



Windward Community College  
**Hawaiian Studies 270 WI, S**  
Hawaiian Mythology  
**Fall 2018 Online course**  
(CRN #64400)



• **Kumu: Michelle M. Kamakanoenoe Tupou ~ *Noe Tupou***

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- **Office Hours:** Mondays & Wednesdays 1:00-2:00pm & Tuesdays & Thursdays 10:00am-11:00am or by appointment
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**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*'O keia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai i nā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu — hō'a'ano a e ho'oulu i nā haumāna i ka po'okela.*

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**CATALOG DESCRIPTION**

A survey of gods, 'aumakua, kupua, mythical heroes, heroines and their kinolau as the basis of traditional Hawaiian metaphor (3 hour lecture). *Pre-Requisite(s): Credit for HWST 107 or HAW 102 & ENG 100 (for WI courses).*

**LEARNING OUTCOMES:**

The Student Learning Outcomes for the course are:

- Evaluate and analyze the relationship between Hawaiian mo'olelo, Hawaiian religion, and Hawaiian social structure.
- Analyze how Hawaiian mo'olelo illustrate and set precedents for Hawaiian cultural values.
- Compare and contrast Hawaiian and Western concepts of 'history' and 'myth'.
- Identify and access major written and oral sources for Hawaiian mo'olelo.
- Recount with details at least one Hawaiian mo'olelo and illustrate similarities with others.
- Describe and classify different characters from Hawaiian mo'olelo.

**WRITING INTENSIVE HALLMARKS AND REQUIREMENTS:**

Writing Intensive (WI) Courses are part of a University of Hawai'i systemwide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline.

English 100 is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor's degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor's degree. The hallmarks of a writing intensive course are:

- Writing promotes learning of course content.
- Writing is considered to be a process in which multiple drafts are encouraged.
- Writing contributes significantly to each student's course grade.
- Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.
- To allow for meaningful teacher-student interaction on each student's writing, the class is restricted to 20 students

## COURSE TEXT

\* Beckwith, Martha Hawaiian Mythology, Honolulu, Hawai'i: University of Hawai'i Press. 1970

All other readings will be available via online links or posted on Lulima in .pdf format. Having Adobe Acrobat Reader will make obtaining readings easier. Please see information below on required software.

## ONLINE ORIENTATION

Please refer to the following websites: <https://windward.hawaii.edu/online/orientation.php> and/or <http://faculty.kcc.hawaii.edu/orientation/> intended to orient you to online learning at WCC. The pages provide the following information:

- What it takes to be a distance learning student with interactive self-assessment
- How to use Lulima (links to UH ITS tutorials and FAQs)
- Technical requirements for accessing course material and participating in online courses
- What instructors expect of distance learning students (netiquette, student conduct code, etc.)
- Expectations regarding availability of online faculty

## REQUIRED SOFTWARE

You must have reliable access to a computer, printer and the internet in order to gain the full benefit of this course. Students will need to retrieve additional required readings using Lulima. Point your browser to <<https://lulima.hawaii.edu>> and use your UH System username and password to log in. These readings will be formatted as Portable Document Files (.pdf). Thus, you will need to be able to regularly access your Lulima account and have Adobe Acrobat Reader, which will open these ".pdf" files. You can download Adobe at: [http://www.adobe.com/products/acrobat/readstep2\\_allversions.html](http://www.adobe.com/products/acrobat/readstep2_allversions.html)

## NETIQUETTE GUIDELINES

Netiquette is a way of defining professionalism through network communication. Students who violate proper Netiquette will be administratively dropped by instructor from the course. For more information refer to: <http://www.albion.com/netiquette/corerules.html>

Here are some Student Guidelines for the class:

- Before posting your question to a discussion board, check if anyone has asked it already & received a reply.
- Stay on topic. Don't post irrelevant links, comments, thoughts or pictures.
- Don't type in ALL CAPS! If you do it will look like you are screaming.
- Don't write anything that sounds angry or sarcastic even as a joke, because without hearing your tone of voice, your peers might not realize you're joking.
- Always remember to say "please" and "thank you" when soliciting help from your classmates.
- Respect the opinion of your classmates. If you feel the need to disagree, do so respectfully and acknowledge the valid points in your classmate's argument. If you reply to a question from a classmate, make sure your answer is accurate!
- If you ask questions, many people respond. Summarize all answers and post that summary to benefit your whole class.
- Be brief. If you write a long dissertation in response to a simple question, it's unlikely that anyone will spend the time to read through it all.
- Don't badmouth others. You may disagree with their ideas but don't mock the person.

- If you refer to something your classmate said earlier in the discussion, quote just a few key lines from their post so that others won't have to go back and figure out which post you're referring to.
- Before asking a question, check the class syllabus or search the Internet to see if the answer is obvious or easy to find.
- Check the most recent comments before you reply to an older comment.
- Be forgiving. If your classmate makes a mistake, don't badger him or her for it. Just let it go.
- Run a spelling and grammar check before posting anything to your discussion posts.

