

## **Art 123 – Introduction To Oil Painting**

03 Credits

Mondays and Wednesdays 10AM-12:30

**INSTRUCTOR:** William Zwick  
**OFFICE:** Palanakila 204  
**OFFICE HOURS:** Mondays and Wednesdays, 9:30 – 10:00 AM  
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**EFFECTIVE DATE:** Spring 2018

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Art 123 is an introduction to the materials and techniques of oil painting. Classical painting techniques will be emphasized. May be repeated up to 6 credits. (6 hours studio)

*Recommended preparation: Art 101, 113 and 114.*

#### **Activities Required at Scheduled Times Other Than Class Times**

Regularly assigned homework projects

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for this course are:

1. Execute paintings using traditional painting techniques.
2. Complete the technical process from preparation of the ground (canvas) to the completion of a painting.
3. Execute underpainting, grisaille and limited pallet painting techniques.
4. Apply the visual elements of line, shape, light and shadow, color, texture and space as well as the design of principles of balance, rhythm, focal points, implied movement and unity to a painting.
5. Discuss oil painting concepts and techniques.
6. Critique work based on oil painting concepts and techniques.

## COURSE CONTENT

### *Concepts or Topics*

- Composition
- Color, value, temperature, saturation
- Color mixing
- Temperature control
- Value organization
- Drawing accuracy
- Shadow shapes/light shapes
- Edge hierarchy
- Composition
- Value and color studies
- Master copies of historical works.

### *Skills or Competencies*

1. Accurately KEY values to create a believable light effect, sense of atmosphere and focus
2. Be able to accurately see and mix colors
3. Use compositional elements to direct the viewers eye and create a narrative or focal point
4. Identify different compositions, techniques present in famous paintings.
5. Accurately paint objects from life
6. Complete a painting using the indirect painting technique of underpainting and glazing.
7. Complete a painting using the direct painting approach
8. Stretch and prepare a canvas

## COURSE TASKS

Students will work on a number of home assignments and in-class projects.

Students will be tasked with:

- Stretching and preparing a canvas as well as taking care of their brushes and painting materials.
- Mixing oil paint and effectively organize their painting pallet.
- Creating value and color studies of historical paintings to better understand the techniques of the old masters.
- Painting from nature and conveying a three dimensional space onto a two dimensional canvas.
- Evaluating temperature relationships in nature and represent them using the grisaille technique.
- Effectively using both indirect and direct painting techniques to convey form and color.

Students are expected to follow instruction and push themselves and their artwork. I believe that applied effort and practice are far more important than inherent skill. In this class, students who apply themselves and work hard will rise above those who rely on skill alone.

## ASSESSMENT TASKS AND GRADING

### PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

- Students are granted 3 “free” absences, excused or otherwise. Upon fourth absence a student’s grade will fall 5 points on a 100-point scale. A turns to A-, A- turns to B+...etc. With each additional absence the students grade will continue to fall at the same rate.
- Four late arrivals equal one absence. You are considered late if you arrive after the teacher takes attendance.
- Leaving early 30 minutes or more is considered an absence, leaving 15 min early is same penalty as being late.
- Six absences, in total, will result in the student failing the course.

### Guidelines for Home Assignments

- You will regularly receive home assignments that will be due the following week. Read the instructions for each assignment carefully and talk to me if you have any questions. I am reachable by phone, e-mail or in person during office hours.
- The amount of time needed to complete each assignment may vary. Follow both the letter and the spirit of all instructions given for each assignment.
- Firmly spray-fix any drawings at home, before bringing them to class. (Read instructions on can.)
- Clearly print your first and last name on the lower right corner of all artwork and homework.

**Grades will be based on the quality and intensity of your involvement in the class and your work. 35% In-Class Work, 25% Home Studies, 40% Final Project(s)**

### IN-CLASS WORK: worth 35 points

#### Work ethic:

You are in class working on prescribed course work diligently each day. You are working hard on course work and are not goofing off, chatting with, or distracting other students.

#### Creativity:

You apply what you have learned in a creative and expressive way, not seeking merely the

easiest and fastest way to fulfill the minimum course requirements. This will come into play more clearly in the second half of the course.

