



UNIVERSITY of HAWAII®  
**WINDWARD**  
COMMUNITY COLLEGE

ART 113, Introduction To Drawing  
3 Credits (CRN 64156)  
Mondays and Wednesdays, 2:30-5:00 PM

INSTRUCTOR: William Zwick  
OFFICE: Palanakila 202  
OFFICE HOURS: 2:00-2:30 PM Mondays and Wednesdays  
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EFFECTIVE DATE: Fall 2018

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.*

### **CATALOG DESCRIPTION**

Art 113 is an introduction to the materials and techniques of drawing, focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. May be repeated up to 6 credits. (6 hours studio)

*Recommended Preparation: ART 101.*

### **Activities Required at Scheduled Times Other Than Class Times**

Homework and drawing assignments will be handed out regularly.

### **STUDENT LEARNING OUTCOMES**

As a result of taking this course, students can expect to attain the following outcomes:

1. Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
2. Use linear perspective.
3. Demonstrate through drawings, skill in hand-eye coordination.
4. Use skillfully a variety of drawing materials and techniques.
5. Identify drawing materials and techniques used by the old and modern masters.

## COURSE CONTENT

### *Concepts or Topics*

- Comparative measuring
- Sight size measuring
- Value organization
- Edge hierarchy
- Vertical and horizontal alignments
- Creating a focal point
- Shadow shapes/light shapes
- Composition/ value studies
- Master copies
- Thumbnail sketches
- Symbolism and borrowed narratives

### *Skills or Competencies*

1. Take accurate measurements to create proportionally accurate drawings.
2. Identify and utilize the different types of linear perspective.
3. Draw what you see through close observation.
4. Accurately KEY values to create a believable light effect, sense of atmosphere and focus.
5. Understand the strengths, weaknesses and commonalities of a variety of drawing media.
6. Identify drawing materials and techniques used by the old and modern masters.
7. Use artwork to express an idea, emotion, or opinion.
8. Develop an idea from thumbnail sketch, to value and composition sketch, to a finished large scale drawing.

## COURSE TASKS

Students will work on a number of home assignments and in-class projects. Projects will initially be focused on proportions and drawing accuracy. Other, more advanced concepts, such as values, perspective, and creating a narrative will be introduced as we move through the course.

Students are expected to follow instruction and push themselves and their artwork. I believe that applied effort and practice are far more important than inherent skill. In this class, students who apply themselves and work hard will rise above those who rely on skill alone.

## ASSESSMENT TASKS AND GRADING

### PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

- Students are granted 3 “free” absences, excused or otherwise. Upon fourth absence a

student's grade will fall 5 points on a 100-point scale. A turns to A-, A- turns to B...etc. With each additional absence the students grade will continue to fall at the same rate.

- Four late arrivals equal one absence. You are considered late if you arrive after the teacher takes attendance.
- Leaving early is same penalty as being late. Leaving early 30 minutes or more is considered an absence.
- Six absences, in total, will result in the student failing the course.

## **Guidelines for Home Assignments**

- You will regularly receive home assignments that will be due the following week. Read the instructions for each assignment carefully and talk to me if you have any questions. I am reachable by phone, e-mail, or in person during office hours.
- The amount of time needed to complete each assignment may vary. Follow both the letter and the spirit of all instructions given for each assignment.
- Firmly spray-fix all drawings at home, before bringing them to class. (Read instructions on can.)
- Clearly print your full name, lower right corner on all drawings and homework.
- Grades will be based on the quality and intensity of your involvement in the class and your work. **35% In-Class Work, 25% Home Studies, 40% Final Project(s)**

## **IN-CLASS WORK: worth 35 points**

### **Work ethic:**

You are in class working on prescribed course work diligently each day. You are working hard on course work and are not goofing off, chatting with, or distracting other students.

### **Creativity:**

You apply what you have learned in a creative and expressive way, not seeking merely the easiest and fastest way to fulfill the minimum course requirements. This will come into play more clearly in the second half of the course.

### **An active learning attitude:**

You ask good and probing questions and are constantly pushing for a greater understanding of concepts presented. You treat your fellow students and instructor with respect. You work with your fellow students to solve problems and collectively raise your artwork to the next level.

### **Subject matter retention and proficiency:**

The course material in the is class is cumulative. Each new project will build upon what we have learned in the last. As a result, it is important that students remember the skills and concepts presented in earlier projects.

