UNIVERSITY of HAWAI'I®
WINDWARD
COMMUNITY COLLEGE

MUS 121F, Slack Key Guitar 1
2 credits (CRN 64070)
Monday & Wednesday 1:00-2:15

INSTRUCTOR: Kamuela Kimokeo
OFFICE: Palanakila 130
OFFICE HOURS: M&W 9:30 - 12:45 & 3:45-4:25pm, T&TH 9:00-11:15pm
TELEPHONE: (808) 236-9131 EMAIL: kamuelam@hawaii.edu
EFFECTIVE DATE: Fall 2018

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Basic principles of performance; relevant problems in literature. Student learns to play two slack key tunings. This course is intended for students with little or no background in this style of guitar playing. Ability to read music is not required. This class may be repeated for up to 6 credits (1 hour 50 minute lecture/lab)

Activities Required at Scheduled Times Other Than Class Times

*Participation at our Class Concert in Paliku Theater on Dec 5th from 4-9pm.

*Participation in 2 Kanikapila
-Thursday October 11 with George Kuo 5:30-7:30 ($10 Registration fee)
-Thursday November 8th with_____ 5:30-7:30 ($10 Registration fee)

STUDENT LEARNING OUTCOMES

student learning outcomes for the course are:

1. Demonstrate knowledge of the history of slack key guitar development.

2. Apply knowledge of basic concepts in accurate performances.

3. Use knowledge of slack key techniques and music concepts (music theory) to complete in-

class recitals.

4. Learn and demonstrate professional performance practices.

COURSE TASKS

1. Attendance: The method of teaching is patterned after the oral traditions of Hawaiian history. Traditionally, information was given personally from kumu to haumana or teacher to student. Therefore, all assignments are given in class. Each class is worth 10 points, In order to receive ten points you must have your instrument and be tuned by the time class starts and actively participate throughout the class. Attendance points me be deducted from individuals who are too distracted whether it is not playing when they should be or too much time looking at a phone. Anyone who is tardy or who does not have their instrument will only have the possibility to receive only 5 points for that day. If an absence is excused all 10 points and grading done in class can be made up. Lessons are accumulative and there will be no time to review in whole what was already explained the previous day. If for whatever reason you cannot attend class, it then becomes your responsibility to make up for lessons missed. You may ask fellow class members to help you review the lesson. This is done outside of class and on your own time. You may also ask me and I will try to make arrangements to help you during my office hours. Please, just come to class.

2. Oral Report: An oral report is given on an assigned master slack key artist. This activity is to help everyone become familiar with prominent people in the slack key community. The report will be no less than 3 minutes and no longer than 5 minutes. The report should include the artist's DOB, where the artist grew up, musical influences, noteworthy accomplishments, and any other interesting facts worth mentioning. Time is specified and your report may include any form of media i.e. power point, video, or musical selections. You will need to hand in a one (1) page outline to me prior to your presentation. As with all formal public speeches you need to be considerate of your audience. You will be graded on posture, appearance, clarity, and information disseminated.

3. Quiz: There will be a practical quiz after learning critical parts of each song.

4. Film Response: These are films to be watched in class. It must be one page and have a clear perspective on what you found interesting about the film and why you agree or disagree with what was presented in the video. It needs to be 12 font, double spaced and three paragraphs only. This is a personal reflection paper and you may use words such as" I believe," "I feel" or "I thought". Papers are due at the beginning of next class after viewing the film. Please write at the top right corner using single space the following information:

Name
MUS 121F
Film Title

5. Reflection Papers: Occasionally you will be given quotes or questions to think about and reflect on. Your reflections should be one page and give your personal thoughts on the subject for reflection. It needs to be 12 font, double spaced. Like the film response, this is a personal reflection paper and you may use words such as" I believe," "I feel" or "I thought".

Papers are due at the beginning of the next class. Please write at the top right corner using single space the following information:

Name
MUS 121F
Reflection #...

5. Mid-Term Exam: This exam will be taken in class. The exam will include items of multiple-choice, true/false, matching, and short answer. This will test your knowledge of information given from the beginning of the semester up to this point of the semester.
7. Writing Assignment: A minimum three (3) page paper on the History of Kī hō'alu is due on the last day of instruction. You must submit the assignment on the deadline. No late exceptions! Paper needs to have a well thought out thesis clearly stated in your introduction. Must be 12 font, double spaced using APA writing style. No handwritten papers please. At least 5 works cited required. Please PROOF-READ and spell-check your paper before clicking "print".
In Class Group Performances- You will be required to perform 6 times throughout the semester with a group of classmates which will be chosen by the teacher. Four of the songs will be from our class repertoire and you will be able to choose the remaining two. For the two songs that your group chooses, it is your group's responsibility to decide on the arrangements. I will be available to help in the process. Five of the six songs must be Hawaiian and one can be of any genre. First group performance on October 11th

8. Final: We will have a final recital as a class. We will perform all of our songs learned throughout the semester. We will perform as a group however you will be graded individually on how well you perform on stage in front of a live audience.

ASSESSMENT TASKS AND GRADING

Attendance (10 pts per class)	280 pts.
7 quizzes @ 20 pts. each	140 pts.
3 Reflection Papers @30 pts. each	90 pts.
Oral Report	75 pts.
1 Film responses @30pts each	30 pts.
Mid-term	100 pts.
6 In Class Group performances @40 pts each	240 pts.
Writing assignment 3 pages	100 pts.
Final exam – Recital	250 pts.
Total for final grade	1,265 pts.

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

Each student is required to provide an acoustic guitar, Capo and a chromatic tuner for this course. Having a Personal Copy of He Mele Aloha is highly recommended.

DISABILITIES ACCOMMODATIONS

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ʻĀkoakoa 213 for more information.

TITLE IX

Title IX prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance. Specifically, Title IX prohibits sex discrimination; sexual harassment and gender-based harassment, including harassment based on actual or perceived sex, gender, sexual orientation, gender identity, or gender expression; sexual assault; sexual exploitation; domestic violence; dating violence; and stalking. For more information regarding your rights under Title IX, please visit: https://windward.hawaii.edu/Title_IX/.

Windward Community College is committed to the pursuit of equal education. If you or someone you know has experienced sex discrimination or gender-based violence, Windward CC has resources to support you. To speak with someone confidentially, contact Karla Silva-Park, Mental Health Counselor, at 808-235- 7468 or karlas@hawaii.edu or Kaahu Alo, Designated Confidential Advocate for Students, at 808-235- 7354 or kaahualo@hawaii.edu. To make a formal report, contact the Title IX Coordinator at 808-235-7393 or wcctix@hawaii.edu.

ACADEMIC INTEGRITY

Work submitted by a student must be the student's own work. The work of others should be explicitly marked, such as through use of quotes or summarizing with reference to the original author.

Students can upload papers to http://www.TurnItIn.com to have papers checked for authenticity, highlighting where the paper potentially fails to appropriately reference sources.

In this class, students who commit academic dishonesty, cheating or plagiarism will have the following consequence(s):

Students will receive a failing grade for plagiarized assignments.

All cases of academic dishonesty are referred to the Vice Chancellor for Student Affairs.

ALTERNATE CONTACT INFORMATION

If you are unable to contact the instructor, have questions that your instructor cannot answer, or for any other issues, please contact the Academic Affairs Office:

Location: Alakai 121
Phone: 808-235-7422
Email: wccaa@hawaii.edu