

## **DNCE 270 DANCE PERFORMANCE**

(3 CREDITS | CRN: 60320 | F 4.00pm – 8.55pm)

INSTRUCTOR: Alex Durrant  
OFFICE: Hale Palanakila 138  
OFFICE HOURS: M & W 9.00am – 11.00am  
Or by appointment  
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EFFECTIVE DATE: Fall 2021

### WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

### CATALOG DESCRIPTION

DNCE 270 is a performance course designed to enhance and develop students' dance skills through the staging of selected dance pieces either as individual pieces or as part of a larger production project.

### STUDENT LEARNING OUTCOMES

Upon completion of the course, the student will be able to:

- Demonstrate selected dance and theatre etiquette and protocol.
- Identify selected theatre and dance terminology.
- Perform dances demonstrating application of physical and interpretative skills
- Analyze dance for performance through evaluation and review.

### COURSE CONTENT

This course will provide students with the opportunity to explore and develop their dance performance skills. It will offer opportunities to further develop the skills learned in dance classes and put them to use in a performance context of a professional nature. Dance performance is an important element of dance study; the communication of the choreographer's intention to an audience. This aspect of a dancer's work is becoming increasingly challenging as today's performers need to be able to work in a wide variety of contexts and environments. Performers must be versatile, adaptable and highly skilled if they are to be employable in this demanding area of dance.

## COURSE COMPETENCIES

- Perform at a competent level of dance skill necessary for a production, as shown through an actual staged performance.
- Develop an appropriate interpretation of choreography through dance skills as shown in rehearsals and the actual staged production.
- Evaluate own practice and suggest appropriate methods of improvement in response to choreographers notes.
- Identify the different aspects of a dance production, such as stage managing, lighting, costuming and set design by staging an actual production.
- Exhibit the organizational skills required for time management in the performing arena.
- Project the appropriate performance energy and stamina required dance production.

## COURSE TASKS

- A. Final Performance - Students will be assessed on their participation of a Final Performance utilizing the skills developed during the rehearsal period to deliver a confident and engaging performance in their chosen discipline
- B. In-class Activities – Students will be expected to apply themselves to the rehearsal process in class with commitment, energy and discipline
- C. In-class Assignment – Students will be expected to take responsibility for remembering choreography, preparing for rehearsal, responding appropriately to choreographers notes. Students will also be required to review their own practice in rehearsal and performance with the aim to consistently improving their creative and technical skills
- D. Theatrical Understanding – Students will be required to display an understanding of how to stage choreographed pieces using appropriate theatrical terminology.

### **Grading**

Each student will be evaluated at the level in which they have enrolled. Grades will be based upon attendance, enthusiastic class participation, technical and performance improvement, written and oral assignments, and a growing sense of professional behavior appropriate to studio work and the level of the student.

## Grading Criteria:

- A. Final Performance - 25%
- B. In-class Activities - 25%
- C. In-class Assignments - 40%
- D. Theatrical Understanding - 10%

*The attendance policy will be adhered to, and will affect the result of the above grading procedure. If a student is injured and unable to participate, they may attentively watch class and submit notes taken on class materials to the instructor (using the "Class Observation Form" provided). If a student is unable to take more than 6 classes due to injury, they will be advised to drop the course.*

*The professor will amend the syllabus as may be appropriate. Students will be made aware of any changes to assignments or grading policies.*

## Grades Available

A = 90 or above | B = 80-89 | C = 70-79 | D = 60-69 | F = 59 or below

*CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.*

## LEARNING RESOURCES

*No Required Text: Handouts made available by Instructor*

*Course Web: laulima.hawaii.edu (log in using your UH username and password)*

## COURSE POLICIES

### In General:

### **Attendance Policies**

Students are expected to arrive on time, ready to dance, and stay for the entire class session. Latecomers may not join in the class without permission from the instructor; instead, they will actively participate by watching the class, taking notes, and being responsible for class subject matter and assignments.

