

**IS 204: WI / Themes in Popular Culture: The Zombie Apocalypse & Other Doomsday Beliefs
in Popular Culture**

3 credits

WWW (CRN #64130)

INSTRUCTOR:	Malia Lau Kong
OFFICE:	Palanakila 136
OFFICE HOURS:	Tuesdays: 9:25am—9:55am; 11:30am—12:30pm Thursdays: 11:00am—12:30pm Also by appointment
EMAIL:	maliakon@hawaii.edu (email is the quickest way to reach me; I will usually respond within 24 hours M—R or and on Mondays if email is sent on Friday or Saturday)
PHONE NUMBER:	236-9132
EFFECTIVE DATE:	Fall 2018

ARE YOU PREPARED?



WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O`ahu's Ko`olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An interdisciplinary study of a specific event, person, idea, or process in popular culture which will bring together various methodologies and conceptual tools to create a complex analysis. Topics covered will include: the concept of popular culture, how elements of popular culture are created and circulated, how elements of popular culture connect to historical, political, social, symbolic and intellectual history, how different groups in society are related to the elements of popular culture, and how popular culture plays a role in the lives of individuals. (3 hours lecture)

WRITING INTENSIVE COURSE HALLMARKS

1. The course uses writing to promote the learning of course materials. *Instructors assign formal and informal writing, both in class and out, to increase students' understanding of course material as well as to improve writing skills.*

2. The course provides interaction between teacher and students while students do assigned writing. *In effect, the instructor acts as an expert and the student as an apprentice in a community of writers. Types of interaction will vary. For example, a professor who requires the completion of one long essay may review sections of the essay, write comments on drafts, and be available for conferences. The professor who requires several short papers may demonstrate techniques for drafting and revising in the classroom, give guidance during the composition of the papers, and consult with students after they complete their papers.*

At least one student-teacher conference on a writing assignment is required in writing intensive courses.

3. Writing contributes significantly to each student's course grade. Writing assignments must make up at least 40% of each student's course grade.

4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages. *This may include informal writing. Depending on the course content, students may write analytic essays, critical reviews, journals, lab reports, research reports, or reaction papers, etc. In-class exams and drafts are not counted toward the 4000-word minimum. To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students.*

STUDENT LEARNING OUTCOMES

Upon completion of this course, the student will be able to do the following:

- Identify the connection between the theme in popular culture with larger political, social, and intellectual patterns in society.
- Analyze the connection between the theme in popular culture and other themes, either contemporary or historical.
- Participate effectively in group discussions, given evidence of thoughtfulness and an engagement with other people's positions.
- Connect local elements of popular culture to global economic and political systems.
- Explain and justify an evaluation of the role of popular culture in the student's life.

METHOD OF INSTRUCTION: ONLINE

Ask yourself if online is the right method of instruction for you. To do well in an online class, you need to be very independent, organized, focused, and tech-savvy, AND have approximately 11 ½ hours PER WEEK (note that the standard “rule of thumb” is that every 1 credit generates 3 hours of homework per week; our class is 3 credits which would mean 9 hours of homework per week + “classtime” needs to be

accounted for also—an 16-week semester class would meet for 2 ½ hours per week—and thus this class requires a minimum of 11 ½ hours of your time per week) available to dedicate solely to the class, you should do fine in an online course. **On the other hand, if these traits & time availability do not describe you, you are advised to drop the class immediately and take another.** Note, though, that the 11 ½ hours per week is only a guide for you to gauge the work in this class, and thus, you may actually spend less time or more time engaged in this class.

- ❖ This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Lualima with little guidance. It will also expect you to watch a significant amount of TV and that you have the ability to view the assigned things to watch by having a Netflix account &/or some other way of accessing the assigned TV shows, films, & documentaries.
- ❖ This class is not only **writing-intensive** but also **reading-intensive AND thinking-intensive AND time-intensive**. Since we will move at a relatively fast pace, it is crucial for you to keep up with the required readings and assignments. Keeping on track is a must in this class. Always refer to the Class Schedule in this syllabus. It is very easy to fall behind in an online class. Please don't let this happen to you! You are about to learn & write about the material at a relatively fast pace. At times, you will be asked to read an ENTIRE book in the matter of a couple weeks &/or watch multiple hours of TV **in addition to** completing weekly assignments (i.e., Forms, Share & Tell and Socratic Discussions, Reading & Watching Quizzes, Thematic Writing Exercises, &/or Research Papers—these assignments are explained starting on page 9 of this syllabus). If this sounds overwhelming, then please drop the class.
- ❖ Check **ANNOUNCEMENTS** on the Main Page in Lualima for any announcements pertaining to our class. Every Monday morning, I will post an Announcement introducing the Theme for the One-Week or Two-Week Period &/or Assignments that will be completed at various times during the One or Two-Week Period. You will also be directed to our class Google Site (linked in our Lualima site on the left of the screen; click on “IS 204 Google Site”) when applicable where you will read & engage with the Thematic Introduction that will teach you about the Theme and prepare you for the assignments that will need to be completed according to the Class Schedule. I will also post other Announcements throughout the week, sometimes the Announcements will highlight student work (i.e., summaries & conclusions reached in Socratic Discussions and thoughtful insights & well-written statements in other assignments) and remind you of due dates.
- ❖ This class is divided up into One and Two-Week Periods depending on Theme. When it comes to a Two-Week Period, you should always **plan to begin** the assignments for the Two-Week Period on Monday or Tuesday. In other words, it is recommended that each Monday or Tuesday at the beginning of the Two-Week Period, you log into Lualima, read the Announcement, begin to engage with the Thematic Introduction in our Google site, participate in the Socratic Discussion Thread that opens on Monday, start the assigned readings &/or things to watch, and participate in the Share & Tell Discussion. At times, you may have two Share & Tell Discussions assigned for the Two-Week Period, with the first Share & Tell Discussion being due on the 1st Sunday of the first week, and the second Share & Tell Discussion being due on the 2nd Sunday of the second week. **Always be mindful of**

the due dates as there are various due dates for different assignments throughout the Two-Week Period! On Monday or Tuesday of the **second Monday or Tuesday of the Two-Week Period**, you should plan to participate in the next Socratic Discussion Thread **and/or** Share & Tell Discussion that opens and also continue reading &/or watching everything that was assigned for the Two-Week Period. After you have read &/or watched everything that was assigned for the Two-Week Period, you should then complete the Thematic Writing Exercise which is due on the Sunday at the end of the Two-Week Period. Keep in mind that you also have assignments called “Forms” that are found in our class Google Site and these are always due on Fridays @ 6:00am. Note that the assignments for certain weeks get modified when there is a Research Paper to write. Also, note that if you want to, you can get a head start on all assignments (except Discussions which are only open for a given time & Research Papers which require going through all other assignments first in order to prepare for writing them) as they are available at the beginning of the term. Furthermore, you have two Reading & Watching Quizzes for the semester—one quiz due at the end of Week #8 and the other quiz due at the end of Week #15. These quizzes have unlimited time which means you can work on them as you read or watch the assigned things **but** always be sure to **SAVE** your answers if you are not finished or not ready to submit. Also, keep in mind that the quiz can only be SUBMITTED ONCE and that you need to complete the quiz by the due date.

- ❖ You should check your UH email account frequently (you are required to use your UH hawaii.edu email account; however, you can have your mail from this account forwarded to an email account that you more frequently use).
- ❖ Most assignments will be completed in & submitted through Lulima. However, for your two Research Papers, you will need to either write your papers (drafts & final version) in 1) **Microsoft Word** & email me your papers as a Word attachment **OR** 2) **Google Doc** & shared with me by email **OR** 3) another word processing program as long as you convert your papers to PDF and email me your papers as a PDF attachment to me by the due dates designated in the class schedule (be sure to check for a confirmation email after 24 hours from me indicating that I received your paper). Also, our IS 204 Google Site will require your participation in Forms (i.e., answer the question(s) in the Form) as they appear in the site and will thus be submitted through our Google Site.
- ❖ In general, grading & releasing of Lulima assignments (i.e., Reading Reveal Quizzes & Thematic Writing Exercises; these assignments will automatically be sent to Lulima’s Gradebook after graded & released) and grades for Discussions & Forms input into Lulima’s Gradebook (I need to manually input these scores as they are not automatically sent) will occur approximately one week after the due date if not sooner. One thing to keep in mind when checking your grade in Lulima’s Gradebook is that if you are missing certain Lulima assignments, the grade that appears for you may be incorrect as I will not input zeroes for missed Reading & Watching Quizzes & Thematic Writing Exercises until our term is over since you have until Wednesday, 12/12 @ 11:59pm to turn these in and if I input a zero prior to you completing the assignment(s), Lulima may not allow you to complete the assignment(s).