## GRADING

Your grade will be based on the total number of points you earn in the various activities described below. The final grade-to-points correspondence will be based on the distribution of final scores. You can keep track of your progress by keeping a tally of the points you earn on each assignment. Check Lulima regularly for grade updates.

Your semester grade is based on the total number of points you earn from the following total:

Assignment	Points per assignment	Total possible points
Research Essay	50 points total	50 points
Discussion Posts	15 @ 10 points each	150 points
Assignments	15 @ 10 points each	150 points
<b>Total Possible Points</b>		<b>350 points</b>

**A = 315-350**

**B = 280-314**

**C = 245-279**

**D = 192-244**

**F = < 191**

## WEEKLY LECTURES, VIDEOS & COURSE READINGS

Starting on week two, a power point lecture for the week will be released on Lulima via the 'Announcement Tab' by midnight every Friday and will include clickable links to assigned or referred to videos and readings. The 'Announcement Tab' will automatically generate an email to announce the posted lecture.

## RESEARCH ESSAY

Students will complete one research based writing essay over the course of the semester, in addition to their weekly assignment and discussion posts. A grading rubric will be provided on Lulima along with detailed instructions for the essay. The length of this research essay is 1,000-1,500 words. Please refer to the specific assignment for instructions and due dates to be posted on Lulima.

BREAKDOWN of points for Short Research Essay (50 pts total):

Final Short Research Essay Topic (On Time)	5 pts	due: R 9/14 via Lulima Dropbox
Final Short Research Essay Outline with sources (On Time)	5 pts	due: R 10/11 via Lulima Dropbox
Final Short Research Essay Draft	10 pts	due: R 11/8 via Lulima Dropbox
Final Short Research Essay	30 pts	due: R 12/6 via Lulima Dropbox
<b>TOTAL</b>	<b>50 POINTS</b>	

## ASSIGNMENTS

Online Assignments will be released on Lulima along with the release of corresponding lectures. The assignments will be released in the Assignment section of Lulima along with the release of corresponding lectures. The assignments are created to correspond and reinforce material being covered in the week's course topic. **Assignments are due the following Thursday before 11:55 p.m. HST unless noted otherwise.** Please refer to the specific assignment for instructions and due dates.

## DISCUSSION POSTS

Participation on the course website is mandatory in order to simulate a classroom atmosphere and to foster discussion among the group. Your participation and input are important to the overall success of this course. You will be expected to participate in all class discussions in a manner informed by respect for others, including those with views that may be different than your own. You will be responsible for and tested on the material discussed. Lack of participation on the course website will drop your grade considerably. You must make a statement on the assignment requirements and then comment on at least one other person's post.

Students will make online discussion posts within Lulima. Discussion questions will be released on Lulima along with the release of corresponding lectures. Some of these questions may pertain to the lectures and readings; other questions may require you to look at materials on the web. In addition, you are also welcome to start your own areas of discussion as this is a great place to ask your classmates to explain some concept that you did not understand. **Discussion Posts are due the following Thursday before 11:55 p.m. HST unless noted otherwise.** Please refer to the specific assignment for instructions and due dates.

### **OPPORTUNITIES FOR EXTRA CREDIT**

In an effort to affirm multiple ways of learning and sharing knowledge, I will try to offer various extra credit options, which I encourage you to attend outside of class (all extra credit is worth up to 5 points each). I will offer additional extra credit options via Lulima Announcements as opportunities present themselves.

For each extra credit option, you will need to write a minimum two-page essay (500-word paper) discussing the issues/purpose of the event and your reaction to the event. All extra credit papers are due on the last day of class in the semester, I do however, encourage you to turn it in sooner rather than later and submit it via the Lulima dropbox. You may do as many Extra Credit papers as you wish, however, I will only give you credit for them if you are least achieving a "C" in the course, in other words, extra credit cannot help you if you haven't already done the minimal required course work. It is good to do if you just want that extra padding, "just in case."

### **LATE WORK & PAPER HAND-IN POLICIES**

All assignments are to be turned in on the date due, unless the student has a valid excuse (sickness, death in the family, others on a case by case basis). All late work will only be accepted one week from the initial due date and will then only be given a maximum of half the points possible. Please do not send assignments as an attachment via email.

### **PLAGIARISM AND ACADEMIC HONESTY**

Plagiarism will not be tolerated in this class. Plagiarism is copying another's ideas, word-for-word or paraphrased, without giving the originator credit. Asking another individual to write assignments is another form of plagiarism. Using an assignment that you've done for another class is also unethical. Using essays (or portions of essays) from the internet without proper documentation is also plagiarism. In deliberate or aggravated cases, the student will fail the course. Repeated offenses or an entirely plagiarized essay will result in referral to the administration, which may lead to expulsion from WCC.