## How your grade will be calculated:

**In-class Work**\_\_\_\_\_

+ **Homework assignments**\_\_\_\_\_

+ **Final projects**\_\_\_\_\_

- **Attendance**\_\_\_\_\_

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**= Final Grade:                      /100**

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**Number of absences:**\_\_\_\_\_ **Number of late arrivals:**\_\_\_\_\_

**IN-CLASS WORK:** \_\_\_\_\_/35                      (\_\_\_\_\_/50 = X/35      X=\_\_\_\_\_)

**Engagement**\_\_\_\_\_/10

**Work ethic**\_\_\_\_\_/10

**Creativity**\_\_\_\_\_/10

**Attitude**\_\_\_\_\_/10

**Subject matter retention and proficiency**\_\_\_\_\_/10

**HOMEWORK ASSIGNMENTS:** \_\_\_\_\_/25                      (\_\_\_\_\_/28 = X/25      X=\_\_\_\_\_)

There were 14 homework assignments, worth a total of 25 points.

**Assignments completed on time and receiving full credit (worth 2pts)** \_\_\_\_\_

**Assignments turned in late or receiving partial credit (worth 1pt)** \_\_\_\_\_

**Homework assignments that have not been turned in, by number**\_\_\_\_\_

**FINAL PROJECTS:** \_\_\_\_\_/40                      (\_\_\_\_\_/400 = X/40      X=\_\_\_\_\_)

Final projects are the end product of your in-class work and your homework assignments.

**Project 1, Bargue master copy**\_\_\_\_\_/100

**Project 2, Full value drawing**\_\_\_\_\_/100

**Project 3, Perspective drawings**\_\_\_\_\_/100

**Project 4, Using art to convey ideas**\_\_\_\_\_/100

\*If you are unsure of how you are doing, please check with me, and we can review your progress and attendance.

**Cell phones must be in silent mode and may not be used when class is in session.**

This includes texting, watching videos, etc. Take all unavoidable phone conversations outside, and never during lectures, please.

## LEARNING RESOURCES

### Materials list:

#### On day one you will need

- Sketchbook (no smaller than 8.5 x 11")
- Drawing pencils (H, HB, B)
- Kneaded Eraser
- Box cutter
- Masking tape
- 3 ring binder for homework and handouts
- Comfortable shoes
- A drawing board big enough for a 18x24 sheet of paper

#### Other materials you will eventually need

- Drawing pad, white, 18x24"
- Grey Canson charcoal paper, 18x24 (As needed. You will not need this on the first day)
- Nitram Charcoal sticks (H, HB, B) (available in the WCC bookstore)
- A sheet of 320 grit sand paper for sharpening pencils and charcoal (cheaper at City Mill or Home Depot)
- White conte pencil. "Conte a Paris" is the brand I recommend (Available at Hawaiian Graphics art supply)
- Ball point pen
- Spray fixative for your drawings
- Some type of tool box for keeping your supplies in

A portfolio to keep your work in

## ADDITIONAL INFORMATION

A brief introduction:

My name is William Zwick. A little bit of background about me. I received my BFA from Laguna college of art and design. Then went on to the Florence Academy of Art to complete their 3 year classical drawing and painting program. Sense returning to Hawaii, I have established my own studio and art school in downtown Honolulu, where I run workshops, teach private lessons and host weekly figure drawing and painting sessions. You can learn more about the studio and the workshops on offer by visiting our website.

[www.ZwickAcademyOfFineArt.com](http://www.ZwickAcademyOfFineArt.com). You can view some of my personal work by visiting [www.WilliamZwickArt.com](http://www.WilliamZwickArt.com).

## **DISABILITIES ACCOMMODATIONS**

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale ʻĀkoakoa 213 for more information.

## **TITLE IX**

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: [https://windward.hawaii.edu/Title\\_IX/](https://windward.hawaii.edu/Title_IX/).

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or [karlas@hawaii.edu](mailto:karlas@hawaii.edu) or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or [kaahualo@hawaii.edu](mailto:kaahualo@hawaii.edu). To make a formal report, contact the Title IX Coordinator at 808-235-7393 or [wcctix@hawaii.edu](mailto:wcctix@hawaii.edu).

## **ACADEMIC INTEGRITY**

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to <http://www.TurnItIn.com> to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

## **ALTERNATE CONTACT INFORMATION**

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121  
Phone: 808-235-7422  
Email: [wccaa@hawaii.edu](mailto:wccaa@hawaii.edu)