### **An active learning attitude:**

You ask good and probing questions and are constantly pushing for a greater understanding of concepts presented. You treat your fellow students and instructor with respect. You work with your fellow students to solve problems and collectively raise your artwork to the next level.

### **Subject matter retention and proficiency:**

The course material in the is class is cumulative. Each new project will build upon what we have learned in the last. As a result, it is important that students remember the skills and concepts presented in earlier projects.

## **How your grade will be calculated:**

**In-class Work** \_\_\_\_\_

**+ Homework assignments** \_\_\_\_\_

**+ Final projects** \_\_\_\_\_

**- Attendance** \_\_\_\_\_

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**= Final Grade:** \_\_\_\_\_ **/100**

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**Number of absences:** \_\_\_\_\_ **Number of late arrivals:** \_\_\_\_\_

**IN-CLASS WORK:** \_\_\_\_\_/35      (\_\_\_\_\_/50 = X/35      X=\_\_\_\_\_)

**Engagement** \_\_\_\_\_/10

**Work ethic** \_\_\_\_\_/10

**Creativity** \_\_\_\_\_/10

**Attitude** \_\_\_\_\_/10

**Subject matter retention and proficiency** \_\_\_\_\_/10

**HOMEWORK ASSIGNMENTS:** \_\_\_\_\_/25      (\_\_\_\_\_/28 = X/25      X=\_\_\_\_\_)

There were 14 homework assignments, worth a total of 25 points.

**Assignments completed on time and receiving full credit (worth 2pts)** \_\_\_\_\_

**Assignments turned in late or receiving partial credit (worth 1pt)** \_\_\_\_\_

**Homework assignments that have not been turned in, by number**\_\_\_\_\_

**FINAL PROJECTS:** \_\_\_\_\_/40 ( \_\_\_\_\_/400 = X/40 X=\_\_\_\_\_)

Final projects are the end product of your in-class work and your homework assignments.

**Project 1, Values project**\_\_\_\_\_/100

**Project 2, Temperature project**\_\_\_\_\_/100

**Project 3, Color project**\_\_\_\_\_/100

**Project 4, Final project**\_\_\_\_\_/100

\*If you are unsure of how you are doing, please check with me, and we can review your progress and attendance.

**Cell phones must be in silent mode and may not be used when class is in session.**

This includes texting, watching videos, etc. Take all unavoidable phone conversations outside, and never during lectures, please.

## LEARNING RESOURCES

**Materials list: Some of these can be bought at the WCC book store, the rest can be bought at Hawaiian Graphics art store on Baratania st.**

- Sketchbook (no smaller than 8.5 x 11")
- Grey Canson charcoal paper, 18x24 (As needed. You will not need this on the first day)
- Drawing pencil HB
- Nitram Charcoal sticks (H, HB, B) (available in the WCC bookstore)
- Kneaded Eraser
- Box cutter
- Masking tape
- White conte pencil. "Conte a Paris" is the brand I recommend (Available at Hawaiian Graphics art supply)
- Some type of tool box for keeping your supplies in. Brushes
  - Filbert brushes (this is a shape of brush (thumbnail shaped)) ranging in size from 1cm to an inch in a half in diameter.
  - Signet is a brand I would recommend.
- Paints
  - Titanium white
  - Indian yellow
  - Cadmium yellow
  - Yellow ocher

- Vermilion red
- Alizarin Crimson
- Cobalt blue
- Ivory black
- Ultramarine blue
- Raw umber
- The brands Winton, Grumbacher, or classico will work fine. Michel Hardin is a higher quality paint brand, but is also more expensive.
- Mediums
  - Linseed oil
  - Turpenoid
  - Medium cups (small containers with airtight lids that you can store mixed medium in)
- Pallet
  - Wood is the best, glass is pretty good, white or gray plastic is not great, paper pallets are absolutely horrible and you should never use them. The bigger the pallet, the better.
- Pallet knife
  - Don't get those little triangle ones. Look for a pallet knife that can move around a fair bit of paint. The one I use is shaped like a combination trawl and a butter knife, with a long, wide blade.
- Paper towels (if you would like more absorbent ones than are available in the classroom)
- Turpenoid and brush cleaning container
- Comfortable shoes

### **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*