

**HAWAIIAN STUDIES 107 HAWAII:  
CENTER OF THE PACIFIC (HAP)**

Course No. 64049 (Online)

3 credits

MA KA HANA KA 'IKE

'A'OLE PAU KA 'IKE I KA HALAU HO'OKAHI

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**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

**CATALOG DESCRIPTION**

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific, including Hawaiian origins, settlement, language, land, history, society, religion and the arts. Online course weeks of instruction run from Wednesday to Wednesday.

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course include:

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i. Identify implications of the relationships and develop proposals for possible ways to affect positive change.
5. Identify, access, and evaluate major Hawaiian studies sources.

## COURSE TASKS AND ASSIGNMENTS

### 1. Assigned readings and Videos

-There will be weekly reading assignments, which will come from two history textbooks and various articles. One of the history books is a required purchase for this class while the other textbook and articles will be provided via Laulima (no cost). To supplement the assigned readings there are a number of assigned videos that will further broaden our comprehension of the theme of a particular week. These videos are located in the “Resources” link.

\*\*\*Successful completion of this course is contingent upon thorough examination of all assigned readings.

### 2. Mastery examinations.

-There will be one mid-term examination and one final examination.

## ASSESSMENT

Student assessment will be based on the following:

100 pts. for **Mid-term** and **Final exams** (50 pts. per exam)

50 pts. for **participation**

Total= 150 pts

A = 130-150

B = 100-129

C = 70-99

D = 40-69

F = Below 39

## LEARNING RESOURCES

### Texts

- Dr. W.D. Alexander, “Brief History of the Hawaiian People.” Hawaiian Kingdom Board of Education, 1891. (No Cost)
- Dr. Keanu Sai, “Ua Mau Ke Ea (Sovereignty Endures): An Overview of the Political and Legal History of the Hawaiian Islands,” Pu‘a Foundation, Honolulu, 2011. (\$55.00 + \$5.00 shipping & handling). The package includes the book and the accompanying DVD. Go online at: <http://www.puafoundation.org/product/ua-mau-ke-ea-sovereignty-endures-textbook/>.

### Book Chapters, Journal Articles, and News Articles

- Adams, Jonathan, May 3, 2007, “Rising Sea Levels Threaten Small Pacific Island Nations” in *International Herald Tribune Asia-Pacific*

- Dudoit, Mahealani, 1998, “Carving a Hawaiian Aesthetic”, in *Oiwi: A Native Hawaiian Journal*, vol. 1, 20-26
- Gonschor, Lorenz, 2013, “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania,” *Agents of Transcultuation*, 157-182
- Lucas, Paul Nahoā, 2000, “E Ola Mau Ka Olelo Makuahine: Hawaiian Language Policy and the Courts”, *The Hawaiian Journal of History*, v. 34, 1-28
- Kamakau, Samuel M., 1976, “The Spirit World” and Places of Worship” in *Na Hana a Ka Po’e Kahiko: The Works of the People of Old*, Bishop Museum Press, Honolulu, Hawaii.
- Kame’eleihiwa, Lilikala, 1992, “Traditional Hawaiian Metaphors,” in *Native Lands and Foreign Desires: Pehea La e Pono ai?*, Bishop Museum Press, Honolulu, Hawaii, 19-44.
- Kanahēle, Pualani, 2005, “I Am This Land, and This Land is Me”, in *Hulili: Multidisciplinary Research on Hawaiian Well-Being Journal*, vol. 2, 21-30.
- Kelly, Marion, 1989, “Dynamic of Production Intensification in Pre-Contact Hawaii” in *What’s New? A Closer Look at the Process of Innovation*, Sander van der Leeuw and Robin Torrence (ed.) 82-105
- Walker, Ranginui, 1990, “Mythology” in *Ka Whawhai Tonu Matou: Struggle Without End*, Penguin Books, Auckland, New Zealand, 11-23
- Sai, David Keanu, 2004, “American Occupation of the Hawaiian State: A Century Unchecked,” *Hawaiian Journal of Law and Politics*, vol. 1, 46-82.
- Tsai, Michael, January 4, 1995, “Pondering Pidgin,” *Honolulu Weekly*, 4-6

## COURSE EXPECTATIONS

Respect the class as a learning environment by:

- Positive engagement in discussions.
- Use of appropriate language.
- Respecting the opinion and experiences of others.

