

## Art 104D Screenprinting Syllabus

CRN# 64449  
Tuesday, Thursday, 1 - 3:30pm

3 Credits

‘Iolani 101  
Aug 20 – Dec 7, 2018

**INSTRUCTOR:** Robert Molyneux

**OFFICE:** ‘Iolani 101

**OFFICE HOURS:** 3:30 - 4pm, Tuesday, Thursday, or by Appointment

**TELEPHONE:** 808-222-8984

**EMAIL:** rmolyneu@hawaii.edu

**EFFECTIVE DATE:** Fall 2018

### WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### CATALOG DESCRIPTION

#### Description

This course provides an intensive introductory experience in the techniques, materials, history, and contemporary practice of the art of screen printing.

**No Prerequisites. DA**

*No Activities Required at Scheduled Times Other Than Class Times.*

### STUDENT LEARNING OUTCOMES

- Analyze how the elements of design work together with the creative process to produce a work of art.
- Execute studio screen print projects in order to experience visual concepts and media techniques
- Complete the creative problem-solving process, from planning and discovery to implementation and evaluation.

### COURSE CONTENT

Projects encourage individual expression and self-critique through a variety of traditional screen printing techniques.

#### Concepts or Topics

- Visual Communication
- Composition
- Color Theory
- Creative Expression
- Screenprinting process

#### Skills or Competencies

1. Verbal presentation & critique
2. Presentation of artwork
3. Demonstrate use of color harmony
4. Design original works of art
5. Demonstrate operation of screenprinting tools & processes

## COURSE TASKS

### Projects:

1. **Photo Stencil Process/ Photo Montage – 25%**
  - photocopy generated stencil development
  - screen preparation
  - emulsion coating
  - photo screen exposure and washout technology
  - introduction to registration techniques
  - basic ink mixing and printing processes
  - under-printing and over-printing
  - transparent ink processing
  - multiple color ink procedures

#### You will turn in:

- 5 half-sheets with 8 or more printed layers

2. **Optic: Hand-Cut Ruby-lith Stencil – 25%**
  - color theory and optics
  - accuracy and precision
  - advanced registration methods

#### You turn in:

- 11 quarter-sheets with 2 or more printed, registered layers

### Hand-Drawn Acrylic Ink on Acetate

- investigate personal line work
- edition and variation
- alternative registration methods

3. **Final Project: Poster Project – 25%**
  - the social history and role of screen printing
  - large edition printing considerations
  - use two or more techniques

#### You will turn in:

- 5 half-sheets with 4 or more registered, printed layers

4. **Studio Compartment – 25%**
  - Participation in discussions and critiques.
  - Active presence at technical demonstrations and lectures.
  - Maintenance of technical notebook and sketchbook.
  - Collaborative attitude within studio.
  - On time completion of projects.
  - Progression and advancement of ideas and imagery.
  - Time commitment outside of class meeting hours.
  - attendance
  - Preparedness
  - Craftsmanship
  - Studio etiquette

### Return Students:

- Return students will write up a proposal for three projects to be completed during the semester
- Students without proposals of their own may opt for instructor's list of projects for return students.
- Proposals for all three projects are due the second week of instruction and will serve as a contract between students & the instructor.
- Any changes to the original proposals must be cleared with the instructor before proceeding.

## ASSESSMENT TASKS AND GRADING

### Evaluation

Projects are evaluated based on craftsmanship and composition development. Students will be evaluated individually, not comparatively. Students' individual skill and experience level upon entering the course will be taken into consideration. Students will be given a written grade and an opportunity to discuss your mark following each project. Final grades will reflect the extent to which individuals excelled in terms of technical, material, and conceptual development over the course of the semester.

**Grades**      A – Excellent    B – Good      C – Average    D – Poor      F – Unsatisfactory

## LEARNING RESOURCES

### Supply List:

- Sharpie Pens (black, fine, ultra fine)
- Small brushes (real hair)
- Photo copy transparency film (3M PP2200)
- Transparent scotch tape
- Rubber spatula
- 4 Rolls Bounty paper towels
- Newsprint pad (18" x 24")
- 10 sheets Printing paper (22" x 30" white Rives bfk)
- Scissors
- X-acto knife w/ #11 blade
- 18" Metal ruler
- Pens/Pencils
- Staedtler Mars plastic eraser
- 1" wide masking tape
- Artist's supply box
- 9" x 12" Spiral-ringed sketchbook (for this class only)
- 4 rolls packing tape

### Attendance

On-time presence is mandatory. Students are allowed three unexcused absences. Additional unexcused absences will result in the loss of a letter grade. You will lose a letter grade for each unexcused absence thereafter. **It is your responsibility to meet with the instructor to assess your progress.**

### Studio Protocol:

- The studio can be a loud environment. Instructor may employ elevated vocal tones on occasion in order to be heard.
- For the safety and consideration of other students, all equipment and materials must be used as directed by the instructor.
- Failure to comply with protocols may lead to expulsion from the class.

## ADDITIONAL INFORMATION

### Disabilities Accommodation Statement:

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information*