**DANCE PROGRAM ATTENDANCE POLICY: More than 3 absences will significantly lower the grade. After 4 absences, each absence will lower the grade by a full letter. Three "tardies" equal an absence. Medically excused absences will be dealt with on an individual basis.**

### **Active Participation Expectations**

Students must be eager to both think and sweat at the same time. An alert body and mind are expected. Students are expected to actively participate in each class unless medically unable. Active participation is shaped by a particular mindset: motivated, open-minded, supportive, exploratory, and patient. This class will challenge your Learning Edge:

"Your Learning Edge is the balance between taking risks and taking care of yourself, the boundary of your discovery zone and your comfort zone. In your comfort zone, you don't learn anything. When you take risks and move beyond where you are comfortable, you enter a discovery zone where this opportunity to learn. Learning happens by creating new experiences and failures in your discovery zone, and then reflecting upon and evaluating them in your comfort zone. You will not learn anything by spending all your time in either zone, and

the dance back and forth is what I call your Learning Edge.” (Morgan Rich)

### **Health Statement**

Please notify the instructor if there are any particular physical concerns that affect your ability to dance. An *Acknowledgment of Risk/Medical Consent Form* must be completed and submitted to the instructor on the first day of class.

There is only one way you can do badly in this class – fail to show up. If you don't come to class you aren't just letting yourself down you are letting your classmates down too. If you miss even one class session, you may be excluded from further training, as you are now a safety liability.

### **Helpful Resources:**

I encourage you to ask me questions about the class and to ask for clarification at any time. Please ask for help even though you are not sure you need it.

One of the best resources on campus is the **TRiO Student Support Services (SSS)** office, which provides tutoring and a range of other opportunities to eligible students. The contact number for TRiO SSS is 235-7487.

### **Studio Etiquette:**

Our studio space is sacred. To that end, you must leave your other worries and life preoccupations at the door. Do not bring them in this place where we will work carefully to create fights for the stage.

- Smartphones and the constant invasion of the virtual world upon all aspects of our life are my nemesis and most hated foe. Our class will be a cellphone-free zone – **you will turn off your phones and put them with your belongings in a cubby hole as you arrive and take touch them again only when class is concluded.** Fear not. I promise your texts and facebook notifications will be waiting for you one hour and fifteen minutes later.
- No food or drink (other than water) can be consumed in the studio.No food or drink (other than water) can be consumed in the studio.
- Respect one another at all times. Any disrespect of your classmates will not be tolerated and result in your ejection from class for the day (which will then count as an absence, effecting your grade). The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical activity, if you suffer from palpitations, consumption, or tennis elbow, I need to know.

### **Emails:**

Communicating with students is my top priority. If I have not responded to your message in twenty-four hours, please email me again.

Please email me from one address only. This will help me to sort and manage my e mails effectively.

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here:

[http://windward.hawaii.edu/technology/Forwarding\\_UH\\_GMail.pdf](http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf).

Please write grammatically correct emails, using complete words and full sentences (no shorthand, such as “where r u now”). Start with a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name). Get in the habit of writing professionally. This will benefit you greatly in life.

If you have any problems or last minute emergencies, email me or leave a voice mail on my \ phone.

## DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy can be reached at 8082357453, [royinouy@hawaii.edu](mailto:royinouy@hawaii.edu), or you may stop by Hale ‘Akoakoa 213 for more information.*

Please Note: This course takes a tactile teaching approach. Tactile teaching involves hands-on correction by the instructor, and is a valuable teaching aid in assisting the student in understanding aspects of proper alignment, placement and movement concepts during class. Physical contact may range from simple touch to correct alignment to relaxation massage. Students may also be asked to experiment with exercises that involve weight exchange. If this makes you uncomfortable, please notify the professor and appropriate modifications will be made.

## TITLE IX

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Kaahu Alo, Student Life Counselor & Designated Confidential\* Advocate for Students

Phone: (808) 235-7354

Email: [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu)

Office: Hale ‘Akoakoa 232

*\*confidentiality is limited*

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: [dkahale3@hawaii.edu](mailto:dkahale3@hawaii.edu)

Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: [karlas@hawaii.edu](mailto:karlas@hawaii.edu)

Office: Hale ‘Akoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to [manoa.hawaii.edu/titleix/](http://manoa.hawaii.edu/titleix/)

## COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire THEA 221 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: \_\_\_\_\_ (date)

## QUESTIONNAIRE

Preferred Name \_\_\_\_\_

Preferred Phone \_\_\_\_\_

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade would you be satisfied with in this course? Why?

5. What else would you like me to know about you?

PLEASE WRITE SOMETHING YOU LEARNED TODAY BELOW.