- ❖ Make sure you adhere to the due dates to avoid the late penalty after the 48-hour grace period that is assessed for certain late work turned after their due dates. All late work must be turned in by the last day of the semester Wednesday, 12/12 @ 11:59pm. After this date, no late work will be accepted as final grades are due ASAP. Also, please note that due to the participatory nature of Discussion Board assignments & Forms, **no** late Discussion Posts & Forms are accepted and there is no grace period. **MOST** work is due by Sunday, 11:59pm of the week in which assigned for. However, for Forms, the due date is always Friday @ 6:00am.
- ❖ **Two of the requirements of a Writing-Intensive class is a mandatory instructor-student conference** (either in-person at Windward Community College in my office, Palanakila 136, by phone, or through Google Chat or Google Video Chat) **and the creation of a 1st draft for a paper assignment.** The mandatory draft of your first Research Paper is due during Week #8 of our class and the mandatory conference will take place sometime during Week #9 of our class (though if you have something planned for Week #9, we may be able to conference sometime during Week #10, though note that you will not have much time to the rewrite your paper as it is due at the end of Week #11). Regardless of whether this conference is conducted in-person or by phone or online, it is mandatory and thus, failure to participate will result in automatic failure for the class.
- ❖ Always remember that communication is one of the keys to success in this class so please let me know if you have extenuating circumstances that are preventing you from participating fully in this class so that we can create a plan of action.

THINGS TO NOTE

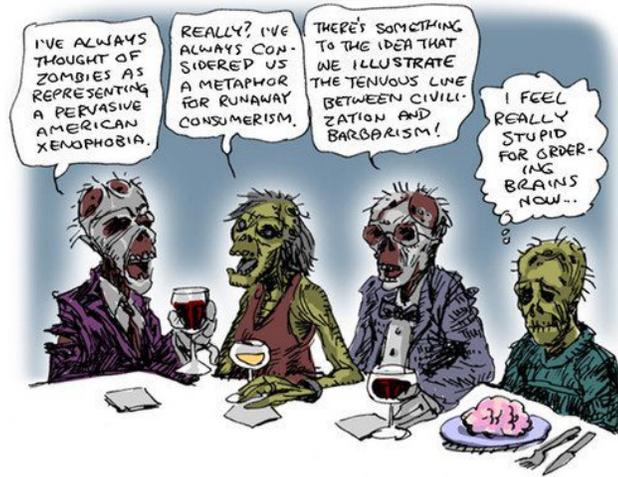
- ❖ Seriously consider dropping the class if you find that the topic of the Zombie Apocalypse & Other Doomsday Beliefs does not interest you since lack of interest in a subject corresponds to a negative grade.
- ❖ The definition of Popular Culture is “cultural activities or commercial products reflecting, suited to, or aimed at the tastes of the general masses of people.” Accordingly, please note that I utilize the term “Pop Culture References” or “Pop Culture Examples” to signify the various books, TV shows, films, songs, comic books, and video games, etc. that we the people consume. **Since this class deals with the Zombie Apocalypse & Other Doomsday Beliefs, our “Pop Culture References” & “Pop Culture Examples” will in some way deal with the Apocalypse (i.e., when the world ends) or the Post-Apocalypse (i.e., what comes AFTER the world ends).** “Pop Culture References” and “Pop Culture Examples” can signify the same book, TV show, film, etc. At the same time, why I choose to distinguish “References” from “Examples” is to clarify how each book, TV show, film, etc. will be utilized by our class. For example, when you watch *The Walking Dead*, it is utilized as a “Pop Culture Reference” (i.e., think of a newspaper or textbook, a source that can be referenced for many different kinds of evidence). As you watch *The Walking Dead*, any scene, character, event, idea, dialogue, etc. that you see value in becomes a “Pop Culture Example.” In other words, the required reading & viewing list for this class are all “Pop Culture References” **and** whatever evidence you take away from these references becomes

“Pop Culture Examples.” For instance, if I ask you to find a “Pop Culture Example” of Dictatorship, then you could utilize Romero’s *Land of the Dead* as a Pop Culture Reference. Then, the character of Kaufman in Romero’s *Land of the Dead* becomes the “Pop Culture Example.”

- ❖ In general, all class activities & assignments revolve around preparing you for the two Research Papers. The first half of the class deals with learning about the history of Apocalyptic Beliefs & how end-of-the-world thinking permeates our society today—remember when the world was suppose to end on December 21, 2012?



We will also explore how Popular Culture manifests apocalyptic beliefs & fears in commercial products such as books, TV shows, films, and video games (i.e., just how is it that zombies became all the rage? Notwithstanding it’s tremendous commercial value, why is *The Walking Dead* such a cultural phenomena that has spawned such activities as zombie runs, the Walker Stalker Cruise and now even an entire year-round attraction at Universal Studios Hollywood?). By doing this, we will study how Pop Culture References manifest our own society’s fears & anxieties about the state of the world today. Furthermore, we will study how these very commercial products serve as a mirror to understanding, explaining, and criticizing our own present-day society (i.e., the book *World War Z* and the film *Land of the Dead* will be studied for how they serve as metaphors for actions, events, people, ideas, etc. in our current society, and thereby serve as social commentaries on the society we live in—who knew that a gory film about zombies—*Land of the Dead*—could actually be a powerful social commentary on the ever-widening gap between rich and poor contributing to the death of the American Dream?). The second half of the class looks at life in the Post-Apocalypse through a variety of Pop Culture References (i.e., *The Walking Dead*, *One Second After*, your own chosen Pop Culture References). While you ponder life in the post-apocalypse (i.e., what does it take to survive? Is life even worth living? Is it possible to rebuild civilization to the point that society can flourish & thrive as it did in the before-the-apocalypse-world?), you will confront philosophical & psychological issues that deal with human nature & civilization, and what distinguishes our society from the barbaric state-of-nature. Ultimately, we will confront the rather pessimistic nature of our Pop Culture References to reinforce the Age of Anxiety that people have created for themselves due to man acquiring the power to exterminate one another & annihilate the world as we know it.



- ❖ **Spoiler Alert:** We will be viewing, writing about, & discussing specific episodes of *The Walking Dead* (the episodes you are required to watch come from the first five seasons). While it is not required that you have seen all 8 seasons of TWD and be up-to-date, please note that if you are currently watching the show and not caught up with the most recent season, we *may* inadvertently end up spoiling certain character deaths and events on the show for you. So far, there have been eight seasons of *The Walking Dead*, and the ninth season will begin on October 7, 2018. As you can assume if one were living in a brutal post-apocalyptic zombie world that is *The Walking Dead*, most of the characters are dead by the end of Season 8. Nevertheless, for the purposes of this class, you do not need to know everything about *The Walking Dead* and everything that has progressed. Instead, you just need a willingness to watch the required episodes of *The Walking Dead* as they are required for specific reasons in that these episodes relate to, and evidence, what we are learning about in this class.
- ❖ **Viewer Discretion is Advised:** Please be aware that this class will be viewing TV Shows & Films and reading books/selections that come from the Horror genre which can be quite explicit (i.e., with violence, profanity, nudity, sexual situations, etc.) & scary and usually receives an “MA” (for TV Shows) or “R” (for films) rating. If you are unable to view shows & films or read items such as these, this is probably not the right class for you.

