



UNIVERSITY of HAWAII\*  
**WINDWARD**  
COMMUNITY COLLEGE

ART 207, INTERMEDIATE PHOTOGRAPHY  
3 CREDITS (CRN 60465)  
M/W 1:00-3:30PM

INSTRUCTOR: Kelly Ciurej  
OFFICE: Pālanakila 118  
OFFICE HOURS: Wednesdays 12:30-1:00pm  
TELEPHONE: photo lab 236-9141      **EMAIL:** kciurej@hawaii.edu  
EFFECTIVE DATE: SPRING 2019

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko‘olau region of O‘ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Basic techniques and esthetics of black and white photography; the camera as a tool for communication and self-expression. Student must have a film camera with adjustable shutter speeds and aperture settings. Up to 6 credits applicable toward A.A. degree. Pre-Requisites: Credit for ART 107 or consent of instructor.

**Activities Required at Scheduled Times Other Than Class Times** Field trips may be arranged and must be attended. Plan on spending 9 - 12 hours per week outside of class time photographing, researching and/or in open lab.

### **STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Conceptualize an idea and translate it photographically into a visual form.
2. Use different black and white films and development procedures to convey and express different photographic aesthetics.
3. Express through refined photographic techniques your ideas, feelings and/or concepts.
4. Produce photographic prints that require proficient skill in darkroom techniques.

### **A.A. STUDENT LEARNING OUTCOMES**

Critical Thinking and Creativity

Make judgments, solve problems, and reach decisions using analytical, critical, and creative thinking skills. Specific outcomes in Critical thinking and Creativity may include:

- Identify challenges and problems and find solutions through creative exploration, scientific and quantitative reasoning, and other forms of inquiry
- Analyze complex ideas to arrive at reasoned conclusions
- Use creative processes to discover potential and to express ideas and beliefs

## COURSE CONTENT

### *Concepts or Topics:*

- **The Camera**
- **The Darkroom**
- **The Photographic Print**
- **The Intended Image**
- **Creativity**

### *Skills or Competencies:*

- 1. Use your camera creatively as a tool for self-expression.**
- 2. Apply advanced techniques of the silver gelatin chemical processes in creating photographic images.**
- 3. Create photographs that express understanding craftsmanship within the syntax of photography.**
- 4. Demonstrate the ability to create an intended image.**
- 5. Demonstrate understanding the creative process**

## COURSE TASKS

Working with the photographic process you will learn the potentials and limitations of a visual medium that has become an intrinsic part of our social, political, economic and cultural identity. Through specific assignments and projects, you will learn and become proficient in the mechanics of exposure/development of the negative, enlarging and presentation of the final print and challenge your creativity. These assignments will also require you to think visually and to translate verbal and emotional ideas photographically. You will understand and experience the process of creativity and the time required to produce a finished photographic print. Through lectures and critiques, you will also be introduced to the history of photography and its positive and negative contributions to society. Discussions will include the problem solving process; criticism and appraisal; presentation and finality; and whatever you desire to explore and investigate and discuss. You will discover the visual vocabulary and language associated with a two-dimensional process and thereby become aware of the many meanings and messages of photographs. Finally, by understanding visual language, i.e., its vocabulary, structure, composition and poetry, you should be able to analyze and more fully appreciate any photograph.

## ASSESSMENT TASKS AND GRADING

Four to six main assignments will be given and must be completed along with mini assignments/quizzes given. Class attendance is mandatory at each of the class critiques (both “work in progress” and final critiques). Since this is a sequential class to ART 107 and basic knowledge of the photographic process is assumed, you will work somewhat independently with a minimum of supervision. The critiques, discussions, and lectures become the main pedagogic experience. Your time spent making photographs and in the darkroom practicing, experimenting and building your skills become the main learning experience.

Evaluations will be based on: How well you approach and complete the assignments, your individual progress and art work, regular attendance, class participation, effort and creativity. Lectures, discussions and audio-visual materials are crucial to this course, therefore participation in these activities is **required**. If you miss a film, you need to watch it online (if available) and write a reaction paper. Your artwork should have a disciplined and professional sense of presentation, design, vitality and craftsmanship. Later assignments carry greater weight in determining final grade. Class attendance is compulsory at each of the class critiques. This is when we share our solutions to the assignments with the class as a group. (This is a very important part of the class and the learning experience). Individual appointments will be scheduled. Three tardies equal one absence. After three absences you grade will be lowered one letter.

### **LATE WORK:**

Late work will be graded down one letter grade.

Late work cannot be resubmitted.