## COURSE SCHEDULE

**Week # 1 (Aug. 22 – 29): Introduction to Class**

**Week #2 (Aug. 29 – Sep. 5): Origins and Migrations**

**READ:** Chapters 1-5, Dr. W.D. Alexander (1891)  
**WATCH:** Light at the Edge of the World-*The Wayfinders* (46:32 mins)

**Week #3 (Sep. 5 – 12): Traditional and Cultural Values-**

**READ: 1)** Chapters 6-14, Dr. W.D. Alexander (1891) **2)** “Traditional Hawaiian Metaphors”, Kame‘eleihiwa (1992)

**Week #4 (Sep. 12 – 19): Native Languages**

**READ: 1)** “E Ola Mau Ka ‘Ōlelo Makuahine: Hawaiian Language Policy and the Courts”, Lucas (2000) **2)** “Pondering Pidgin”, Tsai (1995)  
**WATCH:** *Pidgin-The Voice of Hawai‘i* (4:28 mins)

**Week #5 (Sep. 19 – 26): Native Religions**

**READ: 1)** “The Spirit World”, Kamakau (1964) **2)** “Kumulipo”, Kame‘eleihiwa (1999) **3)** “Mythology”, Walker (1990)

**Week #6 (Sep. 26 – Oct. 3): Physical Environment**

**READ: 1)** “Rising sea levels threaten small Pacific island nations”, NY Times (2007) **2)** “Dynamics of production intensification in pre-contact Hawai‘i”, Kelly (1989)  
**WATCH:** *That Sinking Feeling-PNG* (17:08 mins)

**Week #7 (Oct. 3 – 10): Hawaiian Art and Literature – Midterm Exam**

**READ: 1)** “Carving a Hawaiian Aesthetic,” Dudoit (1998) **2)** “I am This Land and This Land is Me”, Kanahale (2005)  
**WATCH: 1)** *Making His Mark-A Visit With Keone Nunes* (26:01 mins)  
**2)** *Jamaica Osorio Performs Kumulipo at the White House* (2:19 mins)

**MIDTERM EXAM: Oct. 8.** Midterm Exam will cover readings and videos from week #1

**Week #8 (Oct. 10 – 17): Legal and Political Historical Overview**

**READ:** Introduction and Chapter 1 of “Ua Mau Ke Ea...” Sai (2011)  
**WATCH:** Chapter 1 video

**Week #9 (Oct. 17 – 24): Legal and Political Historical Overview**

**READ:** Chapters 2-3 of “Ua Mau Ke Ea...” Sai (2011)  
**WATCH:** Chapter 2 and 3 video

**Week #10 (Oct. 24 – 31): Legal and Political Historical Overview**

**READ:** “Ka Hoku o Osiania: Promoting the Hawaiian Kingdom as a Model for Political Transformation in Nineteenth-Century Oceania” Gonschor (2013)  
**WATCH:** Interview with Lorenz Gonschor

**Week #11 (Oct. 31 – Nov. 7): Legal and Political Historical Overview**

**READ:** Chapters 4-5 in “Ua Mau Ke Ea...” Sai (2011)  
**WATCH:** Chapter 4 and 5 video

**Week #12 (Nov. 7 – 14): Legal and Political Historical Overview**

**READ:** Chapters 6-7 in “Ua Mau Ke Ea...” Sai (2011)  
**WATCH:** Chapter 6 and 7 video

**Week #13 (Nov. 14 – 21): Legal and Political Historical Overview**

**READ:** Chapters 8-9 in “Ua Mau Ke Ea...” Sai (2011)  
**WATCH:** Chapter 8 and 9 video

**Week #14 (Nov. 21 – 28): Legal and Political Historical Overview**

**READ:** Chapters 10-12 in “Ua Mau Ke Ea...”  
**WATCH:** Chapter 10 through 12 video

**Final Exam will cover readings and videos from week #8**

**25 points “extra credit” due Dec. 5 (Reaction Paper)**

**FINAL EXAM: Dec. 5**

**\*\*\*\*Course Syllabus Subject to Change\*\*\*\***