***This class is designed to be accessible to ALL students. Thus, please take note of the following statements:**

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

TITLE IX

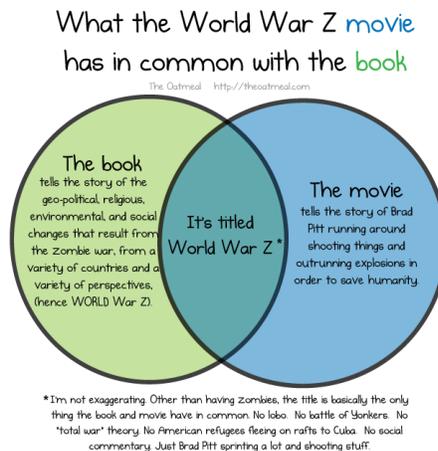
Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wctix@hawaii.edu.

REQUIRED LEARNING RESOURCES

You will need to purchase &/or get access to the following required items for the class:

1. *World War Z* by Max Brooks (Note this book is 99.9% DIFFERENT from the movie *World War Z*; see picture below)



2. *One Second After* by William R. Forstchen
3. *Theories of International Politics & Zombies* by Daniel W. Drezner
4. *Civilization & Its Discontents* by Sigmund Freud
5. The following **10** episodes of *The Walking Dead*: Days Gone Bye (S1E1; note this abbreviation style stands for Season 1, Episode 1), Guts (S1E2), Tell It To The Frogs (S1E3), Vatos (S1E4), Wildfire (S1E5), TS-19 (S1E6), Clear (S3E12), Too Far Gone (S4E8), A (S4E16), No Sanctuary (S5E1). If you have a Netflix subscription you will be able to access these episodes of TWD easily as all 5 seasons are available. Former students have also told me

there are other streaming services available online in which to access these episodes though I do not know what these are. If you currently do not have a Netflix subscription or another way to access these episodes, then please note that the first month of Netflix is FREE and you could sign up for a month, watch these episodes, then cancel your membership before the month is over.

6. The movie *Land of the Dead*. Please note that Netflix does not have this movie available through their streaming service, only through their DVD rental service. You may be able to find this movie online for free though I do not know of any site where you can do so. However, the movie can be rented from YouTube for \$2.99 (see class Google site, click on “Required Learning Resources for IS 204” and scroll to bottom for YouTube link to access *Land of the Dead*).
7. Access YouTube for Max Brooks’ “Lecture of Opportunity” explaining why he wrote *World War Z* and how he it serves as a metaphor & social commentary (see class Google site, click on “Required Learning Resources for IS 204” and scroll to bottom for YouTube link to access Max Brooks’ “Lecture of Opportunity”).

COURSE TASKS

In order to meet the course SLOs and fulfill the Writing Intensive Hallmarks, you will complete the following tasks the course is revolved around:

I. DUE BY EMAIL:

- ✓ Write 2 Research Papers on the following topics:
 - **Research Paper #1:** Write the **Apocalypse NOW Paper** (6—8 pages / minimum 1500 words): Evaluate the way in which the American public (i.e., “us”) is currently living in an Age of Anxiety as our fears & anxieties about the state of the world today are reflected &/or manifested in popular culture. This analysis will be supported by the arguments put forth by Sigmund Freud in his *Civilization & Its Discontents* and the authors of the following articles: “The Walking Dead in an Age of Anxiety” and “Survivalist Themes in TV Shows, Movies Tap into Fear of the Big Fall.” Furthermore, this analysis will be evidenced by the metaphors & social commentaries made by *World War Z* (the book), *Land of the Dead*, & at least 1 other Pop Culture Reference that relate to current events & issues in order to get a broad understanding of how the Horror genre reflects &/or manifests the fears & anxieties of our society that then make for an Age of Anxiety. The assignments (i.e., Socratic Discussion #1; Thematic Writing Exercises #1 & #3 which are like a mini-versions of the Apocalypse NOW Paper; Thematic Writing Exercise #2 which introduces you to the style of writing that blends theory, fiction, fact, & speculation; and other assignments) done during Weeks 1—8 of our term help to prepare you for writing this paper.
 - **Research Paper #2:** Write **The Post-Apocalypse Paper** (6—8 pages / minimum 1500 words): Evaluate the way in which people survive, live, and thrive in the post-apocalypse in *One Second After* & **ALL** episodes from *The Walking Dead* TV series

- that you were required to watch as part of this class **&** at least **1** other Pop Culture References in order to get a broad understanding of life in the post-apocalypse. This analysis must be supported by the theories of Sigmund Freud and Thomas Hobbes in his *Leviathan*. By combining the specified Pop Culture References and these theories, the paper blends both theory and reality (as evidenced in books, TV shows, movies) in order to create a concrete argument on what life in the post-apocalypse is like and how this post-apocalyptic life depicted by popular culture reflects the tenuous line separating civilization from barbarism in our own world. The assignments (i.e., Socratic Discussion #2; Thematic Writing Exercises #4 & #5 which are like a mini-versions of the Post-Apocalypse Paper, and other assignments) done during Weeks 10-16 of our term help to prepare you for writing this paper.
- Must be typed, double-spaced, include footnote citations as applicable, a Works Cited Page (if applicable), have a topic sentence for each paragraph, have an introduction, body, & conclusion, make use of transitions between sentences, include a word count and be grammatically and mechanically correct. Please remember that when turning in your paper draft, I am not your spell checker or editor. Although I will point out grammatically incorrect sentences and spelling errors, I will not fix your paper for you. **If you find that you need help with writing, please visit The Writing Center in the Library or the online tutoring service Brainfuse for further assistance. Also, please also be sure to read “Things to Remember for Formal Writing Assignments” on page 27 of this syllabus.**
 - The final draft of The Apocalypse NOW Paper is worth up to 100 points total and final draft of The Post-Apocalypse Paper is worth up to 100 points total. After the grace period of 48-hours, late papers will be assessed a 20% late penalty. Papers will be graded according to the rubric guidelines found in the “IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)” folder, then click on the folder for either paper. Plagiarism is so bad that you will automatically fail the assignment if you do it—so don’t!
 - **It is mandatory that you turn in a draft of The Apocalypse NOW Paper. You will also need to attend a mandatory conference with me regarding your draft during **Week #9 of the semester.** Failure to turn in this draft &/or attend the conferences will result in a 20% late penalty on the final draft for your paper **&** may result in failure for the class.**
 - Time management is a **MUST** in this class. Since the due dates are not a surprise, I expect you to **EMAIL me your paper on-time as either a Word Document, Google Doc or PDF attachment *only* by the due dates according to the class schedule.** Be sure to check for a confirmation email from me after 24 hours saying I received your paper. Failure to complete either papers will result in automatic failure for the class as the required written word amount for WI classes will not have been met.

II. DUE IN LAULIMA:

- ✓ Write **5** Thematic Writing Exercises: These are formal, objective writing assignments (accessed in the “Thematic Writing Exercises” icon to the left of the screen in our class Laulima site) each worth up to 20 points total that entail writing concise, yet well-

evidenced & thoroughly explained, essays on specific questions utilizing a specified format due on designated days according to the Class Schedule which will always be on a Sunday by 11:59pm. Late Thematic Writing Exercises will continue to be accepted in Laulima until Wednesday, 12/12 @ 11:59pm; however, any Thematic Writing Exercise completed after the 48-hour grace period will be assessed a late penalty of 20%. **Be sure to read “Things to Remember for Formal Writing Assignments” on page 27 of this syllabus for guidance on how to structure your writing.**