### **Grading:**

Participation, attendance, class work, quizzes:

80% of grade based on assignments (20% each assignment)

20% of grade based on class work, quizzes, participation, supplies

A — credit for all assignments and completed on time, prepared for every class, regular attendance, active class participation, excellent achievement in craftsmanship and creativity and a high degree in individual progress.

B — credit for all assignments, regular attendance, class participation, above average achievement in craftsmanship and creativity.

C — credit for all assignments, regular attendance.

D — rarely prepared for class and more than 3 absences. Work not completed on time and frequently does not meet the minimum required amount work per each assignment.

F — More than 3 classes missed and does not complete make-up assignments, non-attendance during a critique.

Does not complete assignments on time, fails to grasp materials and technique, does not participate in discussions and critiques.

W — official withdrawal from the course.

N — Used at the option of the instructor.

I — NO INCOMPLETES will be given in this course.

Cr — achievement of objectives of the course at 'C' level or higher.

NC — achievement of objectives of the course with less than minimal passing achievement. Cr/NC option, must be in writing and declared by the end of the 10th week of classes.

## **LEARNING RESOURCES**

Textbook: Black and White Photography: A Basic Manual, Third Edition, revised by Henry Horenstein (available at the book store)

-A 35mm or 120 film camera that focuses and has adjustable shutter speeds and aperture settings. Instamatics, APS, point-and-shoot and digital cameras are inadequate.

-Light meter (built in the camera or hand-held)

-Film -- Kodak Tri-X, T-Max 100, T-Max 400, Ilford FP5, Delta 400, Delta Pro 3200: 20 or 36-exposure rolls. (We have a few medium format cameras for rent in the lab, if you'd like to try you will need 120mm film (recommended is Ilford hp5 plus; kodak tri-x)

-Plastic negative sleeves.

-Recommended photographic paper: Ultrafine Varigrade IV RC (inexpensive), **Ilford**

**Multigrade IV RC**, glossy or pearl. You may buy other brands of photographic paper, but make sure it is **RC** and **Variable Contrast**. 8" x 10", 100 sheets. **DO NOT OPEN!!!**

-Ilford Multigrade FB classic paper (glossy or matte) (you will eventually need to purchase Fiber paper for final prints- not available at bookstore so check at Treehouse or online sources)

-Towel — you must have a towel to work in the lab.

Marshall's Basic Black and spotting brush #0

Seal drymount tissue, 8" x 10", 11" x 14" as needed Acid-free or Rag mat-board, as needed

### ADDITIONAL INFORMATION

- Art 207 assumes the successful completion of, and is an extension of Art 107. You are expected to be competent in camera usage and exposure controls, black and white film processing, black and white negative printing, and introductory information on photographic history and critical approaches.
- The instructor may request the right to retain the work of any student. This work will be used in demonstrations of achievement and for reference purposes.
- Any work and/or materials left in the lab will be placed in the "lost prints" box; after one semester any unclaimed items will be considered abandoned and disposed of. Lockers must be emptied by the end of the semester. Any materials left in the lockers will be considered abandoned and discarded by the last day of exam week.
- **ATTENDANCE:** Coming to class on time is your responsibility. You paid for the privilege to attend class; do not waste it. Chronic unexcused absences will result in the student being dropped from the course or receiving a grade of F. An absence on a critique day will result in an F for the project. Failure to come prepared to lab is the same as being absent. Quizzes will be given if 1/2 of the students are not present when class starts. No cell phone usage allowed during class, as they are disruptive to the class experience.
- The most important part of this class is to experiment making photographs that interest you. Garbage in = garbage out. Content and technique will be your guides.
- Safety Procedures and Rules (detailed written copies will be handed out at a later date).
- Students should check: <https://myuh.hawaii.edu/cp/home/displaylogin> and/or <https://laulima.hawaii.edu/portal> for announcements.

### RESOURCES

- Windward Book Store  
Treehouse. 250 Ward Ave., Suite 233, Honolulu, Hawaii 96814, 808-597-TREE (8733),
- <http://treehouse-shop.com>. [contact@treehouse-shop.com](mailto:contact@treehouse-shop.com)  
Kaimuki Camera, 3622 Waiialae Ave., 735-5955. New cameras and supplies, caters to professionals. Online: amazon, <http://www.freestylephoto.biz> and <http://www.bhphotovideo.com>

### DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Ākoakoa 213 for more information.

**TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/).

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact the Mental Health & Wellness Office at 808-235- 7393 or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator, Karla K. Silva-Park, at 808-235-7468 or karlas@hawaii.edu.

**ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

**ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121

Phone: 808-235-7422

Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)