Aloha Kākou. Welcome to Cultural Anthropology! We are living at a time when the human species is modifying the planet’s climatic systems and ecological system at an unprecedented rate. To understand these changes and think about solutions, we need to understand the culture, politics, and society of the species responsible (us). This course will use anthropological perspectives to think about our personal and social relationship with the environment locally and globally. In this course we will also learn about different cultures from around the world and cultural diversity here in Hawaii. Through this focus we will learn how anthropologists think and do research on topics and questions that are close to home and connected to the communities in which we live. I am excited to be teaching this course and look forward to learning from your ideas and perspectives.

He aliʻi ka ʻāina; he kauā ke kanaka.
The land is a chief; man is its servant.

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawaiʻi and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oʻahu’s Koʻolau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Examines the concept of culture and cultural variation among humans. Introduces basic anthropological concepts and approaches to studying and analyzing cultural behavior. Assists students in being able to view their own and others’ cultures more objectively. (3 hrs. lect.) WCC:FGB

STUDENT LEARNING OUTCOMES

1. Explain how anthropologists study and talk about economic, kinship, political, gender, and religious systems, and cultural change.
2. Apply the concept of culture to analyze cross-cultural issues in Hawai‘i, the US, and the world.
3. Identify cross-cultural differences and similarities in multicultural societies such as Hawai‘i.
4. Describe patterns of culture in societies which utilize various strategies of adaptation to their environments, including subsistence patterns, political organization, social organization, and stratification.
5. Carry out ethnographic fieldwork in a subculture on O‘ahu and produce a written description of the culture.
6. Apply anthropological perspectives and research methods to careers and research outside of the discipline.
7. Examine his/her own life and culture in a more critical manner in relation to the lives of people in other cultures.

FOUNDATIONS HALLMARKS
Global and Multicultural Perspectives (FGB):

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania) and using multiple perspectives.
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

SUSTAINABILITY LEARNING OUTCOMES

1. Identify the socio-cultural values and attitudes that facilitate sustainable living at the local, regional, and global level.
2. Describe how traditional and indigenous perspectives inform practices of sustainability.

He lawai`a no ke kai papa`u, he pokole ke aho; he lawai`a no ke kai hohonu he loa ke aho.
A fisherman of shallow seas uses a short line; a fisherman of the deep sea uses a long line.

COURSE ASSIGNMENTS AND GRADING

The course’s grading policy is designed to give students complete control over their grade. You can get any grade that you would like depending on the amount of time and energy you put into the course work. Everyone is completely capable of achieving an A in the course if you put in the effort. This emphasizes that learning is about time and energy rather than innate academic ability. If you miss an assignment, there are multiple opportunities for extra credit to make up the points that you have missed. All of this is purposely designed to put you in control over your time, energy, and grade in the course while providing clear guidance and structure. More complete instruction and examples for many of the assignments are available on laulima>resources.
### Points and Grading

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Total</th>
<th>Grade Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online Forums</td>
<td>15 per week x 16 weeks</td>
<td>240</td>
<td>A</td>
</tr>
<tr>
<td></td>
<td>5 points x 10 challenges</td>
<td>50</td>
<td></td>
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<tr>
<td>Challenges</td>
<td>25-100 points per</td>
<td>450</td>
<td>B</td>
</tr>
<tr>
<td>Homework Notes</td>
<td>25 points x 16 week</td>
<td>400</td>
<td>C</td>
</tr>
<tr>
<td>Book Report</td>
<td>100</td>
<td>100</td>
<td>D</td>
</tr>
<tr>
<td>Service Learning</td>
<td>20 per hour</td>
<td>200</td>
<td>F</td>
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<tr>
<td>Course Evaluation</td>
<td>5</td>
<td>5</td>
<td></td>
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<tr>
<td>Office Hours</td>
<td>5 per visit</td>
<td>25</td>
<td></td>
</tr>
<tr>
<td>Letters to Politicians</td>
<td>15</td>
<td>30</td>
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**Online Forums:** Every week there will be an online forum every week. You must post 450 words each week with at least three different posts in response to the discussion questions and others.

