>Pacific Visual & Material Arts:</u></p> <p>Creative uses of the environment to create art: wood, feathers, weaving, bark cloth decorations and tattooing.</p> <p>Carving wood and stone, Tapa Making: prints, dyes, tools, uses. Weaving: pandanus, ti leaf, makaloa, loulou, banana, bamboo. Lei making: hili, haku, wili, kui. Other fibers used: `aha, `olonā, hau.</p> <p>Film:</p> <ol style="list-style-type: none"> 1. <i>The Art of Lei Hulu – A Visit with Paulette Kahalepuna</i> 2. <i>A Thread in Time: The Lost Art of Hawaiian Kapa/KQED</i> 3. How Hawai'i's Master Stone Carver is Preserving History 	<p>Readings:</p> <ol style="list-style-type: none"> 1. Mea No'eau (Young) 2. Carving a Hawaiian Aesthetic (Dudoit) 3. Feather Work and Clothing (Webb) 				
M: 9/27	EXAM #1 ON UNITS 1, 2 & 3					
UNIT 4: HO'OMANA: NATIVE SPIRITUALITY						
W: 9/29	<p><u>Pacific Religions, Polynesian Gods, and Pele Migrations:</u> Cosmogonic Genealogies, Akua and `Aumakua, Wākea/Rangi/Papatuanuku, Tangaroa, Tāne, Rongo, Tū, Hina and Haumea. Mana, kapu and dualism. Migratory Gods and Chiefs: Pele and Pa`ao. Did Hawaiians come from Tahiti or did Tahitians come from Hawai'i? Traditions of Taputapuātea, Ra`iatea versus Tahiti; Ariki versus Manahune.</p> <p>Readings:</p> <ol style="list-style-type: none"> 1. Hawai`i inuiakea Cousins (Kame`eleihiwa) 2. Māori Mythology (Walker) <p><u>Lessons/People/Metaphors & Terms to Know:</u></p> <table border="0" style="width: 100%;"> <tr> <td>Genealogy</td> <td>‘Umi-a-Līloa</td> </tr> <tr> <td>Mo‘okū‘auhau</td> <td>Līloa</td> </tr> </table>		Genealogy	‘Umi-a-Līloa	Mo‘okū‘auhau	Līloa
Genealogy	‘Umi-a-Līloa					
Mo‘okū‘auhau	Līloa					

	<p>Hāloa, Papa & Wākea, Hākau ‘Aikapu ‘Akahikuleana Nī‘aupi‘o Lepolepo Mālama ‘Āina Palaoa Imihaku Konohiki Pono Ahupua‘a Moku ‘Ili Ali‘i Nui Kahuna Kaukau Ali‘i Maka‘āinana</p>
M: 10/4	Film: <i>The Dead Lands Part 1</i>
W: 10/6	Film: <i>The Dead Lands Part 2</i> WRITING ASSIGNMENT #2: REACTION PAPER TO THE FILM. FOLLOW HANDOUT FOR CONTENT. DUE TO KUMU BY EMAIL ON MONDAY, 10/11/21
M: 10/11	‘Āina as Sacred, ‘Āina as Ancestor: Mālama ‘Āina, Aloha ‘Āina, Kapu Aloha Readings: <ol style="list-style-type: none"> 1. What Makes a Volcano Sacred (LaFrance) 2. Hawaiian Cultural Landscape (Maly)
W: 10/13	Patterns of Religious Change: Function of ancestors and Gods in cultural integrity and continuity; Great diversity of belief in Melanesia and Micronesia; great similarity in Polynesia. Changes in these upon Western contact. Readings: <ol style="list-style-type: none"> 1. Thinking About Cook Islands Native Religion (Kauraka) 2. Education and Cultural Change: A view from Micronesia (O’Neill & Spennemann)
UNIT 5: NĀ MEA ‘IKE HONUA: THE WISDOM OF THE WORLD PONO LIFE SKILLS	
M: 10/18	Transition to Online instruction
W: 10/20	Class Discussion:
M: 10/25	Class Discussion:
W: 10/27	Class Discussion
M: 11/1	“I Am From” Brainstorm the elements of life that define culture. Use the wordbank and poetic template to write your own poem. Look at the descriptors that identify items in your house, youe neighborhood, names of your family. Think about the

	<p>sayings your family might use, food, places, your own pu‘uhonua or safe place. DO a first draft. When you are satisfied with what you have wrote, complete your final draft. MAIL TO KUMU @ donnaono@hawaii.edu</p> <p>This assignment is due by Friday, November 5th, 2021.</p>
W: 11/3	<p>Continue to work on your “I Am From” poem. If you have any questions ask Kumu Sean or email Kumu Donna.</p> <p>This assignment is due by Friday, November 5th, 2021.</p>
M: 11/8	<p>‘Aha – Working Together</p> <ol style="list-style-type: none"> 1. View “‘Aha Weave featuring the late Kumu Hula, John Ka‘imikāua https://www.youtube.com/watch?v=SgUT8O6jHqU 2. Read the article on the ‘Aha. 3. Write a full one-page essay describing how the ‘aha might work in today’s society. Your essay is due by email to Kumu by Friday, November 12, 2021.
W: 11/10	<p>Complete assignment in class no ZOOM today.</p>
M:11/15	<p>Hala‘ea – A Greedy Chief</p> <ol style="list-style-type: none"> 1. Group discussion on what community is and how each of us fits in those different kinds of ocommunities. 2. Read the mo‘olelo of Hala‘ea. 3. Write a full one-page essay that answers the following questions; What is Kuleana? Why do cultural values like, pono, hewa (wrong), pī (stingyness), superiority or thinking you are above all others, matter in the mo‘olelo of Hala‘ea? 4. This assignment is due on November 19th, 2021.
W: 11/17	<p>Complete assignment in class no ZOOM today.</p>
M: 11/22	<p>Two Wolves Inside</p> <ol style="list-style-type: none"> 1. Read the Cherokee Brave’s words to his grandson. 2. What does the story mean? 3. Create a one-page mo‘olelo, similar to the “Two Wolves Inside.” Get creative, explain what the the Two Wolves lesson is by creating your own story. 4. This assignment is due by November 26, 2021.
W: 11/24	<p>Complete assignment in class, no ZOOM today.</p>
M: 11/29	<p>“Truth, Justice, & The Pono Way”</p> <ol style="list-style-type: none"> 1. Read about the “Law of the Splintered Paddle.”

	<ol style="list-style-type: none"> 2. What are the universal concepts of justice, mercy, and forgiveness? 3. How is the law of the splintered paddle justice? 4. Write a full one-page essay on one of the following topics; Justice, Mercy, or Forgiveness. Explain what the term you chose means? How does it function in your world? Have you ever been involved in something that used the term you are writing about? 5. This assignment is due on Friday, December 3, 2021. 6.
W:12/1	Complete your assignment in class, no ZOOM today.
M: 12/6	<p>“GUTS ON THE TABLE”</p> <p>Deepening an understanding of self and relationships to others. Class discussion and exercise.</p>
W: 12/8	<p>LIFE SKILLS EXAM</p> <p>LAST DAY OF INSTRUCTION</p>