

Art 214 – Introduction to Life drawing

3 credits

Tuesdays and Thursdays 2:30 – 5:00 PM

INSTRUCTOR: William Zwick
OFFICE: Palanakila 212
OFFICE HOURS: Tuesday and Thursdays, 2:00-2:30PM
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EFFECTIVE DATE: Spring 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Art 214 is an introductory figure drawing course. Anatomical construction, light, space, diagrammatic analysis, and thematic content will be studied through the drawing process. May be repeated up to 6 credits. (6 hours studio)

Prerequisite: Credit for ART 113 or consent of instructor.

Recommended Preparation: ART 101 and 213.

Activities Required at Scheduled Times Other Than Class Times

Homework assignments will be handed out regularly.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Draw the human figure accurately and expressively.
2. Investigate through drawing, the interaction of structure, anatomy, design and expression, as it relates to the figure.
3. Demonstrate an understanding of the relationship between the internal structures of the figure and its effect on topography

4. Discuss figure drawing concepts and techniques.
5. Critique work based on figure drawing concepts and techniques.

COURSE CONTENT

Concepts or Topics

1. Comparative measuring
2. Sight size measuring
3. Value organization
4. Vertical and horizontal alignments
5. Shadow shapes/light shapes
6. Value studies
7. Master copies
8. Construction of a head
9. Practical guide to anatomy

Skills or Competencies

1. Take accurate measurements to create proportionally accurate drawings.
2. Accurately KEY values to create a believable light effect and depiction of form
3. Understand the strengths, weaknesses and commonalities of a variety of drawing media.
4. Understand and execute both line and value drawing.
5. Know the fundamental artistic anatomy of a figure and understand how forms change in different positions.
6. Construct an accurately proportioned, positioned and balanced figure from life.

COURSE TASKS

Students will work on a number of home assignments and in-class projects. Projects will initially be focused on proportions and different methods of approach to construction of an accurate and balanced figure. Other, more advanced concepts, such as values, human anatomy, composition and how to place your figures within a setting will be addressed as the class progresses.

Students are expected to follow instruction and push themselves and their artwork. I believe that applied effort and practice are far more important than inherent skill. In this class, students who apply themselves and work hard will rise above those who rely on skill alone.

ASSESSMENT TASKS AND GRADING

PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

- Students are granted 3 “free” absences, excused or otherwise. Upon fourth absence a student’s grade will fall 5 points on a 100-point scale. A turns to A-, A- turns to B...etc. With each additional absence the students grade will continue to fall at the same rate.
- Four late arrivals equal one absence. You are considered late if you arrive after the teacher takes attendance.
- Leaving early is the same penalty as being late. Leaving early 30 minutes or more is considered an absence.
- Six absences, in total, will result in the student failing the course.

Guidelines for Home Assignments

- You will regularly receive home assignments that will be due the following week. Read the instructions for each assignment carefully and talk to me if you have any questions. I am reachable by phone or in person during office hours.
- The amount of time needed to complete each assignment may vary. Follow both the letter and the spirit of all instructions given for each assignment.
- Firmly spray-fix all drawings at home, before bringing them to class. (Read instructions on can.)
- Clearly print your full name in the lower right corner of all artwork and homework.

Grades will be based on the quality and intensity of your involvement in the class and your work.
35% In-Class Work, 25% Home Studies, 40% Final Project(s)

IN-CLASS WORK: worth 35 points

Work ethic:

You are in class working on prescribed course work diligently each day. You are working hard on course work and are not goofing off, chatting with, or distracting other students.

Creativity:

You apply what you have learned in a creative and expressive way, not seeking merely the easiest and fastest way to fulfill the minimum course requirements. This will come into play more clearly in the second half of the course.

An active learning attitude:

You ask good and probing questions and are constantly pushing for a greater understanding of concepts presented. You treat your fellow students and instructor with respect. You work with your fellow students to solve problems and collectively raise your artwork to the next level.

Subject matter retention and proficiency:

The course material in the is class is cumulative. Each new project will build upon what we have learned in the last. As a result, it is important that students remember the skills and concepts presented in earlier projects.

How your grade will be calculated:

In-class Work_____

+ Homework assignments_____

+ Final projects_____

- Attendance_____

= Final Grade: _____ **/100**

Number of absences:_____ **Number of late arrivals:**_____

IN-CLASS WORK: _____/35 (_____/50 = X/35 X=_____)

Engagement_____/10

Work ethic_____/10

Creativity_____/10

Attitude_____/10

Subject matter retention and proficiency_____/10

HOMEWORK ASSIGNMENTS: _____/25 (_____/28 = X/25 X=_____)

There were 14 homework assignments, worth a total of 25 points.

Assignments completed on time and receiving full credit (worth 2pts) _____

Assignments turned in late or receiving partial credit (worth 1pt) _____

Homework assignments that have not been turned in, by number_____

FINAL PROJECTS: _____/40 (_____/400 = X/40 X= _____)

Final projects are the end product of your in-class work and your homework assignments.

Project 1, Visual approach _____/100

Project 2, Shape construction approach _____/100

Project 3, Artistic anatomy approach _____/100

Project 4, Values and rendering _____/100

*If you are unsure of how you are doing, please check with me, and we can review your progress and attendance.

Cell phones must be in silent mode and may not be used when class is in session.

This includes texting, watching videos, etc. Take all unavoidable phone conversations outside, and never during lectures, please.

LEARNING RESOURCES

Materials list:

On day one you will need

- Sketchbook (no smaller than 8.5 x 11")
- Drawing pencils (H, HB, B)
- Kneaded Eraser
- Box cutter
- Masking tape
- 3 ring binder for homework and handouts
- Comfortable shoes
- A drawing board big enough for a 18x24 sheet of paper

Other materials you will eventually need

- Drawing pad, white, 18x24"
- Grey Canson charcoal paper, 18x24 (As needed. You will not need this on the first day)
- Nitram Charcoal sticks (H, HB, B) (available in the WCC bookstore)
- A sheet of 320 grit sand paper for sharpening pencils and charcoal (cheaper at City Mill or Home Depot)
- White conte pencil. "Conte a Paris" is the brand I recommend (Available at Hawaiian Graphics art supply)
- Sanguine drawing sticks
- Spray fixative for your drawings
- Some type of tool box for keeping your supplies in
- A portfolio to keep your work in

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.