

**HAWAIIAN STUDIES 255:
INTRODUCTION TO THE HAWAIIAN KINGDOM (WI)**

CN #64129

3 credits (online)

MA KA HANA KA 'IKE

'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

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WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.

CATALOG DESCRIPTION

This course covers the origins and features of the Hawaiian state. Starting with Hawai`i's roots as a navigator society, this course explores the island kingdoms of Kaua`i, O`ahu, Maui and Hawai`i island. Detailed interaction between Hawaiians and navigators from other countries around the world such as Cook and Vancouver open up an investigation through the reign of Kamehameha I and his powerful wife Ka`ahumanu. The decision to construct a constitutional monarchy, achieve state recognition and develop a modern nation-state are examined further through the eighty-eight year period of Kingdom of Hawai`i statecraft. Using tools from history, linguistics, social sciences and law, students will engage the transition of Hawaiian political systems as they emerged across specific periods with an eye towards developing theoretical frameworks for understanding why Hawaiian political systems progressed as they did.

WRITING INTENSIVE HALLMARKS

The hallmarks of this writing intensive course are:

1. Writing promotes learning of course content.
2. Writing is considered to be a process in which multiple drafts are encouraged.
3. Writing contributes significantly to each student's course grade.
4. Students do a substantial amount of writing, a minimum of 4,000 words.
Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.
5. To allow for meaningful teacher-student interaction on each student's writing, the class is restricted to 20 students.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. The student will be able to identify and analyze key narratives, historical figures and events in the discovery and settlement of the Hawaiian Islands.
2. The student will be able to identify and analyze key historical figures and events in the formation and development of the Hawaiian nation and state through the 19th century.
3. The student will be able to describe and analyze the historical interaction between Hawaiian and European values, ideas and technology as they relate to political systems.

COURSE TASKS AND ASSIGNMENTS

METHODOLOGY:

Students will be expected to complete the required readings and submit three writing assignments as noted in the course schedule. Grading is based on (20%) class participation and attendance, (30%) review and comment papers, and (50%) final paper. The class will be conducted in a seminar format and participation is required.

CONFERENCE:

Students will meet with the instructor at least once (1) throughout the semester. The student may schedule additional conferences should they feel the need to meet with the instructor. For students off island conference can be made by phone.

WRITING ASSIGNMENTS:

Writing assignments must be 4 pages in length and double-spaced with Chicago Style footnotes. Final papers will be 8 pages and double-spaced with Chicago Style footnotes. The total numbers of pages for the semester are 16 pages.

The Final paper should include:

1. Introduction. In the introduction you will provide some basic background on the topic you chose to write about and why it is important and interesting to you.
2. Thesis Statement. You'll need to provide a claim or argument that you want to assert as well as a basic outline of your paper. Example: "In this article, I will elaborate on the Larsen case and the actions taken by the parties since the Arbitral Award. I will then expound on the status of Hawai`i as a legal person and subject of international law, which firmly rests upon four fundamental elements: first, recognition of Hawai`i as an independent State; second, U.S. violation of Hawaiian State sovereignty on January 16, 1893; third, U.S. violation of Hawaiian neutrality during the Spanish-American War, 1898; and, fourth, U.S. violation of the International Law of Occupation to date. All four elements attribute to the continuity of the Hawaiian Kingdom as an independent State and provides the basis for the present legal dispute with the United States of America concerning the rights of Larsen—a Hawaiian national."

3. Evidence & Discussion. Provide a logical and coherent discussion of your topic and cite sources.
4. Conclusion. Reiterate the significance of your argument and explain the relevancy of your argument in contemporary Hawai‘i.

LEARNING RESOURCES

Texts

- Dr. Keanu Sai, “Ua Mau Ke Ea (Sovereignty Endures): An Overview of the Political and Legal History of the Hawaiian Islands,” Pu‘a Foundation, Honolulu, 2011. (\$55.00 + \$5.00 shipping & handling). The package includes the book and the accompanying DVD. Go online at: <http://www.puafoundation.org/product/ua-mau-ke-ea-sovereignty-endures-textbook/>.
- David Keanu Sai, *Larsen Case: Lance Larsen vs. Hawaiian Kingdom*, Hochi, Honolulu (2003), accessible on Laulima

Articles

- *Programme for Patriotic Exercises in the Public Schools*, Territory of Hawai‘i Department of Public Instruction, 2-14 (1906), accessible on Laulima.
- “Hawai‘i’s Lesson to Headstrong California,” William Inglis, *Harper’s Weekly*, 226-228 (1907), accessible on Laulima.
- “The Color of Nationality: Continuities and Discontinuities of Citizenship in Hawai‘i,” Doctoral Dissertation, Dr. Willy Kauai (2014), accessible on Laulima.
- “The Continuity of the Hawaiian State and the Legitimacy of the *acting* Government of the Hawaiian Kingdom,” *Brief*, Dr. Keanu Sai (2012), accessible on Laulima.
- “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania,” Dr. Lorenz Gonschor, *Agents of Transcultuation* (2013), accessible on Laulima.
- “This is not America: The Acting Government of the Hawaiian Kingdom Goes Global with Legal Challenges to End Occupation,” Dennis Riches, 1 *Center for Global Studies* 81-130 (2015), accessible on Laulima.

