

**Spring 2018  
HWST 136 Kālai Lā'au II :  
Advanced Techniques in Hawaiian Carving  
3 Credits**

<b>INSTRUCTOR:</b>	Jordan Souza
<b>OFFICE :</b>	'Iolani 116
<b>OFFICE HOURS:</b>	Monday & Wednesday 2pm – 5pm
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<b>EFFECTIVE DATE:</b>	Spring 2018
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**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**CATALOG DESCRIPTION**

**Prerequisite:** Credit for HWST 135 with a grade of "B" or better, or consent of the instructor.

This is a Hawaiian cultural carving class that is a continuation of the themes and techniques learned in HWST 135 Kālai Lā'au. Students will be required to complete at least one large piece and two highly finished smaller pieces. Students will be expected to have a basic understanding of carving upon entering the class and will spend their time fine tuning and working on a larger scale. Through this class students will develop skills and techniques with more advanced tools needed to work effectively and safely with wood, bone, and/or stone, and students will acquire the cultural knowledge important to the pieces developed. Students will also learn how to make some of the tools required for use in the class.

**Activities Required at Scheduled Times Other Than Class Times**

To be announced and include, but are not limited to the 2018 Palikū Arts Fest ( 04/07/18 )

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Students will demonstrate knowledge of project planning and completion of carving projects.
2. Students will show insight into Hawaiian cultural use of wood, bone, and stone.
3. Students will be able to design, forge, and finish a tool for use in carving projects.
4. Students will demonstrate ability to work with advanced tools on wood, stone, and bone in an effective and safe manner.

## COURSE CONTENT

### Concepts or Topics in Hawaiian cultural woodworking

- Papa Ku'i 'ai (Kalo Pounding Board )
- 'Umeke Lā'au ( Wooden Bowls )
- Papa Hōlua ( Hōlua Sled )
- Ki'i Kālai ( Carved Images )
- Hohoa, I'e Kuku ( Kapa Beaters )
- Pahu Heiau ( Temple Drum )
- Mea Kaua ( War Implements )

### Skills or Competencies

1. Students will research and develop project design.s
2. Students will research the cultural significance and importance of the project in development.
3. Students will develop a plan for their project.
4. Students will learn about the tools necessary to complete their project.
5. Students will learn how to work with larger to smaller wood forms.
6. Students will learn how to finish and detail their wood projects.

## ASSESSMENT TASKS AND GRADING

**Attendance:** Students are required to attend the entire class periods. Attendance will be taken at each class. A doctor's note or some other form of documentation must substantiate classes missed for a valid reason, at the instructor's discretion. The student's point total will have 5 points deducted for every absence after four initial absences. If a class is missed it is the student's responsibility to get notes and assignments. *B.P.B Museum Trip & Palikū Arts Fest , April 7 ( 9am to 5 pm) attendance are mandatory.*

**Cultural Research Paper:** Students will be required to research the cultural use and significance of the projects required in the class. Student papers should include any photos or diagrams that they can find, they must use at least five different non-website sources, and papers must be at least 3 pages in written length, MLA format. You will receive a writing scaffold outlining additional requirements for these papers.

**Project Plan:** Students are required to put together a Project Plan for their implement in consultation with the instructor for each project undertaken *before* work starts on the project. The original project plan *must* be submitted along with the semester project in order for full credit to be received.

**Finished Project:** Students will be graded on their project development (their process) and on the completion of their projects.

**Project Presentation:** Students will be graded on a short presentation in which they showcase their project, how they planned and completed their project and the Hawaiian cultural significance, history and use of what they have created.

**Tool Work:** Students will learn how to design, forge, and finish a carving tool for their own use.

### Students will graded as follows:

Cultural Research Paper	200 points
Project Plan Paper	200 points
Finished Project	300 points
Project presentation	200 points
Finished Tool:	100 points
	<b>1000pts</b>

Grade scales:

A = 900 to 1000 points

B = 800 to 890 points

C = 700 to 790 points

D = 600 to 690 points

F = 590 or less points

**I (incomplete)**, is given at the INSTRUCTOR'S DISCRETION if the student is unable to complete a small part of the course because of circumstances beyond your control. It is THE STUDENT'S responsibility to make up incomplete work with a minimum level (or better) of achievement. Failure to satisfactorily make up incomplete work within the appropriate time period will result in a grade change from "I" to the contingency grade identified by the instructor (see catalog).

**CR (credit)**, 70% or above in total points. The student must indicate an intent to take the course as CR/N in writing by the end of the 10th week of classes (see catalog).

**NC (no credit)**, below 70% or total points (see catalog). The NC grade will not be used as an alternative grade for an "F"

**W (withdrawal)**, Official withdrawal from the course will depend on the course length at time course is offered.

## LEARNING RESOURCES

The materials and supplies will be based on the project undertaken and determined by the instructor.

### Additional Information

Students will receive contracts outlining Hale 'Iolani rules and regulations regarding etiquette, tool use, work station condition and project ownership guidelines. They must be signed and submitted *before* participation in the WCC HWST 136 class.

#### General Schedule of Topics for Each Project

Introduction to Project Theme or Topic, Tools, Methods and Safety

Researching Hawaiian Cultural Significance

Developing your Project Plan

Working with large & small forms

Wood Identification & Natural Resource Topics

Finishing and Detailing

Project Presentation

## DISABILITIES ACCOMMODATION STATEMENT

### Additional Information

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Dr. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*