

THEA 221 ACTING I (CRN 63103) – Alex Durrant

COURSE CONTENT

Skills or Competencies—Students will:

1. Increase understanding of human interaction.
2. Develop skills in storytelling.
3. Unshackle and free the imagination.
4. Utilize body language and actions to affect an audience.
5. Effectively express yourself positively in any social situation.
6. Step into the skin of other people to gain empathic understanding.
7. Apply in-class exercises to conflict resolution in real life.
8. Learn improvisation.
9. Win friends and influence people

COURSE TASKS

1. PARTICIPATE actively and positively in games, exercises and explorations daily in class.
2. WRITE and PERFORM 1 slam poem for your classmates.
3. PERFORM 1 improvisation based dramatic scene with a partner (this is your final assignment).

COURSE POLICIES

In General:

This class is an introduction to acting technique as it applies to the stage and life. Your work will be very hands on. The focus of this class is on active participation in games, exercises, and performances will be the largest basis of evaluation of each student's grade.

Studio Etiquette:

This room is no longer a simple room – it is a performance studio, and to we creatures of the theatre, it is a sacred space. We will conjure spirits and bring about wonders here. To that end, you must leave your life preoccupations at the door. Do not bring them in this place of play, freedom and creation.

- Respect the space and respect one another at all times. Any disrespect of your classmates will result in your ejection from class. The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.
- We will play many many fun games together. You must play them correctly in order to learn and become a powerful influencer of others and a master of your own spirit. Please participate actively, but also as is specifically relevant for each exercise and game.
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical activity, if you suffer from palpitations, consumption, or tennis elbow, I need to know.

COURSE POLICIES CONTRACT – YOUR HOMEWORK FOR TODAY

I have read through and reviewed the above Course Policies and the entire THEA 221 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I am eager to fully participate.

Signed: _____ (date)

QUESTIONNAIRE

Preferred Name _____

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade would you be satisfied with in this course? Why?

5. What else would you like me to know about you?

PLEASE WRITE SOMETHING YOU LEARNED TODAY BELOW.