- Specific Format for Thematic Writing Exercises:
 - 1. Introduction: Write a 1-sentence thesis to serve as the essay's introduction. Do **not** write any more sentences in the introduction.
 - 2. Body of the Essay Paragraph #1: Write a minimum 5-sentence / maximum 9-sentence paragraph that explains **one** piece of evidence that supports the thesis.
 - 3. Body of the Essay Paragraph #2: Write a minimum 5-sentence / maximum 9-sentence paragraph that explains **one** piece of evidence not already used that supports the thesis.
 - 4. Body of the Essay Paragraph #3: Write a minimum 5-sentence / maximum 9-sentence paragraph that explains **one** piece of evidence not already used that supports the thesis.
 - 5. Conclusion: Write a 1-sentence concluding remark to serve as the essay's conclusion. Do **not** write any more sentences in the conclusion.
- Questions for Each Thematic Writing Exercise:
 - **Thematic Writing Exercise #1:** How can George Romero's film *Land of the Dead* serve as a metaphor for the widening gap between rich and poor that can contribute to an Age of Anxiety in our current American society? In order to answer this question, you will need to have both watched *Land of the Dead* and read at least 2 credible recent news articles concerning the socio-economic problems Americans currently face that make achieving the American Dream very difficult to utilize as evidence in your writing (see the Week's Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).
 - **Thematic Writing Exercise #2:** If a zombie outbreak were to happen during the presidency of Donald Trump, which theory or theories of international politics described in Daniel W. Drezner's *Theories of International Politics & Zombies* would best dictate how President Trump would respond to this threat of zombies, why he would respond in this manner, & whether or not U.S. society would survive? In order to answer this question, you will need to have both read *Theories of International Politics & Zombies* and read at least 2 credible recent news articles concerning President Donald Trump's views &/or implemented policies to utilize as evidence in your writing (see the Week's Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).
 - **Thematic Writing Exercise #3:** How can Max Brooks' novel *World War Z* serve as a metaphor for our country's current response towards climate change &/or other environmental problems? In order to answer this question, you will need to have both read *World War Z* and at least 2 credible recent news articles concerning how our government, whether at

the local, state, or national level, is responding to, or failing to respond to, climate change &/or other environmental problems (see the Week's Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).

- **Thematic Writing Exercise #4:** How does the brutality that the characters in the TV show *The Walking Dead* experience and sometimes commit as they survive in a post-apocalyptic Hobbesian State of Nature reflect (or serve as a metaphor for) the tenuous line separating civilization from barbarism in our own society (i.e., reality)? In order to answer this question, you will need to have watched all of the required episodes of *The Walking Dead* and read the selection from Thomas Hobbes' *Leviathan* and at least 2 credible recent news articles that call into question, either implied or explicitly, just how civilized our society today is to utilize as evidence in your writing (see the Week's Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).
 - **Thematic Writing Exercise #5:** How does the loss of humanity that the characters in William R. Forstchen's novel *One Second After* may or may not experience as they survive in a post-apocalyptic Hobbesian State of Nature reflect (or serve as a metaphor for) the tenuous line separating civilization from barbarism in our own world? In order to answer this question, you will need to have read *One Second After*, the selection from Thomas Hobbes' *Leviathan* and at least 2 credible recent news articles that call into question, either implied or explicitly, just how civilized our society today is (see the Week's Announcement posted in our class Laulima Site for links to articles you can utilize &/or you can also research your own articles).
- ✓ Complete 2 Reading & Watching Quizzes found in the "Reading & Watching Quizzes" icon in our class Laulima site. Each quiz will consist of a variety of multiple choice, true or false, and short answer questions worth different amounts of points for a total of 30 points possible. You will have unlimited time to complete the task, which will allow you to complete the quiz while you read or watch the assigned things, but **only one** submission is allowed. **Also be sure to SAVE your answers if you have not completed the quiz and are not ready to submit!** These quizzes assess your comprehension of the assigned readings & things to watch, including the Thematic Introduction (which includes any readings & videos linked within the Thematic Introduction), any assigned readings found in the Weekly Readings Folder in the Resources icon in our class Laulima site (though these readings are also linked within each Thematic Introduction) and any texts (i.e., *Civilization & Its Discontents*, *Theories of International Politics & Zombies*, *World War Z*, and *One Second After*), and any assigned things to watch for either Weeks #1—#8 or Weeks #10—16. Quiz #1 will be made available at the start of term because it would be a good idea to review what the quizzes will ask you so that you're aware of these questions as you learn the material for the first half of our class. You can even start taking the quiz but be sure to save your answers! Quiz #2 will be made available at the start of Week #10 (i.e., when the second half of our class starts). Quizzes must be completed by its specified due date in the syllabus which will always be on a **Sunday by 11:59pm**. Late quizzes will continue to be accepted in Laulima until Wednesday, 12/12 @ 11:59pm; however, any quiz completed after the 48-hour grace period will be assessed a late penalty of 20%.

- ✓ Participate in **9 Share & Tell Discussions** found in the “Discussion Board” icon in our class Laulima site (click on “Discussion Board” icon in Laulima to access). Refer to the class schedule to see assigned Discussion for the week. Discussions will be graded on how well you follow the guidelines listed below (note that the Discussions only allow you to REPLY to the post that I have set up):
 - The instructions will be this: in your reply, please 1) answer the question that I post in 5—7 complete sentences, and 2) respond to the student's response that directly precedes your reply with 2—3 complete sentences. In other words, if you are the first student to reply to this post, then you are to 1) answer the question, and 2) reply to what I write about. Another example is if you are the 10th student to reply, then you will be 1) answering the question that I post below, and 2) replying to the reply of the 9th student. If you have any questions about this, please email me.
 - Your **answer** to the question that I post should consist of 5—7 complete sentences that are ORIGINAL in thought (and not just a paraphrase of the comments that preceded it).
 - Your **response** to the student's response that directly precedes yours should consist of 2—3 complete sentences of **why** you agree or disagree with this student's response. In other words, don't just say you agree or disagree. Always **explain** your position (i.e., what you found thoughtful, insightful, etc. about the previous student's response).
 - For these Discussions, each Post that answers the question I posted is worth up to 3 points, and your reply to student post directly preceding your post is worth up to 2 points for a total of 5 points for each of these Discussions.
 - The Share & Tell Discussion Post for the week will always be due on the **Sunday by 11:59pm** of the week in which it was assigned. Due to the collaborate & interactive nature of Share & Tell Discussions, no late Discussion Posts will be accepted, regardless of reason. If you are unable to post in the Discussion Board, please EMAIL me what you would have posted in the Discussion by the deadline. **ACCESS to the Discussion will be LIMITED** to Monday through Sunday for the week **or** Two-Week Period (see Class Schedule for specific open/close days) that it is assigned (though note that Share & Tell Discussions #1 & #2 will be open for 2 weeks since students may register late for the class).
 - In general, always remember the following Discussion Board Rules:
 - Always be **mindful** that you are RESPECTFUL of what your classmates have to say. **Negative comments will NOT be tolerated.** *Please note that one of WCC's core values is Ho'ihi (Respect). This includes cultural awareness & aloha, student voice, 'ohana-style inclusiveness, and LGBTI Safe Zones. Discussion forums will NOT be used to discriminate against or put down your fellow students or other cultures & religions. If you conduct yourself in a way that disparages others, then you are in direct violation of the Student Code of Conduct and you will be dealt with appropriately (which could mean removal from class).*
 - Always **remember** that discussions are meant to provoke critical thinking on a given topic. Although you may disagree with what I or your fellow classmates have to say, I expect you to always be **respectful** in your disagreement.

- Note that you need to write at least the minimum amount of complete sentences for each post as designated about. You may always write more complete sentences above the suggested limit.
- ✓ Participate in ALL **12 Discussion Threads for the 2 Socratic Discussions** found in the “Discussion Board” icon in our class Laulima site (click on “Discussion Board” icon in Laulima to access). Refer to the Class Schedule to see assigned Discussion Threads (look at Week #2 for Discussion Thread due dates for Socratic Discussion #1 and Week #10 for Discussion Thread due dates for Socratic Discussion #2) for the week (I will also remind you of the Socratic Discussions in Announcements in Laulima). Discussions will be graded on how well you follow the guidelines listed below (note that the Discussions only allow you to REPLY to the post that I have set up):
 - The instructions for Socratic Discussions are the following: 1) read through all of the student responses prior to yours (if you are not the first to post), 2) answer the question(s) I post in 1-3 sentencing and note that if you realize that your answer is similar to that of one or more other students’ answers, you will need to write a response that takes note of this similarity. For example, you should write something like "I agree with [insert student(s) name(s)] because _____.", and 3) be mindful of the Discussion Board Rules listed above in the Share & Tell Discussion Board as these rules also apply here.
 - Note that Socratic Discussion Threads are only open for a few days, and thus, have variable due dates & times. Please see Week #2 in the Class Schedule for the due dates for Socratic Discussion #1 and Week #10 for the due dates for Socratic Discussion #2. Due to the collaborate & interactive nature of Socratic Discussions, no late Discussion Thread Posts will be accepted, regardless of reason. If you are unable to post in the Discussion Board, please EMAIL me what you would have posted in the Discussion by the deadline. **ACCESS to the Discussion Thread will be LIMITED** to only the days it is assigned for.
 - Each Discussion Thread post is worth up to 3 points total.