**Challenges:** There are a series of 10 challenges that accompany the textbook and are designed to get you to learn more about anthropological methods and ways of seeing the world.

*A ka hana ka ‘ike.*

**In working one learns.**

**Homework Notes:** Much of the learning for the course will happen through the prezi presentations, textbooks, academic articles, films, and podcasts that support the course material. These materials will complement the class discussion and content and will help improve your understanding of core concepts. For each of these assignments you will turn in handwritten or typed notes on the materials every week throughout the semester. At the end of your notes you should write a short paragraph on how the material changed how you think about the topic. More instructions and a rubric are available here. These notes cannot be turned in late but for many weeks there are more points available than needed so you can always do more than required twenty five points a week for extra credit.

**Book reports:** There are a series of ethnographies that you can read for extra credit. You should read the ethnography and write a 3-5 page book report that summarizes the book and discusses it in relation to the ideas of the course. These should be handed in by the last day of class.

**Service Learning:** Service Learning (more info here and a schedule)

**Course Evaluations:** Complete the UH Course Evaluation at the end of the semester and post a picture of your completed survey on laulima>forums for 5 points.

**Office Hours:** I like to get to know students outside of class. If you come to talk to me during office hours then I can get to know you better which helps me get to know and meet the needs of the students. Because of this, I give five points every time you come to office hours (in person or virtually) up to 25 points. You cannot get points for office hours during the last week of classes.
**Letter to Politicians:** As we talk about sustainability you can write (and send or email) a letter to a government or business leaders to recommend changes to policy or legislation around the issue. The letter should be thoughtful, researched, and well written.

**LATE WORK POLICY**
All notes (readings, films, podcasts) are due on Sunday at 11:55 pm. After that, I will not accept it and the assignment will be closed. Extra credit can be turned in until the last day of class.

**PLAGIARISM**
You are required to do all of your own work, unless the project is specifically designated as a group project. You must recognize where you get your information from and cite all sources appropriately using APA, Chicago or MLA citation guidelines. This is true for the internet, print, or any other kind of media. Failure to cite properly, or borrowing another person’s work without recognizing them is considered plagiarism. Anyone caught plagiarizing will receive zero points for the assignment. Repeated plagiarism will be referred to the Office of Student Affairs and can be considered grounds for failing the course. If you have any questions, please talk to me.

**LEARNING RESOURCES**

All other readings will be available as PDFs on Laulima or as hyperlinks on the syllabus.

Podcasts are available for free online.

Films are available for streaming, borrowing, or watching on a variety of platforms. Because their availability is constantly changing and dependent on which platforms you have access to I recommend the website justwatch.com to find out where films are available. You do not need to rent or purchase films to do well in the course, there are a lot of other ways to accumulate points. These are provided as options for those who are interested.

*E kaupē aku nō i ka hoe a kō mai.*
Put forward the paddle and draw it back.

**WEEKLY SCHEDULE**

**Monday-Thursday:** Look over Prezis, Read assignments, watch videos
**Thursday-Sunday:** Post Forums
**Sunday:** Post homework notes and respond to other students forums, submit challenges

**SCHEDULE OF CLASSES, READINGS AND ASSIGNMENT**

**WEEK 1. August 23-29**

**Anthropology of the Anthropocene**
What is Anthropology? [Prezi](#) 5 points
Anthropology in the Anthropocene [Prezi](#) 5 points

Read:
Watch:
An Inconvenient Truth (2006) 15 points (free on Amazon prime)

Post:
Introduction 5 points
Online Forum Discussion 15 point
Homework Notes

WEEK 2. August 30-September 5th
Ethnography
Ethnographic Methods Prezi 5 points

Read:
Lesson 1: Fieldwork; Question, connections, and Trying New Things p 9-27. Chapter 1. 10 points
Miner, Horace (1956) Body ritual among the Nacirema. (Online) 5 points

Watch:
Stranger Abroad: Off the Verandah. 60 min. 10 points

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 1: Talking to Strangers. 25 points

WEEK 3. September 6-12th
Culture
Concept of Culture Prezi 5 points

Read:
Wesch, M. Lesson 2. Culture. p 28-63. WEB 2.1 The Anthropological Perspective: the art of seeing and 2.2 Growing up Among the Nacirema. 10 points
Bohannan, Laura (1966) Shakespeare in the Bush. Natural History, 75(7), 28-33. 10 points

