



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

ART 197 – The Living Landscape (exp. course)

Fridays, 10:00 am – 3:30 pm

Hale Pālanakila 204 and in the field!

INSTRUCTOR:

Bryce Myers

OFFICE:

Pālanakila 148

Zoom Office: 699 274 3027

Passcode: ART@WCC

OFFICE HOURS:

by appointment via email/text for walk-in or on Zoom

note: If you call ahead you'll know exactly where to find me!

TELEPHONE:

Office: 236-9148

Cel: 295-7659

EMAIL:

brvcenm@hawaii.edu

EFFECTIVE DATE:

Fall 2021

CREDITS: 3

CRN: 60393

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

This course encourages the artist to seek a deeper understanding and relationship with the Hawaiian landscape and environment through their art. Students will reconsider the landscape of Hawai'i through the lens of history and mo'olelo (stories), engage with contemporary environmental, social, and economic challenges we face, and explore some of the developing solutions and stewardship we see here in our 'paradise'. Artistic emphasis will be on issues of concept/narrative development, composition, and representation particular to the landscape tradition. This open-media painting course is a follow-on to all of our introductory painting courses, allowing artists to work in either oil, acrylic, or watercolor paints, or pastels (artists should have basic experience and know-how in their medium of choice).

Note: Field Trips and on-location activities will be required.

Activities Required at Scheduled Times Other than Class Times:

Students are expected to put in an additional 4-6 hours per week on their projects.

STUDENT LEARNING OUTCOMES

Through the experiences and activities of this course, students will:

1. Depict particular features/places in the Hawaiian landscape that hold natural, cultural, and/or personal significance in a way that reflects an awareness of traditional Hawaiian knowledge, beliefs, values, or practices in a respectful manner.
2. Develop an artistic process and expand their stylistic approaches to the landscape through experimentation.
3. Create or complete artworks in the studio using a variety of reference materials from 'in the field' activity (intentional observation, painted studies and sketching, photographs, presentation/lecture notes, etc.) and personal research.

COURSE EXPERIENCE

The goal this semester is to explore and deepen our relationship with the Hawaiian landscape in a way that hopes to enrich both our daily experience of it and the artwork that we produce.

Through extended on-site visits and working ‘in the field’ we will be experiencing the landscape directly, engaging in what might be called ‘kilo’, or intentional observation; the changing weather throughout the day, the sunlight as it plays through the clouds and shifts from morning to afternoon, the tides as they press in against the wall of the loko i’a and rush in through the makahā, the birds arriving for the day and picking through the lo’i, and the farmers packing it up to go home.

- We will be learning traditional place names and mo’olelo, stories or mythologies encoded with history, traditional values and knowledge. We will learn about the ahupua’a and land-division system, the importance of ‘wai’, and the familial relationship between man and kalo.
- We will explore traditional agricultural and aquacultural practices and the benefits of their contemporary resurgence, and we will speak with the people making it happen. We will see the positive change they are creating and how deeply that is being rooted in the educational experience of Hawai’i’s keiki.
- We will look around us at the strains and pressures that modern living is putting on the environment and how our mindset can lead to a blindness to these effects, hopefully becoming aware of the importance that each-and-every person’s mindset and actions can play in reshaping our future.
- We will discuss historical and contemporary artwork in and about the landscape and consider its role in preserving history and documenting change, as well as the power of artwork to propagate and perpetuate cultural values and knowledge, to effect positive action in the areas of preservation, conservation, and restoration, and to shape our collective ‘sense of place’. Our artwork is our way of perpetuating a view of Hawai’i that is more than just a beautiful postcard destination.

In this course we will be going on location at all sorts of places. If there are any concerns with mobility or accessibility, please let me know and I will make the needed arrangements or adjustments to our plans. There may be places this isn’t apparent until we are on site, so please use your best judgement and protect yourself from unnecessary risk. You will never be penalized for playing it safe! (please see ‘Disability Accommodations’ below, as well)

ASSESSMENT TASKS AND GRADING

We will be working steadily throughout the semester, painting on location almost every day, but not everyday will produce a finished artwork. Working ‘in the field’ has its challenges, not the least of which are uncooperative weather and limited time on site and on task. To do well in this course you should be attending very regularly, remaining active and productive in class, and continuing to work on your projects outside of class for 4-6 hours per week. Rather than earmark a specific number of paintings overall, I will ask you to follow through on a number of your studies and on-site beginnings, and will ask for two to three fully realized works throughout the semester. We will discuss your projects each week as they progress and you will probably have a few that you choose not to finish (or don’t have time to). That said, this is a ‘portfolio class’, meaning that the overall course grade will develop throughout the semester based on your engagement, persistence, and regular and reasonable productivity as shown finally through your portfolio of work as described below. Essentially, I am looking for evidence of your own deep

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dive into the landscape and the learning, and I recognize (as should you) that this will look different for each student in the class.

Final Requirement:

Present a portfolio of artwork documenting your engagement with and exploration of the various natural and cultural sites, people, organizations, histories, and artworks we encounter throughout the semester in both ‘studies’ and finished paintings. (Details will be discussed further as the semester progresses)

LEARNING RESOURCES

All learning resources for this semester will be provided via email or as handouts. We will discuss your supplies and the ‘Plein Aire’ painting set up in class, but I will also provide links to online supply lists from our Watercolor and Oil Painting classes.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouy@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

UH Confidential Advocate
Phone: (808) 348-0663
Email: advocate@hawaii.edu

Desrae Kahale, Mental Health Counselor & Confidential Resource
Phone: (808) 235-7393
Email: dkahale3@hawaii.edu
Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator
Phone: (808) 235-7468
Email: karlas@hawaii.edu
Office: Hale Kāko‘o 128

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As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University's Title IX resources and the University's Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422