

**Spring 2018**  
**HWST 135 - Kālai Lā'au : Hawaiian Wood Carving**  
**3 Credits**  
**Monday & Tuesday, 12:10 PM to 1:41 PM at Olomana School**

<b>MAIN INSTRUCTOR:</b>	Jordan Souza
<b>OFFICE :</b>	'Iolani 116
<b>OFFICE HOURS:</b>	Monday & Wednesday 1 PM – 4 PM
<b>TELEPHONE:</b>	(808) 387-9967
<b>EFFECTIVE DATE:</b>	Spring 2018
<b>E-MAIL:</b>	jordan_so@hotmail.com
<b>ASSISTANT INSTRUCTOR:</b>	Eddie Fuentes Jr
<b>E-MAIL:</b>	efuentes@hawaii.edu

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**CLASS DESCRIPTION**

This course will focus on the processing and shaping of wood, as well as other materials found in our natural world such as bone, stone, and plant fiber. The course will also focus on and tie in Hawaiian cultural practices and values. Students will be expected to make three functional implements that they will use throughout the course. Along with lab time, students will be required to learn Hawaiian vocabulary as well as Hawaiian cultural concepts. Test and quizzes will be given along the way to measure and encourage the student's success.

**STUDENT LEARNING OUTCOMES**

1. Students will use research and technology skills to access information from multiple sources; use critical thinking and problem- solving skills to evaluate and synthesize information to form conclusions, ideas, and opinions.
2. Students will gain insight into how visual arts and writing have applications in today's Hawaiian cultural practices to help recognize one's role in community and global issues with a respect for diverse cultures and differing views while embracing one's own cultural values and heritage.
3. Students will express ideas clearly and creatively in diverse ways through the fine and performing arts, speech and writing.
4. Students will develop skills that improve personal well-being and enhance professional potential in the visual arts.

## COURSE OBJECTIVES

Students will learn to work with wood and other materials in a safe and effective manner. They will also learn to use a variety of tools and techniques to produce their projects. All projects and lectures will be focused on traditional Hawaiian culture and implements. Students will learn associations between Hawaiian carving with forest ecology and conservation.

## COURSE CONTENT

### *Concepts or Topics in Hawaiian cultural woodworking*

- Papa Ku'i 'ai (Kalo Pounding Board )
- 'Umeke Lā'au ( Wooden Bowls )
- Papa Hōlua ( Hōlua Sled )
- Ki'i Kālai ( Carved Images )
- Hohoa, I'e Kuku ( Kapa Beaters )
- Pahu Heiau ( Temple Drum )
- Mea Kaua ( War Implements )

### *Skills or Competencies*

1. Students will research and develop project design.s
2. Students will research the cultural significance and importance of the project in development.
3. Students will develop a plan for their project.
4. Students will learn about the tools necessary to complete their project.
5. Students will learn how to work with larger to smaller wood forms.
6. Students will learn how to finish and detail their wood projects.

## STUDENT RESPONSIBILITIES

Students will be responsible for attending class at the assigned times and days. Students will also have a notebook and writing utensil for taking notes. Everyone must come to class clothed and ready to work which means getting moderately dirty. Closed-toe shoes (not slippahs) are a must, no exceptions will be made. Long hair should be tied up, and there should be no hanging or dangling jewelry or oversized clothing that may get caught on or tangled in any of the power tools. It will be the students' responsibility to turn in any assignments on time. Assignments must be submitted in printed form, not email, and will be deducted at 10% a day for each day that they are late, no exceptions.

## ASSESSMENT TASKS AND GRADING

**Attendance:** Students will have three hours of instruction a week and are expected to show up ready for instruction and attend the entire class period. Attendance will be taken at the beginning of each class. Missed classes require a valid and documented reason, and is the student's responsibility to inform the instructor and submit documentation. It is also the student's responsibility to get missed notes and assignments from classmates. It is also their responsibility to contact instructors for help. **The student's final point total for the semester will have 50 points deducted for every unexcused absence. If a class is missed it is the student's responsibility to get notes and assignments.**

**Cultural Research Paper:** Students will be required to research the cultural use and significance of the projects required in class. Student papers should include any photos or diagrams that they can find to be attached to the end of the essay, and they must use at least **three** different sources, and papers must be at least **2 complete pages in length**. This 2 pages minimum length does not include the required Work Cited pages. All research papers will also be written in MLA format which include 1-inch margins, Times New Roman, 12-point font, among other guidelines. A sample essay will be provided before your first assignment is due.

**Tree Paper:** Students will find and research a tree that is important to Hawaiian carving and write a research paper on that tree. This paper will include information on cultural uses of the plant or tree, as well as biological and botanical information that pertain to your selection. The paper will be a minimum of 1 page in length and must include an attached photo of the plant chosen. This paper will also require the same MLA format and Citations as the Research paper. A sample essay will be provided before your first assignment is due.

**Project Plans:** Students are required to put together a design and development plan for their project in consultation with the instructors for each of the projects undertaken. It must be completed and approved before work can begin on the project. A sample project plan will be provided before your first assignment is due.

**Finished Projects:** Students will be graded on the development, progress and successful completion of their projects.

**Project Presentations:** Students will be graded on a short presentation in which they will showcase their projects. They will discuss how they planned and completed their projects along with the cultural significance, and history and use of what they have created.

**Test and Quizzes:** Students will be required to take test and quizzes. Questions on these tests and quizzes will draw from any material covered in class lecture, on worksheets, and on Laulima material, such as videos and PDFs.

Students will be graded out of **600 points:**

Students will be graded as follows:

Project Plans (3)	50x3= 150 pts
Research Paper	100 pts
Tree Paper	50 pts
Finished Projects (3)	50x3= 150 pts
Presentations (2)	25x2= 50 pts
Test and Quizzes	<u>100 pts</u>
	<b>600 pts</b>

**Grade scales:**

A = 90 — 100% of total points      C = 70 — 79% of total points      F = less than 60% of total points

B = 80 — 89% of total points      D = 60 — 69% of total points

**I (incomplete),** is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

**CR (credit),** 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

**NC (no credit),** below 70% of total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

**W (withdrawal),** Official withdrawal from the course will depend on the course length at time course is offered.

## LEARNING RESOURCES

The materials and supplies used will be based on the project undertaken and determined by the instructor. Additional kumu will be available for consultation as time and schedules permit.

## SCHEDULE (subject to change at instructor's discretion)

### Schedule of Topics

Class Introduction, Rules, Schedule & Syllabus and Introduction to 'Ulumaika & Moapahe'e

Project Plans, Wood ID and 'Ōlelo Hawai'i Vocabulary

Ka 'Oihana Lawai'a & Makau Making

Cordage Making and Uses, Tree Essays

Papa Hōlua & Nā Papa He'e Nalu

Mea Kaua & Mahi 'Ai Techniques

Finishing Techniques and Final Presentations

### DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Dr. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*