Watch:
Skin Stories: 56 min. Also Available on Films on Demand on the UH Library Website. Ethnographic Video Library, 10 points

Listen:
Episode 1: Professors Night Out (62 min). 10 points

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 2: Fieldwork of the Familiar. 25 points

WEEK 4. September 13-19th
Evolution
Human Evolution Prezi 5 points

Read
Wesch, M. PDF Lesson 3, p 64-105 WEB 3.1 Human Evolution and 3.2 The (Un)Making of the Modern Body: reclaiming our human potential. 10 points

Watch:
Mankind Rising: Where do humans come from (42 minutes) 10 points
Timelapse of the Entire Universe (10 minutes) 2 points
The Superhuman World of Wim Hof: the Iceman (40 min) 10 points

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 3: Try something new. 25 points

WEEK 5 September 20-26th
Language
Language Prezi 5 points

Read:
Wesch, M. PDF Lesson 4, The Power of Language 106-129. WEB 4 The Power of Language. 10 points

Romaine, S. (1999). Changing Attitudes to Hawai‘i Creole English Fo’find one good job, you gotta know how fo’talk like one haole. Creole genesis, attitudes and discourse: Studies celebrating Charlene J. Sato, 20, 287. 15 points

Watch:
Grammar of Happiness (2012) 60 min. 10 points
John McWhorter (2013) texting is killing language. JK. 3 points

Listen:
Words: Radio Lab. 57 min. 10 points

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 4: Word Weaving. 25 points

WEEK 6. September 27-October 3rd
Our tools and us: new and old media
Media and Popular Culture Prezi 5 points

Read:
Wesch, M. PDF Lesson 5, Infrastructure p. 130-169. WEB 5.1 Tools and their humans and 5.2 Mediated Cultures. 10 points
Wikipedia: Digital Anthropology, 5 points
Watch:
History of the World in Two Hours. 120 minutes. 15 points
Humans Need not Apply. 15 minutes. 3 points
An Anthropological Introduction to Youtube. 55 min. 10 points
Black Mirror?

Listen:
When It Comes To Our Lives On Social Media, 'There's Always Another Story'. Hidden Brain Podcast. 10 points

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 5: The Unthing Experiment. 25 points

WEEK 7. October 4-10th
Environmental Anthropology
Environmental Anthropology Prezi. 5 points

Read:
Orr, David. (1991) What is education for? Six myths about the foundations of modern education and six new principles to replace them. (online), 5 points


Watch:

Post:
Online Forum Discussion 15 point
Homework Notes

WEEK 8. October 11-17th
Colonialism and Ecological Change
Production and Exchange: Colonialism and World Systems Prezi 5 points
Environment and Colonialism. Environmental History of Hawaii Prezi 5 points

Read:
Moor (2016) On Trail: an exploration (selections) 15 points

Watch:
Island Earth (2016) Cyrus Sutton. 15 points

Post:
Online Forum Discussion 15 point
Homework Notes

WEEK 9. October 18-24
Individuals, Society, and Kinship
Read:
Wesch, M. PDF Lesson 6: Social Structure. pp 170-195 WEB 6.3 Love in Four Cultures. 10 points

Byskov, M. (2019) Focusing on how individuals can stop climate change is very convenient for corporations. Compass. 5 points
https://www.fastcompany.com/90290795/focusing-on-how-individuals-can-stop-climate-change-is-very-convenient-for-corporations

Watch:
Blind Man’s “super power” 7 min. 2 points

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 6: Get Uncomfortable. 50 points

Gender and Nature
Gender Prezi 5 points

Read:

Ortner, Sherry (1972) Is female to male as nature is to culture? Feminist Studies 1(2): 5-31, 10 points

Watch:
The Mask You Live in (2015) Jennifer Newsom, 90 min. 15 points (Kanopy- free)
Mis(s)Representation (2011) Dir. Jennifer Newsom, 90 min. 15 points
Hear Kids Honest Opinions on Being a Boy or Girl. 5 min. 1 point

