

## ART 108 Elementary Studio: Drawing and Painting

Credits: 03 (CRN 64378)

MW10:00-12:30

**INSTRUCTOR:** Toni (Antoinette) Martin  
**OFFICE:** Palanakila 150  
**OFFICE HOURS:** Monday 12:30-1:30  
Tues. Thurs. 12:30-1:00  
Wednesday & Friday By appointment only  
Please check in Palanakila 210 or Gallery Iolani if I am not in my office.  
Phone: 236-9150 E-MAIL [toni-martin @hawaii.rr.com](mailto:toni-martin@hawaii.rr.com)  
**EFFECTIVE DATE:** FALL 2018

### WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### CATALOG DESCRIPTION

#### ART 108 Elementary Studio: Drawing and Painting (3)

Art 108 is a studio course, which includes drawing and an Introduction to acrylic painting techniques, with an emphasis on Acrylic painting. Course content will also emphasize composition And color theory. May be repeated up to 6 credits. (6 hours studio)

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#### LEARNING RESOURCES

- **Required Text: None**, Instructor will provide text resources in classroom as needed.
- **A Supply List** will be given as a separate document.
- **There will be a lecture or demonstration** to introduce each process. Most work is explored and started in sketchbooks before continuing on another format for presentation on specific due date.
- **Field trips** may be arranged.
- Plan on spending 2-4 hours per week outside of class time completing projects.
  
- **STUDENT RESOURCES:**
- **Ka Piko** is WCC's academic support hub. Please visit: <https://windward.hawaii.edu/kapiko/>

### STUDENT LEARNING OUTCOMES

At the completion of this course, student will be able to:

- Comprehend and use basic drawing techniques to create a finished drawing.
- Use appropriate acrylic painting and color techniques to create a finished painting.
- Evaluate and critique works of art by using art terminology.
- Create a personal drawing and painting style through art practice and theory.

## COURSE CONTENT

<i>Concepts or Topics</i>	<i>Skills or Competencies</i>
<p>Introduction to drawing techniques</p> <ul style="list-style-type: none"> <li>• Line studies</li> <li>• Value studies</li> <li>• Nature study</li> <li>• Gradations of grey Value drawing</li> </ul> <p>Introduction to Acrylic painting techniques</p> <ul style="list-style-type: none"> <li>• Color theory <ul style="list-style-type: none"> <li>• Achromatic and chromatic color</li> <li>• Color mixing and exploration</li> <li>• Color application</li> <li>• Johannes Itten: color theory</li> <li>• Creative use of color</li> </ul> </li> </ul> <p>Develop Paintings</p> <ul style="list-style-type: none"> <li>• Nature studies</li> <li>• Alternate color mediums.</li> <li>• Personal color exploration</li> <li>• Still Life</li> <li>• Expressive painting</li> </ul>	<p>Understand value and its relationship to color.</p> <p>Demonstrate an ability to utilize value, color theory and acrylic painting techniques.</p> <p>Begin to develop a personal style.</p> <p>Build skill in analyzing works of art based upon color theory and the principles of design and composition.</p> <p>Manipulate color to illustrate specific examples of personal, emotional, spiritual or other intended outcomes in a composition.</p> <p>Create a portfolio showing a few finished examples of semester work.</p>

## COURSE TASKS

### Drawing

Develop a series of drawings and value explorations in sketchbook.

Keep a sketchbook to work out preliminary drawing and painting ideas.

Complete an in-depth finished value drawing.

### Painting

#### Color Theory and Color Mixing

Basic principles and vocabulary of color: The color wheel, hue, value, intensity, temperature, tints, tones, and shades.

#### Color Harmony

Complementary, analogous, monochromatic, achromatic, primary, secondary and polychromatic color harmonies.

#### Nature studies

#### Still life

Utilize personal/subjective, arbitrary and emotional use of color.

Develop a series of paintings to illustrate each.

Submit examples of course work at end of the semester.

## ASSESSMENT TASKS AND GRADING

Completion of course exercises will fulfill the course competencies.

Student participation in discussions and critiques will test for students' understanding of course competencies.

### *Class Projects:*

All work must be submitted by the due date or grade may be lowered. Documentation must be placed on the back of each project to include the following information:

*Legend:* Name:

Course Number:

Assignment title:

Date Due:

Students learn from each other and group discussions of work are invaluable to the process.

Class members will critique each finished process. Work must be on time for all critiques, or the grade may be lowered. A student will never be intimidated during a critique. All work is looked at anonymously with no name on the front of a project. Each student has something valuable to contribute. Sometimes, the best learning takes place when work is improperly done and problem solving is discovered during group presentations. Participation in critiques is part of course grades. Each student and their work must be present for critiques on the announced due date.