III. DUE IN OUR CLASS GOOGLE SITE:

- ✓ Participate in 13 Forms found in the Thematic Introductions in our class Google Site (accessed in our Laulima site on the left of the screen; click on “IS 204 Google Site.” Other than Form #1 which is found on the “Welcome to IS 204!” page, all other forms are found within each Thematic Introduction assigned for the Week.
 - Each Form is worth up to 3 points total. Forms will ask one or more questions that will engage you with the Thematic Introduction assigned for the One or Two-Week Period. Questions will thus make you ponder the Theme for the Two-Week Period and will help to prepare you for other course tasks. I will also share some of your answers from the Week’s Form(s) in an Announcement posted on Fridays as a method of collaborative learning so that we can learn & gain insight from one another.
 - **Forms will always be due by the 1st Friday @ 6:00am for the Two-Week Period in which they were assigned for.** Also, since I will be using Forms to create an Announcement of collaborative student insights, summaries &/or conclusions to

send out later, no late Forms will be accepted regardless of reason (except for Form #1 which will be open for 2 weeks since students may register late for the class).

- ✓ Please keep in mind the following statement on Academic Integrity: Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through the use of quotes that clearly identify the author of the quote and citations, or by summarizing &/or paraphrasing with reference to the original author. In this class, students who commit academic dishonestly, cheating, or plagiarism will have the following consequences: students will receive a failing grade for plagiarized assignments and all cases of academic dishonesty will be referred to the Vice Chancellor for Student Affairs.

ASSESSMENT TASKS AND GRADING*

**Note: You will be writing a minimum of 16 pages (x 250 words per page = 4000 words) total in this class:*

Apocalypse NOW Paper	(6 pages minimum)	= 100 points (21% of final grade)
The Post-Apocalypse Paper	(6 pages minimum)	= 100 points (21% of final grade)
5 Thematic Writing Exercises	(1 page minimum each) x 20 points each	= 100 points (21% of final grade)
2 Reading & Watching Quizzes	x 30 points each	= 60 points (12.5% of final grade)
9 Share & Tell Discussions	x 5 points each	= 45 points (9% of final grade)
12 Socratic Discussion Threads	x 3 points each	= 36 points (7.5% of final grade)
13 Forms	x 3 points each	= 39 points (8% of final grade)
		= 480 points total

****Everyone starts the class with an "A" (480 points)!
What you do with your "A" is now up to you!***

To keep your	You can't lose more than	Which means
A	48 points	A = 432 points & above
B	96 points	B = 384 points & above
C	144 points	C = 336 points & above
D	192 points	D = 288 points & above

*(Hopefully, this will not happen, but if it turns out that more than 192 points is lost, an "F" for the class will result.)

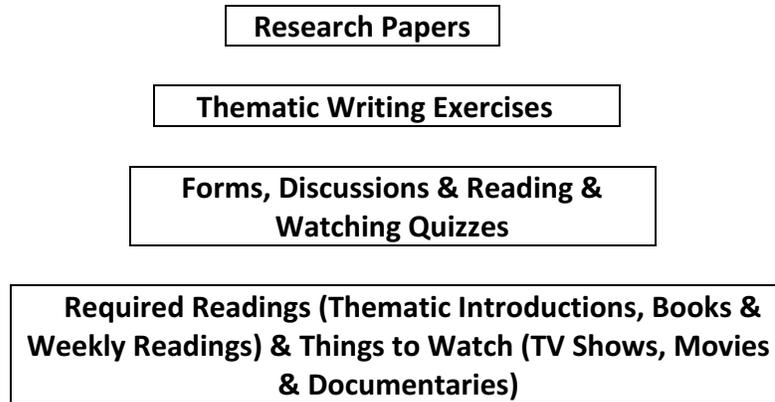
*The "N" grade is only given in circumstances in which the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies. The "N" grade is **NOT** given in circumstances in which you have NOT made consistent progress in the class &/or attended class regularly.

CLASS SCHEDULE

*The class is set up so that you complete the following tasks in this general order for EACH thematic unit that corresponds to the assigned readings & things to watch:

1. 📖 **READ:** read the assigned readings for the week. This includes reading all Announcements posted in our Laulima site & Thematic Introductions found in our class Google Site. This also includes other readings that come from the required texts (*World War Z*, *One Second After*, *Theories of International Politics & Zombies*, *Civilization & Its Discontents*) and supplemental readings found in the Resources icon in Laulima, click on the “Weekly Readings Folder,” then click on specified folder for the week (i.e., Week #1 Readings, Weeks #2 & #3 Readings, Weeks #4 & #5 Readings, and Weeks #10 & #11 Readings). These supplemental readings are also linked within specific Thematic Introductions found in our class Google Site. Please note that at times, if I come across a pertinent source, I may include it in the Announcement post as required reading. You can start reading the assigned readings even before the Week in which they are assigned for. A good place to start would be with reading *One Second After* as this is a pretty-straightforward novel.
2. 📺 **WATCH:** watch the assigned TV shows, films, &/or documentaries for the Week. You will need to have access to Netflix or another streaming service & YouTube to access the assigned things to watch for the Week. You can start watching the assigned things to watch even before the week in which they are assigned for.
3. 🌐 **ENGAGE:** participate in collaborative activities by completing the assigned Forms found in our class Google site. Note that Forms will always be due by Friday 6:00am for the week in which assigned. Forms, though, will be open from the beginning of the term in case you would like to complete them early.
4. 💬 **DISCUSS:** post in the assigned Discussions (Share & Tell and Socratic Discussions) for the Week (found in the “Discussion Board” icon). Discussions are only available for the exact time period in which they are assigned for and are always due by Sunday, 11:59pm for the week in which assigned. Note that some Discussions are only open for 1-week. That means during the Two-Week Period, you may have a total of 4 Discussions to participate in—during the 1st week of the Two-Week Period, there will be 1 Share & Tell Discussion and 1 Socratic Discussion Thread to participate in; then during the 2nd week of the Two-Week Period, there will be 1 Share & Tell Discussion and 1 Socratic Discussion Thread to participate in. **Always refer to the Class Schedule for clarification on what is due and when it is due.**
5. 😊 **COMPLETE:** complete the assigned Thematic Writing Exercise for the Two-Week Period &/or Reading & Watching Quiz for the Week. These assignments are found in our class Laulima site. Note that Thematic Writing Exercises are always due by the second Sunday @ 11:59pm of the Two-Week Period in which assigned for.
6. ✍️ **WRITE:** write the designated Research Paper in a logical, well-structured, grammatically & mechanically correct manner. Research Papers are emailed to me as either a Word Document, Google Doc or PDF.

