

HISTORY 151: WORLD HISTORY TO 1500

3 credits

WWW (CRN #60019)

INSTRUCTOR:

Malia Lau Kong

OFFICE:

Palanakila 136

OFFICE HOURS:

Online in Google @ UH account / use Google Chat or email: Tuesday 8:30—9:00am & Thursday 3:30—4:00pm

EMAIL:

Also by appointment

maliakon@hawaii.edu (email is the quickest way to reach me; I will usually respond within 24 hours M—R unless it is during office hours when the response will be quick, and on Mondays if email is sent on Friday or Saturday 236-9132 (please note that I will hardly be in my office this summer so there could be a long wait before I respond; email is best way to reach me)

PHONE NUMBER:

Summer 2017

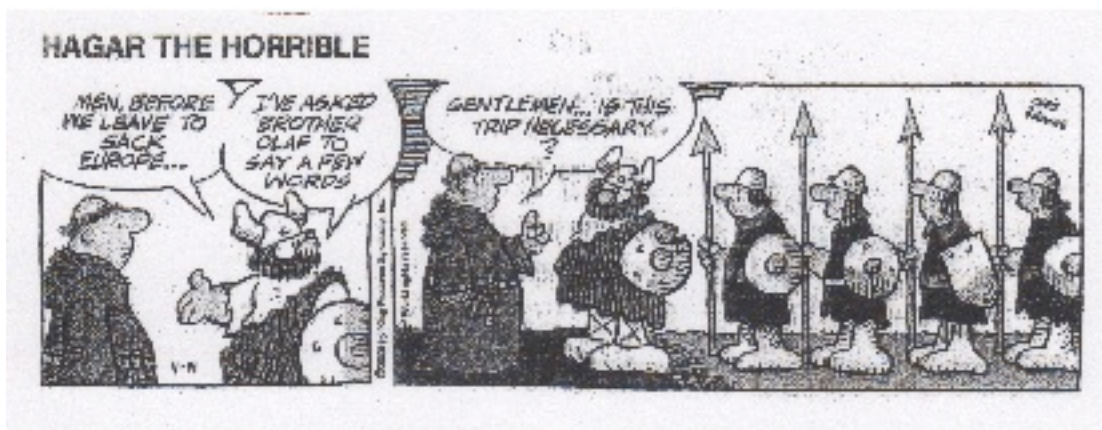
EFFECTIVE DATE:

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A global and historical survey focusing on human societies and cross-cultural interactions to 1500 C.E. (3 hours lecture)
WCC: FG



FOUNDATION REQUIREMENT AND HALLMARKS

HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the

following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES

The student learning outcomes (SLOs) for the course are:

1. Identify important individuals, places, organizations and concepts in pre-modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.



METHOD OF INSTRUCTION: ONLINE

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional (face-to-face (F2F)) class.

- ❖ This course will expect that you are able to independently read, comprehend the "facts" on your own, complete the assignments, and navigate through Lulima and our class Google site with little guidance.
- ❖ Keeping on track is a must in this class. Always refer to the Class Schedule that starts on page 7 of this syllabus. Remember that this is a summer school class. You are about to learn the material at a VERY ACCELERATED rate. ***This means that EVERY WEEK you will be expected to engage with the corresponding Lessons in our class Google site, read 2—5 chapters in the textbook & other supplemental materials, and complete the corresponding assignments (which includes quizzes, assignments, Discussion Posts, etc.) as scheduled in the class schedule.*** If this sounds overwhelming, then please drop the class and take the class during the regular semester.