## GRADING POLICY:

The purpose of grading student work is to encourage the learning process. There will be no grading on the "curve" since all students come here with different levels of experience, or no experience at all. Each person who participates regularly by completing all assignments and class work, who keeps regular attendance, and demonstrates substantial growth, will pass this course and gain a very good grade. This course is designed to give every student an opportunity to achieve personal success at whatever level he or she is able. It will make beginners proud of their new and creative achievements and offer an opportunity for seasoned artists to become *better artists*. The objective of this course is to learn. Therefore, *any work may be redone for a higher grade anytime during the semester*. All makeup work is due one (1) week before the end of the semester. No makeup work will be accepted after that time.

### *Sketchbook:*

This is part of the course requirements, as some assignments will be started in a sketchbook. Although most sketchbook work is exploratory and unfinished, each area of study is to be included. Part of the final grade will be calculated from sketchbook work.

### *Projects:*

All projects must be completed for this course and missing work may lower the grade.

*Students must keep all work for the duration of the semester*, as it may be required again as part of a final portfolio due at the end of the semester. Each project will be given a grade. In order to encourage students during the first half of the semester, all grades will be assigned as CR/NC only. Exceptional work will be given a CR+. This enables one to learn without pressure and to indicate understanding of each concept. After mid-semester, when a personal level of confidence is established, grades will be assigned in a number system to be averaged at the end of the semester with all other class work and participation.

A final portfolio of a few selected class projects will be submitted at the end of the semester for grade evaluation. ***Do not throw any work away before the end of the semester.***

**KEY TO GRADING PROCEDURE:**

Toward mid-semester grades will be given in numerical content as follows:

A+ 9.5 - 10.0

A 9.5

A- 9.0-9.4

Each grade will follow the same sequence:

B = 8.0 - 8.9    C = 7.0 - 7.9    D = 6.0 - 6.9    F = 6.0 and below.

**GRADING NOTATION:**

- A= Excellent completion of all semester work
- B= Above average completion of all semester work
- C= Average completion of all semester work.
- D+ Below average completion of all semester work.
- F Did not meet the requirements to pass this course

**GRADES ARE TRANSLATED AS FOLLOWS:**

Semester grades are translated into letter grades. All course work will be evaluated and averaged in with actual numerical grades. Other grading criteria include: class attendance, work submitted on time during the semester, effort, personal growth, attitude, and participation in class discussions.

A final project will be given only if it serves the needs of this class.

**ATTENDANCE**

Attendance will be taken each session as part of the course grade is given for attendance. Students are expected to attend every class and arrive on time to stay for the whole duration of the class. Students missing more than two unexcused class sessions or who are frequently late for class may have grade lowered one step for each missing session.

**SCHEDULE****Course Material and Student Projects:**

The student is responsible for claiming all projects and assignments done in this course. Work must be picked up in the classroom, Palanikila 210, during class hours. Unclaimed work may be picked up thereafter from the instructor's office, during office hours in Palanakila 150 or by appointment (236-9150), before January 31, 2019, unless arrangements are made with the instructor all work not claimed by January 31, 2019, will be considered abandoned and may be discarded.

**ADDITIONAL INFORMATION**

In rare cases, there may be situations where a student may qualify to gain extra credit or equivalent credit to help pass the course. Sometimes, due to unforeseen health, family or job-related circumstances, a student may need an alternate method to complete the course requirements. This option is available by discretion of the instructor only and is not an automatic expectation of the course. Since this requires extra time for grading and instruction, a student must be responsible and committed to the course to have the instructor consider this option. This opportunity is not for a student who misses class and assignments regularly without informing the instructor of the situation immediately. The student, or their representative, must contact the instructor at the time of the problem to qualify, as this is not an available option for a student who does not communicate with the instructor about the hardship when it occurs.

**CELL PHONES**

The use of cell phones for texting or conversation is prohibited in class except for an emergency or as directed by the instructor.

**INCOMPLETE WORK:** This is a temporary grade given at the instructor's option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete all course work by the middle of the succeeding semester. Please check with instructor or catalog for due date. If this is not done, the grade will revert to the contingency grade identified by the instructor.

***Please Note:***

The grade of incomplete is used for unusual or emergency circumstances only. Only a small portion of the course can be missed to qualify for this grade. An incomplete grade is not given when a student misses a large portion of the course content, attendance and assignments. When a major portion of the course has been missed, the student may receive an "N" grade or an "F" grade or a complete withdrawal from the course through the registrar's office, by the published deadline.

**DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

**Title IX**

*Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/).*

*Windward Community College (WCC) is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, WCC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235-7468 or [karlas@hawaii.edu](mailto:karlas@hawaii.edu) or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235-7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). To make a formal report, contact the Title IX Coordinator at 808-235-7393 or [wcctix@hawaii.edu](mailto:wcctix@hawaii.edu).*

*Thank you for taking my class. I am thoroughly looking forward to meeting you and sharing my course with you. Please make every effort to get to know me and I will do the same for you. When we establish a comfortable recognition of each other, learning and teaching can easily flow together. My goal is to take you on "a journey with me, of which I have traveled before" into the world of art.*

*As Picasso once said:*

*"I will show you what I have found, not what I am looking for."*