

HWST 131– Hula ‘Ōlapa II

3 Credits (CRN 60352)

Online ASynchronous

OPTIONAL MEETING TIME TUESDAY & THURSDAY 3:30 -4:30 P.M.

INSTRUCTOR: Kawaikapuoklani Hewett

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: kkh66@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

TELEPHONE: Being that I don't have a physical office this semester email is the way to contact me.

EFFECTIVE DATE: Fall 2021 OCTOBER 18 – DECEMBER 17 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki ke kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION – HWST 131 : Hula Ōlapa 'elua: Traditional Hawaiian Dance II

Continuation of HWST 130. In this second class, students will learn intermediate traditional hula interpretations. Foot work and hand gestures of traditional hula will be reinforced accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students will be exposed to chants, and pule of traditional and ceremonial protocols related to the discipline of hula. Students may also be required to make accompanying instruments, like Ipu (smaller single gourd), Kala'au (sticks), 'Ili'ili (stones), and Pū'ili (split bamboo) under the direction of the class instructor. Students will be taught different historical aspects of specific

STUDENT LEARNING OUTCOMES

- Describe and discuss the stories behind the creation and performance of various hula.
- Perform several hula demonstrating the relationship between movements and the significance of lyrical content in mele.
- Prepare and use adornment for specific hula.

COURSE TASKS

Attendance- Optional weekly informative sessions on Tuesdays and Thursdays from 3:30 p.m. to 4:30 p.m. this is a asynchronous class. You are not required to attend.

Assignments- The assignments that you are given to complete outside of class are given to support you within the class. You should keep up with the weekly assignments. The assignments are critical to the overall understanding that you will get from the class. The assignments are designed to give you a holistic understanding of Hawaiian music.

You will be required to submit a reflection paper on the mele introduced in class.

You will be required to keep a hula book on words of the mele: the translations: the proper hula steps; and the translations.

Presentation/Performance- You will be required to participate in pronunciation exercises, singing, hula steps and motions, choreography. You will be required to submit a video of your performance of the mele.

GRADING

Assignments- 80%

Presentation/Performance-20%

Students must complete all the assignments and presentations by the deadline.

COURSE SCHEDULE

The below schedule is subject to change:

Week 1

Introduce and review basic steps.

Review components of Hula Book

Review of the three assignments associated with each mele/song.

Mele 1 – E Huli Mākou (to introduce basic steps and motions)

Week 2

Mele -Lei Nani.

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

[Week 3](#)

Mele – Kāne‘ohe

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

[Week 4](#)

Mele – Hi‘ilawe

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

[Week 5](#)

Mele – Ka Pilina

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

[Week 6](#)

Mele - Ka Uluwehi o Ke Kai.

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

[Week 7](#)

Mele - Ka Wai Lehua ‘A‘ala ka Honua.

Lecture presentation on the mo‘o‘ōlelo of the mele.

Introduction of basic steps. Ka hele a ka wāwae.

Introduction of the basic gestures. Ke kuhi a ka lima.

LEARNING RESOURCES

Hawaiian Dictionary, Revised and enlarged edition by Mary Kawena Puku'i and Samuel Elbert.

(can also be found at wehewehe.org)

Video lessons will be posted in laulima resources.

Handouts will be posted in the laulima resources.

Lectures will be posted in the laulima resources.

Audio music files will be posted in the laulima resources.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.