ICS 203 Digital Image Editing
Credits: 3  |  CRN: 60094
Days & Time: Online Asynchronous
Course Dates: 8/23/21 – 12/17/21

Instructor: Michael Kato
Office: Palanakila 144
Online Office Hours: Monday-Friday by appointment through phone, email or Zoom
Zoom meeting ID: 879 100 6658 - Zoom Password: wcc_kato
Telephone: (808) 236-9296 | Email: katomich@hawaii.edu
Effective Date: Fall 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

Catalogue Description

Introduction to the terminology, tools, features and techniques of digital image editing.

Recommended Preparation
Intermediate Computing Skills, which include the following:
- File management
- File compression
- Upload/download files
- Internet search skills

Activities Required at Scheduled Times other than Class Time
Because this is an asynchronous online course, it is crucial to log into Laulima regularly and checking the weekly announcements. They will contain the weekly work schedules as well as the due dates for upcoming assignments. You will be notified well in advance regarding course work that will be due from week to week. Be prepared to spend 1-3 hours each week to complete the Laulima discussions, assignments. Important Note: Be sure to check your email regularly.
Student Learning Outcomes

1. Use photographic practices and concepts to demonstrate the merits of digital photography.
2. Implement skills for digital image capture and manipulation with a variety output formats and input devices.
3. Apply the visual elements of line, shape, value, color, texture, space, time and motion as well as the design principles of balance, rhythm, emphasis, contrast, variation and unity in the creation of digital art works.
4. Complete the creative process from concept development through revisions to final output using problem-solving strategies.

Assignment and Student Learning Outcomes

<table>
<thead>
<tr>
<th>Student Learning Outcomes</th>
<th>Assignments</th>
<th>Projects</th>
<th>Laulima Discussions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Use photographic practices and concepts to demonstrate the merits of digital photography.</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Implement skills for digital image capture and manipulation with a variety output formats and input devices.</td>
<td>X</td>
<td>X</td>
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<td>X</td>
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<td>Complete the creative process from concept development through revisions to final output using problem-solving strategies.</td>
<td>X</td>
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<td>X</td>
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Assessments - Course Tasks - Grading

<table>
<thead>
<tr>
<th>Course Tasks</th>
<th>Percent of Final Grade</th>
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<tbody>
<tr>
<td>Projects: There will be a total of 4 Projects assigned in this course, which will account for up to 32% of your final grade. All projects must be completed by the assigned due dates.</td>
<td>32%</td>
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<tr>
<td>Assignments – There will be various Assignments administered throughout the semester that will account for up to 44% of your final grade. All Assignments.</td>
<td>44%</td>
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<tr>
<td>Discussions &amp; Class Exhibits: There will be a total of 6 Class Discussions posted in Laulima. The Discussions will account for up to 24% of your final grade.</td>
<td>24%</td>
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<tr>
<td>Total</td>
<td>100%</td>
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**Grading**

Your Final Grade will be calculated from a 100-point grading system.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage Points</th>
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<tbody>
<tr>
<td>A</td>
<td>90-100 out of 100 possible points</td>
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<tr>
<td>B</td>
<td>80-89 out of 100 possible points</td>
</tr>
<tr>
<td>C</td>
<td>70-70 out of 100 possible points</td>
</tr>
<tr>
<td>D</td>
<td>60-69 out of 100 possible points</td>
</tr>
<tr>
<td>F</td>
<td>Below 60 out of 100 possible points</td>
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</table>

**Attendance & Active Participation**

Attending class regularly is essential to succeeding in this course. For distance learning courses, attendance consists of logging into Laulima at least once a week to check the weekly announcements. **Important Note:** At the end of the semester, students bordering in-between grades (e.g. 4 points or less) will automatically be given the higher grade if they have attended class regularly and have actively participated during class discussions.

**Important Dates**

- August 23, 2021 - *First Day of Instruction*
- August 31, 2021 - *Last Day for 100% refund fall 2021*
- September 6, 2021 - *HOLIDAY - Labor Day*
- September 14, 2021 - *Last day to without a “W” grade*
- November 1, 2021 - *Last day to with a “W” grade*
- November 11, 2021 - *HOLIDAY - Veterans’ Day*
- November 25, 2021 - *HOLIDAY - Thanksgiving Day*
- December 9, 2021 - *Last Day of Instruction*

**Learning Resources**

**Adobe Photoshop Elements (PSE):** Adobe Photoshop Elements 2021 is a digital imaging/editing software application that will be used for completing the assignments and projects for this course. Adobe Photoshop Elements can be purchased and downloaded from Adobe.com for approximately $79-$99. **Important Notes**

- The Adobe prices have been known to change weekly.
- Adobe frequently offers Student/Teacher discounts on their software bundles. At the time of this posting, the bundle for Premiere & Photoshop Elements 2021 is $79.99.