*Think of everything you do in class as a pyramid, which then builds up to a Research Paper:



WEEK ONE: Monday, 8/20 through Sunday, 8/26:

Week #1 Theme: Class Introductions

TO DO:

- ❖ Read syllabus thoroughly & familiarize yourself with our course in Laulima & our Google site (our Google site is linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access).
- ❖ **?** Got questions: If you have questions related to course tasks, topics, and materials, **EMAIL me** for the fastest response. If you have any computer related questions, including questions on problems encountered when using Laulima, please contact the WCC Computing Help Desk at 235-7314 OR the UH Computing Help Desk at 956-8883.
- ❖ **📖 READ / 🌐 WATCH / 🌍 ENGAGE:**
 - **📖** The Week #1 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.
 - **🌐** The “Welcome to IS 204: The Zombie Apocalypse” page posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; this page is the homepage of the Google Site) **and** the “Thematic Introductions” page posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then at the top of the site, click on the “Thematic Introductions” link to read an introduction to how the “Thematic Introductions” are set up). **Be sure to fill out Form #1 by Friday, 8/24 @ 6:00am.**
 - **📖** Week #1 Readings which is accessed in either Thematic Introduction #1 or in the Resources icon in our class Laulima site, click on the “Weekly Readings Folder,” then click on “Week #1 Readings.” These are the readings in the folder:
 - “Be Honest: Apocalypse Seems Kind of Exciting in a Way” by Nicole Saidi
 - “Survivalist Themes in TV Shows, Movies Tap into Fear of the Big Fall” by Mary McNamara
 - “Get Ready Hawai`i” by Tiffany Hill, David Thompson & Katrina Valcourt

- ❖ 🗨️ **DISCUSS:** Introduce yourself in the **“Share & Tell Discussion #1: Introduce Yourself!”** discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. In this discussion, you will introduce yourself to your fellow classmates. Also, you will share your results from the following *The Walking Dead* assessment: How Long Would You Survive a Zombie Apocalypse (link to this is found in this Discussion)? Please only share your results from the **FIRST** time you take the assessment. While some students like to retake the assessments to get better results, I would appreciate it if you only share your result from the first time you take the assessment. **This Share & Tell Discussion will open on Monday, 8/20 and the DUE DATE for completion is Sunday, 8/26 @ 11:59pm.**
 - ❖ 🗨️ **DISCUSS:** Post in the **“Share & Tell Discussion #2: Apocalyptic Music”** discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference in the form of a song that deals with, or can be interpreted to deal with, the apocalypse or post-apocalypse. If possible, please link your chosen song (i.e., a musical video, the lyrics, an audio playing) to your post. For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain how the song depicts the apocalypse or post-apocalypse & whether it raises a thought-provoking issue. **This Share & Tell Discussion will open on Monday, 8/20 and the DUE DATE for completion is Sunday, 8/26 @ 11:59pm.**
-

TWO-WEEK PERIOD: WEEK TWO: Monday, 8/27 through Sunday, 9/2 & WEEK THREE: Monday, 9/3 through Sunday, 9/9

Weeks #2 & #3 Theme: The Apocalypse in Pop Culture

TO DO:

- ❖ 📖 **READ / 🎥 WATCH / 🌐 ENGAGE:**
 - 📖 The Weeks #2 & #3 Introduction Announcement posted in the Homepage of our class Lulima site Monday morning & any other Announcements posted throughout the Two-Week Period.
 - 🌐 “Thematic Introduction #1” posted in our class Google Site (linked from our class Lulima site; click on the icon “IS 204 Google Site” to the left of screen in Lulima to access; then click on “Thematic Introductions” link). **Be sure to fill out Forms #2, #3, #4 & #5 by Friday, 8/31 @ 6:00am.**
 - 📖 Weeks #2 & #3 Readings which are accessed in the Resources icon in our class Lulima site, click on the “Weekly Readings Folder,” then click on “Weeks #2 & #3 Readings.” These are the readings in the folder:
 - “The Walking Dead in an Age of Anxiety” by Michael J. Totten
 - *On Population* by Thomas Malthus
 - “Conflict is a Failure of Civilization” by Peter Brooks
 - 📖 *Civilization & Its Discontents* by Sigmund Freud
 - 🎥 Max Brooks’ “Lecture of Opportunity” on YouTube.
 - 🎥 George Romero’s film *Land of the Dead*
- ❖ 🗨️ **DISCUSS:** **“Socratic Discussion #1: Pop Culture in an Age of Anxiety”** begins in Week

#2. This discussion forum is found in the “Discussion Board” icon on the left side of screen in Laulima. Over the course of the next six weeks, you will need to answer a total of 6 discussion threads. Discussion threads are revealed in sequence and once the next discussion thread is revealed, you will **not** be able to participate in the previous discussion thread. Also, due to the collaborative, interactive, and cumulative nature of Socratic Discussions, you will **not** be able to complete each discussion thread at the same time. Note that for each Two-Week Period, you will have 2 Discussion Threads to answer, with one Discussion Thread due by the 1st Sunday of the Two-Week Period and another Discussion Thread due by the 2nd Sunday of the Two-Week Period. The following is a listing of the open & close dates for the discussion threads for Socratic Discussion #1: Pop Culture in an Age of Anxiety:

- **Discussion Thread #1: opens Monday, 8/27 @ 12:00am and closes Sunday, 9/2 @ 11:59pm**
 - **Discussion Thread #2: opens Monday, 9/3 @ 12:00am and closes Sunday, 9/9 @ 11:59pm**
 - **Discussion Thread #3: opens Monday, 9/10 @ 12:00am and closes Sunday, 9/16 @ 11:59pm**
 - **Discussion Thread #4: opens Monday, 9/17 @ 12:00am and closes Sunday, 9/23 @ 11:59pm**
 - **Discussion Thread #5: opens Monday, 9/24 @ 12:00am and closes Sunday, 9/30 @ 11:59pm**
 - **Discussion Thread #6: opens Monday, 10/1 @ 12:00am and closes Sunday, 10/7 @ 11:59pm**
- ❖ 😊 **COMPLETE the following assignments in Laulima by Sunday, 9/9 @ 11:59pm.**
- Thematic Writing Exercise #1 (accessed in the “Thematic Writing Exercises” icon in our class Laulima site found to the left of the screen)

TWO-WEEK PERIOD: WEEK FOUR: Monday, 9/10 through Sunday, 9/16 & WEEK FIVE: Monday, 9/17 through Sunday, 9/23

Weeks #4 & #5 Theme: Apocalypse NOW & The Zombie Apocalypse as Social Commentary & Metaphor, Part I

TO DO:

- ❖ 📖 **READ** / 📺 **WATCH** / 🌐 **ENGAGE:**
- 📖 The Weeks #4 & #5 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.
 - 🌐 Thematic Introduction #2 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link). **Be sure to fill out Forms #6, #7 & #8 by Friday, 9/14 @ 6:00am.**
 - 📖 Weeks #4 & #5 Readings which is accessed in the Resources icon in our class

Laulima site, click on the “Weekly Readings Folder,” then click on “Weeks #4 & #5 Readings.” These are the readings in the folder:

- “When There’s No More Room in Hell, The Dead Will Shop the Earth: Romero and Aristotle on Zombies, Happiness, and Consumption” by Matthew Walker
 -  *Theories of International Politics & Zombies* by Daniel W. Drezner
- ❖  **DISCUSS:** Post in the “Share & Tell Discussion #3: The Infallibility OR Fallibility of Society to Survive the Apocalypse” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class one of the theories from Daniel W. Drezner’s *Theories of International Politics & Zombies* and how this theory can be used to THEORIZE on the outcome of a real-life current event by explaining how the theory predicts the ill-preparedness or preparedness of society to face the threat poised by the current event. In other words, you will need to briefly explain the theory you chose, briefly identify your chosen current event, and then explain how the theory predicts a society that is able or is not able to meet the challenge(s) poised by the current event so that you can conclude with an optimistic or pessimistic outlook for our local, national, or global society. **This Share & Tell Discussion will open on Monday, 9/10 and the DUE DATE for completion is Sunday, 9/23 @ 11:59pm. Note that for this Discussion, unlike other Discussions, you have the full Two-Week Period in which to complete this.**
- ❖  **DISCUSS:** Keep participating in the discussion threads for the “Socratic Discussion #1: Pop Culture in an Age of Anxiety” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
 - **Discussion Thread #3: opens Monday, 9/10 @ 12:00am and closes Sunday, 9/16 @ 11:59pm**
 - **Discussion Thread #4: opens Monday, 9/17 @ 12:00am and closes Sunday, 9/23 @ 11:59pm**
- ❖  **COMPLETE** the following assignments in Laulima by Sunday, 9/23 @ 11:59pm.
 - Thematic Writing Exercise #2 (accessed in the “Thematic Writing Exercises” icon in our class Laulima site found to the left of the screen)

TWO-WEEK PERIOD: WEEK SIX: Monday, 9/24 through Sunday, 9/30 & WEEK SEVEN: Monday, 10/1 through Sunday, 10/7

Weeks #6 & #7 Theme: Apocalypse NOW & The Zombie Apocalypse as Social Commentary & Metaphor, Part II

TO DO:

- ❖  **READ** /  **WATCH** /  **ENGAGE:**
 -  The Weeks #6 & #7 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.

