

HWST 130 – Hula ‘Ōlapa I

3 Credits (CRN 60256)

Online Synchronous

Tuesday-Thursday 1 – 3:00 P.M.

INSTRUCTOR: Kawaikapuoklani Hewett

Zoom Virtual Office: By appointment only (email me to schedule)

EMAIL: kkh66@hawaii.edu ; email is the fastest way to reach me; I will usually respond to emails sent Sundays through Thursdays within 24 hours, and on Mondays if the email is sent on Fridays or Saturdays.

TELEPHONE: Being that I don't have a physical office this semester email is the way to contact me.

EFFECTIVE DATE: Fall 2021 AUGUST 23 – DECEMBER 17

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki ke kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

In this class students will learn various beginning traditional hula interpretations. Students will be taught the basic footwork and hand gestures of traditional hula accompanied by chanting, Ipu Heke (double gourd) or Pahu (drum). Students may also be required to make accompanying instruments like Ipu (smaller single gourd), Kala'au (sticks), 'Ili'ili (stones), and Pū'ili (split bamboo), and learn accompanying oli (chants) under the direction of the class Instructor. Students will be taught different historical aspects of specific hula, associated hula mythology, ali'i (chiefly) genealogies, plants and place names.

STUDENT LEARNING OUTCOMES

The student learning outcomes for this HWST 130 are:

1. Learn a basic understanding of the differences between traditional and more modern styles of hula including significance of hula as part of Hawaiian culture in traditional times.

2. Learn the histories and mythologies behind the creation and performance of various hula.
3. Learn how to perform several hula in unison, and the relationship between movements with the significance of lyrical content in a mele or oli combined with the occasions for which one is dancing.
4. Learn how to prepare adornments for their specific hula.

COURSE TASKS

Attendance- Attendance at all classes is required thus if you are aware that you will miss a particular class presentation, you are responsible to inform me and arrange the way that you will make up the course work missed.

Class participation- Much of the learning in this class will be based off of your active participation. You will learn in the doing! Initially you may find yourself being shy, leave your hilahila at home. Once you commit to fully participate, you will not only learn more, but you will have a lot more fun! In every class there are sections for you to participate and earn participation points. If you try, and participate, you will get the points.

Assignments- The assignments that you are given to complete outside of class are given to support you within the class. You should keep up with the weekly assignments. The assignments are critical to the overall understanding that you will get from the class. The assignments are designed to give you a holistic understanding of Hawaiian music.

Presentation/Performance- You will be required to participate in pronunciation exercises, singing, hula steps and motions, choreography. This may sound intimidating but this is the fun part.

GRADING

Attendance- 10%

Class participation- 30%

Assignments- 30%

Presentation/Performance- 30%

LEARNING RESOURCES

Hawaiian Dictionary, Revised and enlarged edition by Mary Kawena Puku'i and Samuel Elbert.

(can also be found at wehewehe.org)

Weekly handouts in Laulima.

DATES TO REMEMBER

**9/14/2021- Last day to Withdraw without a "W" grade

** 11/1/2021 - Last day to Withdraw with a "W" grade

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: <https://windward.hawaii.edu/Title IX/>.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.