

ART 107: INTRODUCTION TO PHOTOGRAPHY

3 credits CRN: 62193 /(62228)

Pālanakila 118

MW 2:30-5pm / (10-12:30P)

INSTRUCTOR: Kelly Ciurej

OFFICE: Pālanakila 118

OFFICE HOURS: Wednesdays 1-2pm

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EFFECTIVE DATE: Spring 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts' career and lifelong learning in a supportive and challenging environment —inspiring students to excellence.

CATALOG DESCRIPTION

Studio experience mainly for non-majors. An introduction to black and white photography emphasizing a variety of picturemaking techniques. Assignments and field trips. Student must have film camera with adjustable shutter speeds and aperture settings. (6 hours studio)

Activities Required at Scheduled Times Other Than Class Times

Field trips may be arranged and must be attended. Plan on spending 6-9 hours per week outside of class time photographing, researching, and/or in photography lab. In order to use the photography lab, students will need to pass the darkroom practical exam, which will be given after the first critique.

Students should check: <https://myuh.hawaii.edu/cp/home/displaylogin> and/or <https://laulima.hawaii.edu/portal> for announcements. Class announcements will not be sent to your email account.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

Upon completion of the course, the student will be able to:

1. Operate your camera to obtain correctly focused and exposed negatives, and use aperture and shutter speeds to create an intended image.
2. Develop black and white film and make contact prints, and scan negatives into a digital format.
3. Operate an enlarger to make black and white prints that express, enhance and communicate an intended image.
4. Process and present photographic prints that aesthetically expresses your feelings, ideas and/or concepts.

COURSE CONTENT

Concepts or Topics:	Skills or Competencies:
<ul style="list-style-type: none">-The Camera· The Darkroom·The photographic print / non-print·The intended image·The History of photography·Visual awareness	<ol style="list-style-type: none">1. Use your camera to load, focus, and expose film2. Use your camera's aperture and shutter speeds to create an intended image3. Apply understanding of the silver gelatin chemical processes in the creation of photographic images4. Develop film, make contact and enlarged prints5. Create photographs that express craftsmanship and creativity within the syntax and history of photography6. Demonstrate the ability to create an intended image

COURSE TASKS

Evaluation will be based on:

-How well you fulfill the assignments; your individual progress and artwork; regular attendance, class participation, effort and creativity.

-Lectures, discussions and audio-visual materials are crucial to this course, therefore participation in these activities is required. Your artwork must have a disciplined and professional sense of presentation, design, vitality and craftsmanship.

-4 projects (1 final), class work, and quizzes will be given.

-Class attendance is compulsory at each of the class critiques. This is when we share our solutions to the assignments with the class as a group. (This is a very important part of the class and the learning experience).

-Three tardy days equal one absence. After three absences your grade will be lowered one letter.

ASSESSMENT TASKS AND GRADING

Grading of photographs will be based on the following criteria:

1. Content/subject/originality/inventiveness
2. Composition/presentation of content/originality of seeing
3. Technical quality /Degree of difficulty/ Risk taking
4. Adherence to darkroom rules

Grading:

Participation, attendance, class work, quizzes:

80% of grade based on assignments (20% each assignment)

20% of grade based on class work, quizzes, participation, supplies

A — credit for all assignments and completed on time, prepared for every class, regular attendance, active class participation, excellent achievement in craftsmanship and creativity and a high degree in individual progress.

B — credit for all assignments, regular attendance, class participation, above average achievement in craftsmanship and creativity.

C — credit for all assignments, regular attendance.

D — rarely prepared for class and more than 3 absences. Work not completed on time and frequently does not meet the minimum required amount work per each assignment.

F — More than 3 classes missed and does not complete make-up assignments, non-attendance during a critique. Does not complete assignments on time, fails to grasp materials and technique, does not participate in discussions and critiques.

W — official withdrawal from the course.

N — Used at the option of the instructor.

I — NO INCOMPLETES will be given in this course.

Cr — achievements of objectives of the course at 'C' level or higher.

NC — achievement of objectives of the course with less than minimal passing achievement. Cr/NC option, must be in writing and declared by the end of the 10th week of classes.

LEARNING RESOURCES

Supplies:

-A 35mm film camera that focuses and has adjustable shutter speeds and aperture settings. (A limited number of cameras are available at WCC library for check out.)

-Nikon FE, Canon AE-1, Nikon FM10 35mm SLR Manual Focus Camera, or equivalent manual 35mm Film SLR with Manual Focus lens; with 50mm lens.

-Film: ASA/ISO 100 Ultrafine Xtreme rolls available at the bookstore (5 rolls per project)

-Plastic negative sleeves (get the five exposure size).

-Binder for storing negative sleeves

-Recommended photographic paper: Ultrafine VC ELITE Variable Contrast RC Black and White Multigrade Paper RC, glossy or pearl,

(You may buy other brands of photographic paper such as Ilford, but make sure it is RC and Variable Contrast. 8" x 10", 25 or 100 sheets. **DO NOT OPEN!**)

-Towel — For safety reasons, you must have a towel to work in the lab.

-Marshall's Basic Black and spotting brush #0

-Apron or old shirt

-Lock for locker

RECOMMENDED REFERENCE TEXTS:

Photography Changes Everything by Aperture Press

Why People Photograph by Robert Adams
The Photographer's Playbook by Fulford & Halpern

Additional Information:

ATTENDANCE:

Coming to class on time is your responsibility. You paid for the privilege to attend class; do not waste it. Chronic unexcused absences will result in the student being dropped from the course or receiving a grade of F. An absence on a critique day will result in an F for the project. Failure to come prepared to lab is the same as being absent. Quizzes will be given if 1/2 of the students are not present when class starts. No cell phone usage allowed during class, as they are disruptive to the class experience.

LATE WORK:

Late work will be graded down one letter grade.
Late work cannot be resubmitted.

SOURCES:

Windward Bookstore (film and paper)

Treehouse: 250 Ward Ave., Suite 233, Honolulu, 808-597-8733 (film, paper, cameras, etc.) <http://treehouse-shop.com/>

Kaimuki Camera on Waialae: supplies and digital cameras.

Online:

<http://www.bhphotovideo.com/> (paper, film, cameras, etc.)

<http://www.adorama.com/> (paper, film, cameras, etc.)

<http://www.freestylephoto.biz/>

<http://www.ultrafineonline.com/>

DISABILITIES ACCOMMODATION STATEMENT:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this Class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

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