### **WHAT YOU CAN EXPECT OF ME AS YOUR INSTRUCTOR**

1. I will maintain a positive learning environment for all students
2. I will treat all students fairly and with respect
3. I will encourage all students to truly learn the course material
4. I will encourage discussion and participation.
5. I highly value instructor learner communication. We can arrange a time to talk/chat/exchange ideas either in person (see office hours) or via email.
6. If at any time you are dissatisfied, confused, or unclear about how the discussion is being facilitated, please contact me via email. I will respond to your inquiry as soon as possible, and we will work together to resolve the identified issue.
7. I do my utmost best to respond to assignments within a reasonable time. Again, sometimes life and other work intervene in that, but, if it does, I'll let you know.
8. I will treat all of you with collegial respect! I believe that you have as much to contribute to this learning process as I do and look forward to our exchange as colleagues.

### **RESPECT THE CLASS AS A LEARNING ENVIRONMENT BY**

- Positive engagement in class activity.
- Use of appropriate language.

- Please keep focus on learning and don't impede other's ability to focus on learning

### DISABILITIES ACCOMMODATION STATEMENT

If you are a student with a documented physical, sensory, health, cognitive or mental health disability and have not voluntarily disclosed the nature of your disability so that we may coordinate the accommodations you need, you are invited to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in your classes. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu , or you may stop by Hale Ā'koakoa 213 for more information.

### CAMPUS POLICIES

In all campus environments either face-to-face or online; Disruptive Behavior will not be tolerated. This means: any speech or action that (1) is disrespectful, offensive, and/or threatening; (2) interferes with the learning activities of other students; (3) impedes the delivery of college services; and/or (4) has a negative impact in any learning environment. Please refer to the Student Conduct Code at [https://windward.hawaii.edu/student\\_affairs/](https://windward.hawaii.edu/student_affairs/) for actions that the college may impose for such behavior. Please note that important information from the college and your instructor will be sent to your hawaii.edu e-mail address. Faculty are required to use this e-mail address when corresponding with their students.

### SCHEDULE OF EVENTS

Changes may be made to the syllabus and the Schedule of Events at the instructor's discretion. You must check Lulima regularly to hear of the schedule changes that will be posted in the Announcements section of Lulima.

**NOTE:** If at any time you have questions about the assignments, this syllabus, or any material covered in the course, please ask. If you need additional help, tutoring, or just a bit of encouragement or moral support, please contact the instructor.

## **HWST 270 ONLINE COURSE Schedule**

Please make sure you read thoroughly and take notes for all listed tasks below, this will help prepare you  
**PLEASE NOTE:** All Activities, Discussion Posts & Assignments are due on the **Thursday** of the following week by 11:55pm.

Post Date	Lectures & Video Titles	Due Dates
M 8/20	<b>Ka Ho'olauna 'ana Course Introduction/Syllabus</b>	Assignment & Discussion Posts 1 & 2 are due R 8/23
F 8/24	<b>Hawaiian Mythology</b>  <i>*Tuesday, Aug 28th Last day to drop class (100% tuition refund)</i>	Assignment & Discussion Posts 3 are due R 8/30
F 8/31	<b>Kū</b>	Assignment & Discussion Post 4 are due on R 9/6
F 9/7	<b>Lono</b>  <i>*Tuesday, Sept 11th Last day to drop class without a "W" (50% tuition refund)</i>	Assignment & Discussion Post 5 are due on R 9/13
F 9/14	<b>Kāne &amp; Kanaloa</b>	Assignment & Discussion Posts 6 & <b>Research Essay Topic</b> are due R 9/20

<b>Post Date</b>	<b>Lectures &amp; Video Titles</b>	<b>Due Dates</b>
F 9/21	<b>Akua 'ē a'e</b>	Assignment & Discussion Post 7 are due on R 9/27
F 9/28	<b>Nā Aumakua: Māno, Pueo, Mo'o</b>	Assignment & Discussion Posts 8 due on R 10/4
F 10/5	<b>Nā Aumakua: Māno, Pueo, Mo'o</b> (continued)	Assignment & Discussion Posts 9 & <b>Research Essay Outline are due R 10/11</b>
F 10/12	<b>Pele</b>	Assignment & Discussion Post 10 are due on R 10/18
F 10/19	<b>Pele</b> <i>*Monday, Oct 29th Last day to withdraw from class or change</i>	Assignment & Discussion Post 11 are due on R 10/25
F 10/26	<b>Kamapua'a</b>	Assignment & Discussion Posts 12 are due R 11/1
F 11/2	<b>Kamapua'a</b>	<b>First Draft of Short Research Essay are due on R 11/8</b>
F 11/9	<b>Hina</b>	Assignment & Discussion Posts 13 due on R 11/15
F 11/16	<b>Haumea</b>	Assignment & Discussion Post 14 are due on R 11/22
F 11/23	<b>Maui</b>	Assignment & Discussion Post 15 are due on R 11/29
F 11/30	<b>Great Migrating Chiefs &amp; Ruling Chiefs</b>	<b>Short Research Essay is due on R 12/6</b>

*\*This document may be subject to change by the instructor\**