



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

Eng 100, Composition 1

3 credits (CRN 60192)

Asynchronous Online

INSTRUCTOR: Emily Ho
OFFICE: [Zoom](#)
OFFICE HOURS: 1-2 pm M, TH and 9-10 am F, or by appt.
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EFFECTIVE DATE: Fall 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This college-level composition course promotes critical reading, the writing process, rhetorical principles, research strategies, and the documentation of sources.

Activities Required at Scheduled Times Other than Class Times

Teaching techniques will include optional Zoom meetings that will be recorded and posted, but "classtime" will be **asynchronous** individual and group discussions of reading and concepts. This requires students to prepare by completing the assigned readings and quizzes. We will journal, Canvas, conference, Zoom, peer review, and group work.

STUDENT LEARNING OUTCOMES

1. Engage in a writing process that includes exploring ideas, considering multiple points of view, developing and supporting a thesis, revising with the help of peer and instructor feedback, editing, and proofreading.
2. Write complex and well-reasoned compositions in language, style, and structure appropriate to particular purposes and audiences.
3. Find, evaluate, integrate, and properly document information from libraries, the internet, and other sources, with an eye for reliability, bias, and relevance.

4. Read for main points, perspective, and purpose, and analyze the effectiveness of a variety of rhetorical strategies in order to integrate that knowledge into their writing.

COURSE TASKS

Major Assignments

The assignments in this course are designed to increase in complexity. The first assignments you have will be worth fewer points so that you can get familiar with putting the expectations of the course into action. Remember that you will need to schedule at least one tutoring session for every major paper.

You can do that by going here <https://manoa.hawaii.edu/ola/> or here <http://manoa.hawaii.edu/ola/writing/>. Here's a brief description of the major assignments and the order they will occur:

Personal Essay: You will write a 1-2 page opinion based paper showcasing your voice and your ability to appeal to an audience. This is a creative writing exercise, and is the first step in becoming a master writer. The focus of this paper will be on Pathos, how effortlessly you can communicate your experience and ideas to your audience.

Analysis: To practice being attentive, we will spend an entire paper analyzing another writer's work. You will choose an Opinion Editorial from a local paper/source, and write 2-3 pages picking apart the text and analyzing the author's argument, authority, and audience. This is a critical look, and relies heavily on your ability to logically and carefully work through another person's ideas. The focus of this paper will be on Logos, and how effectively you can use language to lay bare a rhetorical situation.

Researched Argument: This assignment will ask you to be creative and academic, to form your own opinion and incorporate the ideas and opinions of others. Focusing on a global issue, you will craft a persuasive argument for your local audience. Your grade will rely on your ability to determine a global issue that's relevant to your local audience, find and use quality sources, and your ability to present the information in a persuasive and engaging manner. The focus of this paper is Ethos, how efficiently you are able to craft your own point of view while using multiple sources.

Group Work: Good writing is often a collaborative experience. As such, you will share your writing in class often, and you will have the opportunity to receive others' responses and reflections on your writing. You will also offer comments on others' writing. As part of a professional community of writers, you are expected to be honest but kind in your comments and to be respectful of others' ideas. These should be quality responses to your classmates, and you will be graded on your ability to peer review (for example, if you simply say, "This was great!" you get zero points. Your job is to find one thing that is really working well, and one thing that could use work. You will identify these points in the text, and write a quick love note with praise and advice).

At the start of semester you will be assigned to a small study group. These groups will rotate at the end of each unit, and each group is required to meet and discuss the assignment for the week. These meetings can occur on Zoom, Microsoft Teams, or Google Meet, but they must be recorded and the file must be submitted to the assignment on Canvas.

Check-In Quizzes: Quizzes will occur on Friday's of each week. These quizzes are meant to act as reflection on your learning for the past week to help prepare you for the upcoming learning next week. You cannot make up the points for missed quizzes, you must take the quizzes on time.

ASSESSMENT TASKS AND GRADING

Assignment Grading Breakdown

Personal Essay	10%
Analysis	20%
Research Paper and Packet	30%
Check-in Quizzes	10%
Reading Assignments	10%
<u>Group Work</u>	<u>20%</u>
Total	100%

COURSE CONTENT.

At this time in our lives, where we are and where we are not has a great deal of importance. Though we are not together physically, we are connected in this online community; so our focus will be on connecting our physical space to our digital one. In this time where the space between us seems to be widening, we combat that by shaping that space, by deepening the connections we do have.

This course is structured around the idea that your shaping of space is powerful--the art of rhetoric, and good writing. We'll be studying the tools that other people use to persuade, we'll identify and construct rhetorical situations (don't worry, you'll know what that is within the first week or two of class), and in the end we'll have a product that showcases your growth and development. Your measurement for success in this class is not to know this information beforehand, you are meant to struggle a little--to grow. Instead, you will be asked to simply improve, to demonstrate a knowledge of the tools we discuss and put them into practice.

LEARNING RESOURCES

All of our readings will be available online.

- [Purdue OWL](#)
- The Writing Center: <http://manoa.hawaii.edu/ola/writing/> , or <https://manoa.hawaii.edu/ola/>
- [Library](#)

ADDITIONAL INFORMATION (This may be included here or in an appendix.)

- **Late Assignments:** Assignments are due on Canvas on the specified dates. After the due date, an assignment will only be eligible to receive half credit. *Quizzes and Group Work must be turned in on time, and cannot be made up after their due date.*

****If you have trouble keeping up or have unforeseen extenuating circumstances, talk to me before you have a problem.** For example, do not come to me on the day a paper is due and tell me you haven't completed it because you have been sick. I can't work with you unless you tell me that you are struggling with your assignment **well before** the due date.

Communication: When in doubt, consult the Canvas first. It is your guide to what reading/homework assignments will be due for each class period. If your Canvas doesn't answer your question, ask your classmates or go to the modules. If you still have a question after consulting the syllabus, your classmates, AND Canvas, please email me and I will try to respond as quickly as I can. **Please check your email and announcements regularly.**

Reading & Writing Center: You should visit the Reading & Writing Center AT LEAST once per major paper. Schedule an appointment early or you may not get an appointment. Go to readingwritingcenter.byuh.edu, and you can schedule an appointment there. **For each major paper (Personal Essay, Analysis, Research Paper), you must go to the Writing Center for help somewhere in the writing process (brainstorming, outlining, and revising).**

Failure Policy: You have the potential to fail the course if you are plagiarizing any work at any point. You also have the potential to fail the course if you get too far behind. HOWEVER, I do not want you to fail if you get behind. Contact me. There's usually a fair and reasonable way to help you succeed even if your work is late.

Required Format: All papers submitted for this course must be typed with 1-inch margins in Times New Roman 12-point font, double spaced. They must also adhere to current MLA (Modern Language Association) style guidelines. The [Purdue OWL](#) online is an excellent resource for MLA style; you can also visit the Reading Writing Center's [MLA Reference Section](#) for detailed formatting rules. Please do not attempt to alter assignment length by changing fonts, margins, etc.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouye@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

UH Confidential Advocate
Phone: (808) 348-0663
Email: advocate@hawaii.edu

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale Kāko‘o 128

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY (This section is optional)

Work submitted by a student must be the student’s own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422