- 🌐 Thematic Introduction #3 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link). **Be sure to fill out Form #9 by Friday, 9/28 @ 6:00am.**
- 📖 *World War Z* by Max Brooks
- ❖ 🗨️ **DISCUSS:** Post in the “**Share & Tell Discussion #4: *World War Z* Discussion #1**” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the first half of *World War Z* (i.e., the chapters “Introduction,” “Warnings,” “Blame,” & “The Great Panic”) serves as a metaphor on something in our present-day society for the purposes of social commentary. **This Share & Tell Discussion will open on Monday, 9/24 and the DUE DATE for completion is Sunday, 9/30 @ 11:59pm.**
- ❖ 🗨️ **DISCUSS:** Post in the “**Share & Tell Discussion #5: *World War Z* Discussion #2**” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the second half of *World War Z* (i.e., the chapters “Turning the Tide,” “Home Front USA,” “Around the World, And Above,” “Total War,” & “Goodbyes”) serves as a metaphor on something in our present-day society for the purposes of social commentary. **This Share & Tell Discussion will open on Monday, 10/1 and the DUE DATE for completion is Sunday, 10/7 @ 11:59pm.**
- ❖ 🗨️ **DISCUSS:** Keep participating in the discussion threads for the “**Socratic Discussion #1: Pop Culture in an Age of Anxiety**” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
 - **Discussion Thread #5: opens Monday, 9/24 @ 12:00am and closes Sunday, 9/30 @ 11:59pm**
 - **Discussion Thread #6: opens Monday, 10/1 @ 12:00am and closes Sunday, 10/7 @ 11:59pm**
- ❖ 😊 **COMPLETE** the following assignments in Laulima by Sunday, 10/7 @ 11:59pm.
 - Thematic Writing Exercise #3 (accessed in the “Thematic Writing Exercises” icon in our class Laulima site found to the left of the screen)

WEEK EIGHT: Monday, 10/8 through Sunday, 10/14:

Week #8 Theme: The Apocalypse NOW Paper (Mandatory 1st Paper Draft DUE Sunday 10/14)—Brainstorming & Writing

TO DO:

- ❖ 📖 **READ** / 📺 **WATCH** / 🌐 **ENGAGE:**
 - 📖 The Week #8 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.
 - 🌐 Brainstorm & utilize the provided activities found in the “Resources” icon in

Laulima, click on the “IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)” folder, then click on the “Apocalypse NOW Paper (Paper #1)” folder. Please note that the activities found in this folder are for your own use to help you brainstorm & plan out your paper and **are neither completed for points nor turned in**. Be sure to also thoroughly read through the guidelines for the paper and look over the paper’s rubric (also found in this folder) so you know how you will be graded. Email me ASAP if you have any questions regarding the paper.

- ❖ ✍ **WRITE:** Write the **MANDATORY** 1st draft of your Apocalypse NOW Paper & email me your **completed draft** as a Word Document, Google Doc or PDF format by **Sunday, 10/14 @ 11:59pm**. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

WEEK NINE: Monday, 10/15 through Sunday, 10/21

Week #9 Theme: Mandatory Paper Conferencing Week & Writing the Final Draft for the Apocalypse NOW Paper

TO DO:

- ❖ **Attend your scheduled mandatory paper conference**
- ❖ 😊 **COMPLETE** the following assignment in Laulima by **Sunday, 10/21 @ 11:59pm**.
 - Reading & Watching Quiz #1 (accessed in the “Reading & Watching Quizzes” icon in our class Laulima site found to the left of the screen)
- ❖ ✍ **WRITE:** Write the final draft of your Apocalypse NOW Paper & email me your completed paper in either Word Document, Google Doc or PDF format by **Sunday, 11/4 @ 11:59pm**. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

TWO-WEEK PERIOD: WEEK TEN: Monday, 10/22 through Sunday, 10/28 & WEEK ELEVEN: Monday, 10/29 through Sunday, 11/4

Weeks #10 & #11 Theme: Life in the Post-Apocalypse—The Breakdown of Civilization & Return of the State of Nature

TO DO:

- ❖ 📖 **READ** / 📺 **WATCH** / 🌐 **ENGAGE:**
 - 📖 The Weeks #10 & #11 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted

throughout the week.

- 🌐 Thematic Introduction #4 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link). **Be sure to fill out Forms #10 & #11 by Friday, 10/26 @ 6:00am.**
- 📖 Weeks #10 & #11 Readings which is accessed in the Resources icon in our class Laulima site, click on the “Weekly Readings Folder,” then click on “Weeks #10 & #11 Readings.” These are the readings in the folder:
 - “The Undead Martyr: Sex, Death, & Revolution in George Romero’s Zombie Films” by Simon Clark
 - “When They Aren’t Eating Us, They Bring Us Together: Zombies and The American Social Contract” by Leah A. Murray
 - *Leviathan* by Thomas Hobbes
- ☉ The following episodes of *The Walking Dead*:
 - “Days Gone Bye” (S1E1; note this abbreviation style stands for Season 1, Episode 1)
 - “Guts” (S1E2)
 - “Tell It To The Frogs” (S1E3)
 - “Vatos” (S1E4)
 - “Wildfire” (S1E5)
 - “TS-19” (S1E6)
- ❖ 🗣️ **DISCUSS:** Post in the “**Share & Tell Discussion #6: *The Walking Dead* Discussion #1**” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for Weeks #10 & #11 raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. **This Share & Tell Discussion will open on Monday, 10/22 and the DUE DATE for completion is Sunday, 11/4 @ 11:59pm. Note that for this Discussion, unlike other Discussions, you have the full Two-Week Period in which to complete this.**
- ❖ 🗣️ **DISCUSS:** “**Socratic Discussion #2: Life in the Post-Apocalypse**” begins in Week #10. This discussion forum is found in the “Discussion Board” icon on the left side of screen in Laulima. Over the course of the next six weeks, you will need to answer a total of **6** discussion threads. Discussion threads are revealed in **sequence** and once the next discussion thread is revealed, you will **not** be able to participate in the previous discussion thread. Also, due to the collaborative, interactive, and cumulative nature of Socratic Discussions, you will **not** be able to complete each discussion thread at the same time. Note that for each Two-Week Period, you will have **2** Discussion Threads to answer, with one Discussion Thread due by the 1st Sunday of the Two-Week Period and another Discussion Thread due by the 2nd Sunday of the Two-Week Period. The following is a listing of the open & close dates for the discussion threads for Socratic Discussion #2: Life in the Post-Apocalypse:
 - **Discussion Thread #1: opens Monday, 10/22 @ 12:00am and closes Sunday, 10/28 @ 11:59pm**
 - **Discussion Thread #2: opens Monday, 10/29 @ 12:00am and closes Sunday, 11/4 @ 11:59pm**
 - **Discussion Thread #3: opens Monday, 11/5 @ 12:00am and closes Sunday, 11/11**

- @ 11:59pm
- Discussion Thread #4: opens Monday, 11/12 @ 12:00am and closes Sunday, 11/18 @ 11:59pm
- Discussion Thread #5: opens Monday, 11/19 @ 12:00am and closes Sunday, 11/25 @ 11:59pm
- Discussion Thread #6: opens Monday, 11/26 @ 12:00am and closes Sunday, 12/2 @ 11:59pm
- ❖ ✎ **WRITE:** Write the final draft of your Apocalypse NOW Paper & email me your completed paper in either Word Document, Google Doc or PDF format by **Sunday, 11/4 @ 11:59pm**. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