COURSE EXPECTATIONS

Respect the class as a learning environment by:

- Positive engagement in discussions.
- Use of appropriate language.

- Respecting the opinion and experiences of others.
- Conferences with the instructor are mandatory.

COURSE SCHEDULE

Week #1 (Aug. 22 – 29)—*Introduction to the course, expectations and format writing*

- Post Comment on Lulima discussion board

Week #2 (Aug. 29 – Sep. 5)—*The Hawaiian Kingdom*

- WATCH ONLINE: “1893 Executive Agreements & Profound Impacts Today,” <https://vimeo.com/70049401>.
- Post Comment on Lulima discussion board

Week #3 (Sep. 5 – 12)—*Evolution of Absolute Authority (Part I)*

- READ: Pages 9-37, UA MAU KE EA: Sovereignty Endures, Dr. Keanu Sai (2011)
- Post Comment on Lulima discussion board

Week #4 (Sep. 12 – 19)—*Government Reform (Part II)*

- READ: Pages 45-65, UA MAU KE EA: Sovereignty Endures, Dr. Keanu Sai (2011)
- **Sep. 19—First written assignment due**

Week #5 (Sep. 19 – 26)—*Hawaiian Diplomacy in the 19th century*

- READ: “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania” Gonschor (2013)
- WATCH ONLINE: Interview with Lorenz Gonschor online at: <http://vimeo.com/101779537>.
- Post Comment on Lulima discussion board

Week #6 (Sep. 26 – Oct. 3)—*United States Seizure of the Hawaiian Islands (Part III)*

- READ: Pages 73-95, UA MAU KE EA: Sovereignty Endures, Dr. Keanu Sai (2011)
- WATCH ONLINE: “New Research in Hawaiian History: Christianity,” <https://vimeo.com/98727591>
- Post Comment on Lulima discussion board

Week #7 (Oct. 3 – 10)—*Occupation of the Hawaiian Kingdom (Part IV)*

- READ: Pages 103-127, UA MAU KE EA: Sovereignty Endures, Dr. Keanu Sai (2011); Territory of Hawai‘i Department of Public Instruction, *Programme for Patriotic Exercises in the Public Schools*, 2-14 (1906); “Hawai‘i’s Lesson to Headstrong California,” William Inglis, *Harper’s Weekly*, 226-228 (1907)
- Post Comment on Lulima discussion board

Week #8 (Oct. 10 – 17)—*International Law: Presumption of Continuity*

- READ: Pages 1-27, “The Continuity of the Hawaiian State,” Dr. Keanu Sai (2012).
- **Oct. 17—Second written assignment due**

Week #9 (Oct. 17 – 24)—*Acting Government Established by Doctrine of Necessity*

- READ: Pages 27-52, “The Continuity of the Hawaiian State,” Dr. Keanu Sai (2012).
- Post Comment on Laulima discussion board

Week #10 (Oct. 24 – 31)—*International Proceedings*

- READ: *Larsen Case: Lance Larsen vs. Hawaiian Kingdom*, David Keanu Sai (2003)
- WATCH ONLINE: “Larsen v. Hawaiian Kingdom, Permanent Court of Arbitration,” <https://vimeo.com/17007826>
- Post Comment on Laulima discussion board

Week #11 (Oct. 31 – Nov. 7)—*Hawaiian Nationality*

- READ: Chapter 7 “The Color of Nationality: Continuities and Discontinuities of Citizenship in Hawai‘i,” Doctoral Dissertation, Dr. Willy Kauai (2014).
- Post Comment on Laulima discussion board

Week #12 (Nov. 7 – 14)—*Hawaiians in Control or Colonialism*

- READ: “Mapping the Hawaiian Kingdom: A Colonial Venture?,” Kamanamaikalani Beamer & Dr. Ka‘eo Duarte, 2 *Hawaiian Journal of Law and Politics* 34-51 (2006)
- **Nov. 14—Third written assignment due**

Week #13 (Nov. 14 – 21)—*Comparing Ka Lahui and the Acting Government*

- READ: “Ku‘e and Ku‘oko‘a: History, Law, And Other Faiths,” Dr. Jon Osorio, 1 *Hawaiian Journal of Law and Politics* 92-113 (2004)
- Post Comment on Laulima discussion board

Week #14 (Nov. 21 – 28)—*This is not America*

- READ: “This is not America: The Acting Government of the Hawaiian Kingdom Goes Global with Legal Challenges to End Occupation,” Dennis Riches, 1 *Center for Glocal Studies* 81-130 (2015)
- WATCH ONLINE: “New Research in Hawaiian History: Color of Nationality,” <https://vimeo.com/93158706>
- Post Comment on Laulima discussion board

*****FINAL PAPER DUE DECEMBER 5*****

****Course Syllabus Subject to Change****