Listen:
The True Story of the Gender Pay Gap, Freakonomics Podcast. 10 points

Post:
Online Forum Discussion 15 point
Homework Notes

WEEK 11. November 1-7th.
Race and Environmental Justice
Anthropology and Race Prezi 5 points

Read:
Wesch, M. PDF Race as a Biocultural Construct p 206-212 WEB Race as a Biocultural Construction. 5 points

http://www.understandingrace.org, 10 points

**Watch:**
PBS (2007) *Brazil in Black and White: skin color and higher education*. 15 points
Race- The power of an illusion: how the Racial Wealth Gap was created. 30 min. 5 points
Building the Troost Wall: Structural Racism in Kansas City. 3 points

**Listen:**
*Rental Gymnastics*. This American Life Podcast. Episode 512. 10 points

**Post:**
Online Forum Discussion 15 point
Homework Notes

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**WEEK 12. November 8-14th.**
Religion and Morality

**Read:**
Wesch, M. PDF *Lesson 7*. Superstructure. p 214-270 WEB. 7.1 Big Questions about morality. 7.2 How to stop hating and the dynamics of ..7.3 Religion and the Wisdom of the World

**Watch:**
The moral roots of liberals and conservatives. TED Talk. 20 min. Jonathan Haidt. 4 pointz
Perfect Order. TEDx John Lansing. 15 minutes. 3 points.
Cultures at the End of the World. Wade Davis. 20 minutes. 4 points.

**Post:**
Online Forum Discussion 15 point
Homework Notes
*Challenge 7: The Other Encounter*. 25 points

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**WEEK 13. November 15-21st.**
Globalization, Social Class,

Globalization *Prezi* 5 points
Social Class *Prezi* 5 points

**Read:**
Wesch, M. *Lesson 8*: Globalization p. 272-305. WEB 8 Globalization: How does the world work? 10 points

Jung, M. K. (1999). No Whites, No Asians: Race, Marxism, and Hawai'i's Preemergent Working Class. *Social Science History*, 357-393. 15 points

**Watch:**
*The Story of Stuff*. Dir. Louie Fox. Free Range Studios. 5 points
Planet Money make a T-Shirt (5parts) 15 minutes. 3 points
Stealing Africa: WHY Poverty: 60 min. 10 points.
The Resource Curse.VICE. 15 min. 3 points

**Post:**
Online Forum Discussion 15 point
Homework Notes

Challenge 8: Global Connections/Make a Connection. 25 points

WEEK 14 November 22-28th.
Globalization, Tourism, and Hawaii
Tourism and the Environment in Hawaii Prezi 5 points

Read

Watch
Gringo Trails (2013) Dir. Pegi Vail, 15 points (hoopla)

Post:
Online Forum Discussion 15 point
Homework Notes

WEEK 15. November 29-December 5th
Applied Anthropology
Anthropology and Business Prezi 5 points

Read:

Watch:
The Wisdom of Heroes. 15 min. 3 points
What is the good life? Crash Course. 10 min. 2 points

Listen:
Joseph Campbell and the Power of Myth. 60 min. 10 points.

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 9: Meaning-Making/Hero Story. 100 points

WEEK 16. December 6th-12th
Anthropology of Science and the Body
Anthropology of Science and the Body Prezi

Read
Wesch, M. PDF Lesson 10. The Art of Being Human p 336-356. WEB 10 There are no accidents. The Paul Farmer Story. and Epilogue: If Paul Farmer is the model, we’re #@’d/Golden. 10 points


Watch
No Room in Paradise. 15 points
Slingshot Movie (two more)

Post:
Online Forum Discussion 15 point
Homework Notes
Challenge 10: Your Manifesto. 100 points.

STUDENT SERVICES

There is a wide variety of support services available for students at WCC. These range from career counseling to help with your computer. There is also a speech center that can help with presentations and a writing center that can help with your written assignments for the course. Please take advantage of these services to support your educational journey. More information can be found here.
https://windward.hawaii.edu/onestop/

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information. Revised May 25, 2011

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit:
https://windward.hawaii.edu/Title_IX/

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235-7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.