TWO-WEEK PERIOD: WEEK TWELVE: Monday, 11/5 through Sunday, 11/11 & WEEK THIRTEEN: Monday, 11/12 through Sunday, 11/18

Weeks #12 & #13 Theme: Life in the Post-Apocalypse—The Need for Order, Stability & Security

- ❖ 📖 **READ / 📺 WATCH / 🌐 ENGAGE:**
 - 📖 The Weeks #12 & #13 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.
 - 🌐 Thematic Introduction #5 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link). **Be sure to fill out Form #12 by Friday, 11/9 @ 6:00am.**
 - 📺 The following episodes of *The Walking Dead*:
 - “Clear” (S3E12)
 - “Too Far Gone” (S4E8)
 - “A” (S4E16)
 - “No Sanctuary” (S5E1)
- ❖ 🗨️ **DISCUSS:** Post in the **“Share & Tell Discussion #7: *The Walking Dead* Discussion #2”** discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for Weeks #12 & #13 raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. **This Share & Tell Discussion will open on Monday, 11/5 and the DUE DATE for completion is Sunday, 11/18 @ 11:59pm. Note that for this Discussion, unlike other Discussions, you have the full Two-Week Period in which to complete this.**
- ❖ 🗨️ **DISCUSS:** Keep participating in the discussion threads for the **“Socratic Discussion #2: Life in the Post-Apocalypse”** discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
 - Discussion Thread #3: opens Monday, 11/5 @ 12:00am and closes Sunday, 11/11

- @ 11:59pm
 - Discussion Thread #4: opens Monday, 11/12 @ 12:00am and closes Sunday, 11/18 @ 11:59pm
 - ❖ ☺ COMPLETE the following assignment in Laulima by Sunday, 11/18 @ 11:59pm.
 - Thematic Writing Exercise #4 (accessed in the “Thematic Writing Exercises” icon in our class Laulima site found to the left of the screen; will also cover earlier Themes)
-

TWO-WEEK PERIOD: WEEK FOURTEEN: Monday, 11/19 through Sunday, 11/25 & WEEK FIFTEEN: Monday, 11/26 through Sunday, 12/2

Weeks #14 & #15 Theme: Life in the Post-Apocalypse—Keeping the Faith & The Return to Civilization

TO DO:

- ❖ 📖 READ / 📺 WATCH / 🌐 ENGAGE:
 - 📖 The Weeks #14 & #15 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.
 - 🌐 Thematic Introduction #6 posted in our class Google Site (linked from our class Laulima site; click on the icon “IS 204 Google Site” to the left of screen in Laulima to access; then click on “Thematic Introductions” link). **Be sure to fill out Form #13 by Friday, 11/23 @ 6:00am.**
 - 📖 *One Second After* by William R. Forstchen
- ❖ 🗣️ DISCUSS: Post in the “Share & Tell Discussion #8: *One Second After* Discussion #1” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from Chapters 1—6 in *One Second After* raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes covered in this class. **This Share & Tell Discussion will open on Monday, 11/19 and the DUE DATE for completion is Sunday, 11/25 @ 11:59pm.**
- ❖ 🗣️ DISCUSS: Post in the “Share & Tell Discussion #9: *One Second After* Discussion #2” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from Chapters 7—12 in *One Second After* raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes covered in this class. **This Share & Tell Discussion will open on Monday, 11/26 and the DUE DATE for completion is Sunday, 12/2 @ 11:59pm.**
- ❖ 🗣️ DISCUSS: Keep participating in the discussion threads for the “Socratic Discussion #2: *Life in the Post-Apocalypse*” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. The following threads are DUE during this Two-Week Period:
 - Discussion Thread #5: opens Monday, 11/19 @ 12:00am and closes Sunday, 11/25 @ 11:59pm

- Discussion Thread #6: opens Monday, 11/26 @ 12:00am and closes Sunday, 12/2 @ 11:59pm
 - ❖ 😊 **COMPLETE the following assignments in Laulima by Sunday, 12/2 @ 11:59pm.**
 - Thematic Writing Exercise #5 (accessed in the “Thematic Writing Exercises” icon in our class Laulima site found to the left of the screen; will also cover earlier Themes)
-

WEEK SIXTEEN: Monday, 12/3 through Sunday, 12/9:

Week #16 Theme: The Post-Apocalypse Paper (Optional Paper Draft DUE Thursday 12/6)— Brainstorming & Writing the Final Draft

TO DO:

- ❖ 📖 **READ / 📺 WATCH / 🌐 ENGAGE:**
 - 📖 The Week #16 Introduction Announcement posted in the Homepage of our class Laulima site Monday morning & any other Announcements posted throughout the week.
 - 🌐 Brainstorm & utilize the provided activities found in the “Resources” icon in Laulima, click on the “IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)” folder, then click on “The Post-Apocalypse Paper (Paper #2)” folder. Please note that the activities found in this folder are for your own use to help you brainstorm & plan out your paper and **are neither completed for points nor turned in.** Be sure to also thoroughly read through the guidelines for the paper and look over the paper’s rubric (also found in this folder) so you know how you will be graded. Email me ASAP if you have any questions regarding the paper.
- ❖ 😊 **COMPLETE the following assignment in Laulima by Sunday, 12/9 @ 11:59pm.**
 - Reading & Watching Quiz #2 (accessed in the “Reading & Watching Quizzes” icon in our class Laulima site found to the left of the screen)
- ❖ ✍️ **WRITE:** Write the final draft of The Post-Apocalypse Paper & email me your completed paper in either Word Document, Google Doc or PDF format by **Wednesday, 12/12 @ 11:59pm**. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.
- ❖ 😊 **COMPLETE:** Any late Reading & Watching Quizzes &/or Thematic Writing Exercises which are due by **Wednesday, 12/12 @ 11:59pm**.

***THINGS TO REMEMBER FOR FORMAL WRITING ASSIGNMENTS (I.E., THEMATIC WRITING EXERCISES & RESEARCH PAPERS):**

1. Do **not** use "I", "we" or "you" in your sentences. The use of "I" in any formal, objective writing assignment is redundant and unnecessary because the reader already knows that what you write is your own argument and doesn't need to be reminded that this is what you think.
2. "You" should always be replaced by the impersonal "one" in formal, objective writing assignments.
3. Do **not** start sentences with "which", "because" or "and." Words such as these are best used within a sentence, and to see a sentence start with one of these words means that the point of the previous sentence was not completed.
4. Create strong & concise topic sentences for the paragraphs in the essay's body. A strong & concise topic sentence serves as the mini-thesis of your paragraph **and** shows how your paragraph supports your thesis. The evidence you then provide and explain in your paragraph needs to logically flow from this topic sentence. Always remember that strong & concise topic sentences do **not** start with an author's quote.
5. Evidence provided in a paragraph in the essay's body must be properly explained and analyzed. Specific examples are a must. Always make sure to tie your evidence back to the topic sentence of your paragraph.
6. If quoting from a source, always write in this format or a similar format: **In [insert title of work], [insert author's name if an article or book, or name of character if quoting a character in a book or movie] argued / pointed out / asserted (or a similar verb) that [insert quote].** An example of this format would be the following sentence: In *Leviathan*, Thomas Hobbes argued that in the State of Nature, the "life of man is nasty, brutish and short."
7. Use appropriate transitions between paragraphs **and** between sentences within a paragraph when going from one point (or piece of evidence) to another point (or piece of evidence) to show structure and a logical flow of ideas. Transitions include words such as: Furthermore, Additionally, Also, For example, For instance, According to, One, Two (and other numbers depending on how many points are being made), On the other hand, Lastly, In sum, In conclusion. Note that sometimes transitions like "also" are embedded within a sentence and that there is such a thing as transition overload (i.e., while transitions ease flow, sometimes sentences imply flow without the use of transitions).
8. Titles of movies, books, and TV shows are put in italics. Titles of specific TV show episodes are put in quotations and **not** italicized.