



UNIVERSITY of HAWAII®
WINDWARD
COMMUNITY COLLEGE

ART 112: INTRO TO DIGITAL

ARTS 3 CREDITS (CRN 61167))

Tuesday and Thursdays 11:55am – 1:20pm

INSTRUCTOR: Scott Kawamura
OFFICE: Online
OFFICE HOURS: Please email me to schedule an appointment or Zoom meeting
TELEPHONE: (808) 271-1806 **EMAIL:** scottmka@hawaii.edu
EFFECTIVE DATE: Fall 2021

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

ART 112 is an introduction to digital technology and its applications to the production, of visual art and design. Emphasis will also be placed on developing a basic working knowledge of design and digital production.

Activities Required at Scheduled Times Other than Class Times

Field trips may be arranged and must be attended independently. Plan on spending 6-9 hours per week outside of class time on assignments, researching, and/or in digital lab.

Students should check: <https://myuh.hawaii.edu/cp/home/displaylogin> and/or <https://laulima.hawaii.edu/portal> for announcements..

STUDENT LEARNING OUTCOMES

As a result of taking this course, students can expect to attain the following outcomes:

1. Student will create original digital graphic artwork using appropriate design principles, elements or art, vocabulary, digital software, and graphics technology processes.
2. Apply problem solving techniques to develop art projects according to specification, then critique and defend their artwork.
3. Use creative media applications and equipment professionally, demonstrating efficient and safe operating procedures.
4. Apply professional, ethical and legal principles when creating creative media.
5. Produce professional-quality creative media projects using critical thinking and basic design concepts..

COURSE TASKS

This course is based on an introduction to what digital media is and the many outlets that can be used to express yourself through digital software and workflows. Students are encouraged to experiment and take risks in their projects, have fun, and try things they have never tried before.

This course is delivered entirely online through the University of Hawai'i course management system Lulima along with alternative technologies including artist and museum websites, blogs, discussion forum, and a series of videos. You may also be required to participate in written critiques for every project.

Evaluation will be based on:

How well you fulfill the assignments; your individual progress and artwork; attendance, class participation, effort and creativity.

Lectures, discussions and audio-visual materials are crucial to this course; therefore, participation in these activities is required. Your artwork must have a disciplined and professional sense of presentation, design and craftsmanship.

3 main projects, class work, web portfolio, homework, and quizzes will be given.

You will use Lulima primarily for this course. Please regularly check the site for assignments, due dates, lectures, and class information.

This class operates on a Monday – Monday schedule; I send weekly instruction announcements and make resources available on Mondays, and the corresponding assignments for the week are due on the following Monday no later than noon.

All assignments are due on Mondays no later than 12 noon. Please understand that I will not respond to last minute questions that come in on the weekend. You need to prepare and anticipate your needs in order to succeed in the class.

ASSESSMENT TASKS AND GRADING

Grading of digital media projects will be based on the following criteria:

1. Content/subject/originality/inventiveness
2. Composition/presentation of content/originality
3. Technical quality /Degree of difficulty/ Risk taking
4. Adherence to art studio (where applicable)

COURSE CONTENT.

Concepts or Topics

- Integration of Adobe Software
- Digital illustration
- Elements of design
- History of digital technology
- Color spaces and image adjustments

Skills or Competencies

1. Use proper technique and management conventions within Adobe Creative Suite Applications to produce high quality media
2. Produce projects that express creativity within the syntax of digital media and design
3. Use design elements and principles to create professional level projects

LEARNING RESOURCES

- a sketchbook (8x10")
- 64GB- 1 TB of external hard drive/ USB drive
- a digital camera and/ or high-quality smart phone camera.

ADDITIONAL INFORMATION

- The lecturer describes and demonstrates new skills, and then during the lab portion of the course, coaches until students successfully demonstrate the new skills without assistance. This course is a required prerequisite for core Creative Media courses. Expectations
- As instructor, I will respond to your emails within 24 hours on week days. Weekends are not guaranteed a 48-hour response window so please plan your work load accordingly.

LATE WORK:

- Late work will be graded down one letter grade.
- Late work cannot be resubmitted.

Grading:

- Attendance/participation, class work, projects and quizzes:
- 80% of grade based on assignments
- 20% of grade based on class work, quizzes, attendance/participation, timeliness, supplies
- MySuccess: Students may be referred for extra help or advising through MySuccess. Students can also explore resources at MySuccess.Hawaii.edu and windward.hawaii.edu/MySuccess

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Accessibility Counselor to discuss reasonable accommodations that will help you succeed in this class. Roy Inouye can be reached at (808) 235-7448, royinouye@hawaii.edu, or you may stop by Hale Kāko‘o 106 for more information.

SEX DISCRIMINATION AND GENDER-BASED VIOLENCE RESOURCES (TITLE IX)

Windward Community College is committed to providing a learning, working, and living environment that promotes personal integrity, civility, and mutual respect and is free of all forms of sex discrimination and gender-based violence, including sexual assault, sexual harassment, gender-based harassment, domestic violence, dating violence, and stalking.

If you or someone you know is experiencing any of these, WCC has staff and resources to support and assist you. To report an incident of sex discrimination or gender-based violence, as well as receive information and support, please contact one of the following:

Madoka (Doka) Kumagai, Confidential Advocate

Phone: (808) 348-0663 (cellular)

Phone: (808) 956-6084 (office)

Email: kumagaim@hawaii.edu

Desrae Kahale, Mental Health Counselor & Confidential Resource

Phone: (808) 235-7393

Email: dkahale3@hawaii.edu

Office: Hale Kāko‘o 101

Karla K. Silva-Park, Title IX Coordinator

Phone: (808) 235-7468

Email: karlas@hawaii.edu

Office: Hale ‘Ākoakoa 220

As a member of the University faculty, I am required to immediately report any incident of sex discrimination or gender-based violence to the campus Title IX Coordinator. Although the Title IX Coordinator and I cannot guarantee confidentiality, you will still have options about how your case will be handled. My goal is to make sure you are aware of the range of options available to you and have access to the resources and support you need.

For more information regarding sex discrimination and gender-based violence, the University’s Title IX resources and the University’s Policy, Interim EP 1.204, go to manoa.hawaii.edu/titleix/

ACADEMIC INTEGRITY (This section is optional)

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

- Location: Alaka'i 121
- Phone: (808) 235-7422