Adobe Photoshop Elements available for use through campus laptops: There will be 3 Photoshop Elements licenses that will be available using a WCC laptop/MacBook Pro on a “first come, first serve” basis. If you are interested in using this option:
1. Email me your request ASAP.

2. Contact the WCC Library and make a request to check out a loaner computer. **Important Note:** Let them know that you need to request a MacBook Pro. *A Chromebook will not be sufficient to run the software.*

3. Once you have checked out the computer, email me to set up an appointment and will can install the software through zoom.

**Additional Note:** You do not have to use, download, or purchase Photoshop Elements to complete this course. You may use an application that you have access to and/or are already familiar with. Please be aware that the majority of the course Modules, Assignments, Tutorials, and Projects are based around Photoshop Elements. If you do not use Photoshop Elements, you will be responsible for learning the software skills necessary to complete the requirements of the course using the software you have chosen to work with.

**Cameras:** It would be beneficial to have access to a stand-alone digital camera to get the most out of this course. However, a camera on a smartphone will be *more than adequate* to complete the Assignments and Projects for this course.

**Laulima:** Laulima is an online course management system and will be used to post the Course Schedule, Assignments, Discussions, Projects, Modules, Announcements, and any relevant information pertaining to the class. [https://laulima.hawaii.edu/portal](https://laulima.hawaii.edu/portal) Please check the Laulima Announcements regularly to make sure you are keeping up with the pace of the course and are aware of any upcoming deadlines.

**Technical Support**
Due to the online format and the countless variables (e.g. computer platforms, OS) with each student in the class, you will be *responsible* for resolving any technical issues you may occur throughout the semester. The following online forums are excellent resources for resolving technical issues and learning various production techniques.

- *Adobe Photoshop Elements*
  - Adobe Support - [https://helpx.adobe.com/contact.html?step=PSE](https://helpx.adobe.com/contact.html?step=PSE)
  - Forum Support [https://forums.adobe.com/community/photoshop_elements](https://forums.adobe.com/community/photoshop_elements)

**Academic Integrity & Policies**

**Late Work Policy**
All Course Work must be completed by the assigned due dates. *Exceptions will be made due to extenuating circumstances* (e.g. illness, housing, death in family).

**Academic Dishonesty—Cheating and Plagiarism**
Students assume full responsibility for the content and integrity of the academic work they submit. The guiding principle of academic integrity shall be that a student's submitted files, work, examinations, reports, and projects must be that of the student's own work. See the Windward Community College catalog for details. Students shall be guilty of cheating if they:

- Represent the work of others as their own (plagiarism).
- Use or obtain unauthorized assistance in any academic work.
• Give unauthorized assistance to other students.
• Modify, without instructor approval, an examination, paper, record, or report for the purpose of obtaining additional credit.
• Misrepresent the content of submitted work.

Important Note: If you are caught cheating in any area of the course, you may be placed on probation for a semester.

Community Guidelines
Although we will not be posting any material on YouTube, students in ICS 203 will be expected to follow the Community Guidelines of Youtube when participating in class Discussions and submitting Assignments and Projects for this course. https://www.youtube.com/t/community_guidelines
Deviations from these guidelines will be considered a violation of the wcc student conduct code. http://studentaffairs.manoa.hawaii.edu/policies/conduct_code/

Disabilities Accommodations

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kākoʻo 106 for more information.

See Discrimination & Gender-Based Violence Resources (Title IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential* Advocate for Students
Phone: (808) 235-7354
Email: kaahualo@hawaii.edu
Office: Hale ‘Ākoakoa 232
*confidentiality is limited

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kākoʻo 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale ‘Ākoakoa 220
As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

**Alternate Contact Information**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:
- Location: Alakai 121
- Phone: (808) 235-7422
- Email: wccaa@hawaii.edu

**A Note from the Instructor**

Please feel free to contact me during the semester (email is best) if you have any questions, problems, or concerns regarding the course. I check my email multiple times a day and respond to all emails promptly. I am also available to meet face-to-face, over the phone, and through online appointments. I am dedicated to support you and see you succeed in this course. If you are dealing with extenuation circumstances, I will do everything in my power to help you get through the course and direct you to the proper resources to support you. You are part of the of the WCC Ohana.