- ❖ Check **ANNOUNCEMENTS** on the Main Page in Lulima for any announcements pertaining to our class. Every Monday morning, I will post an Announcement introducing the Week's Themes & Assignments. I will also post other Announcements throughout the Week, sometimes the Announcements will highlight student work (i.e., summaries & conclusions reached in discussions and thoughtful insights & well-written statements in other assignments) and remind you of due dates.
- ❖ You should check your UH email account frequently (you are required to use your UH hawaii.edu email account; however, you can have your mail from this account forwarded to an email account that you more frequently use).
- ❖ Make sure you adhere to the due dates to avoid the late penalty that is assessed for all late work. Furthermore, the Exam #1 and Exam #2 **MUST** be taken during their scheduled times, unless you made prior arrangements with me or had a valid emergency and contacted me in a timely manner. You will have a **96 hour** period (4 days) in which to take scheduled exams. Plan now for the exams! If you find that you will not be able to take the exams during their designated testing period, then you must drop the class. **No exceptions to this policy, regardless of reason, will be granted.** The good news is that you can take the exams from anywhere in the world as long as you have an Internet (preferably a high-speed) connection. Just to note, in past semesters, I have required students to take one of their exams at a designated test-proctoring site. **However**, I am not requiring this of you because the summer hours of testing sites are not conducive to students that must work during the daytime, M—F. Hence, I **trust** that when you do take your exams, that you are taking the exams by yourself and utilizing **only** the class resources (i.e., textbook, supplemental readings, stuff in our class Google site and Lulima site & any article links I give you) that you have. Accordingly, I will then be grading your exam answers based on the required resources for this class.
- ❖ In general, grading & releasing of Lulima assignments (i.e., quizzes & assignments) and grades for Discussions input into Lulima's Gradebook will occur approximately 2-3 days after the due date if not sooner. One thing to keep in mind when checking your grade in Lulima's Gradebook is that if you are missing certain Lulima assignments, the grade that appears for you may be incorrect as I will not input zeroes for missed quizzes & assignments until our term is over since you have until Friday, 8/11 @ 11:59pm to turn these in and if I input a zero prior to you completing the assignment(s), Lulima may not allow you to complete the assignment(s).
- ❖ Make sure you adhere to the due dates to avoid the late penalty after the 48-hour grace period that is assessed for certain late work (i.e., quizzes & assignments) turned after their due dates. All late work must be turned in by the last day of the semester Friday, 8/11 @ 11:59pm. After this date, no late work will be accepted as final grades are due ASAP. Also, please note that due to the participatory nature of Discussion Board Posts & Relevancy Question Assignments, **no** late Discussion Posts or Relevancy Question Assignments are accepted and there is no grace period. **MOST** work is due by Sunday, 11:59pm of the week in which assigned for (unless it is work assigned for the last week (Week #6) of our class or Relevancy Question Assignments which are always due on Thursday by 8:00am).

COURSE TASKS

Welcome to the wonderful world of history—where we will make the past come to life as we explore the histories of the various peoples of the world in order to become better informed citizens and make our modern, global world more meaningful! As we look into the past, it may be helpful to view history as a movie—full of characters, with some playing significant roles and others playing supporting ones, drama, and significant events. Together, then, we will analyze this movie called history, highlighting the important individuals, concepts/ideas, places, societies, events, and all the drama that went along with this. As we explore the drama of the past, the class will focus on the **development of diverse cultures, similarities & differences** between these cultures, and the **connections & conflicts** that have arisen between these cultures.

The class will be centered around the following course tasks, that serve as both learning and assessment tools, for the purpose of measuring your learning and your ability to meet the course SLOs.

- ✓ Take **2** Exams. Each Exam is worth 100 points total. The purpose of these exams is to assess both your critical thinking and comprehension of the material covered in class up to the moment of the exam. Exams will consist of a mixture of multiple choice, true/false, short written answer question &/or essay. **All exams are completed AT-HOME in the “Exams” icon in Laulima and have a time limit of 2 hours.** Study Guides for both exams are found in the “Study Guides for Exams” folder found in the Resources icon. If there is an essay question on your exam, you will receive the essay question prior to the exam (it will be listed on the Study Guide) so that you can **prepare your essay BEFORE you start the exam**, and thus you will then only need to copy & paste your essay into the designated area on the exam.
 - **Exams are to be taken when scheduled.** Make-up exams will only be given in cases of illness (with a doctor’s note) or valid emergency. If you are unable to take the scheduled exam, I expect you or a family member to **immediately** contact me before or on the day of the scheduled exam. **No make-up exam will be scheduled without you contacting me in a timely manner.**

- ✓ Take **10** Reading Reveal Quizzes which are found in the “Exams” icon in our class Laulima site. Each quiz will consist of 5 multiple choice questions and you will have 15 minutes to complete the quiz. Quizzes will be on the assigned readings & Lessons for the topic unit in order to assess your comprehension of the assigned readings. You will be granted access to all quizzes at the beginning of the term, but each quiz must be completed by its specified due date in the syllabus which will always be on a **Sunday by 11:59pm**. Please note that late quizzes will continue to be accepted in Laulima until the last day of instruction; however, all quizzes completed after the due date will be assessed a late penalty of 2 points. Each quiz is worth up to 10 points possible.

- ✓ Take **5** Documentary Quizzes which are found in the “Exams” icon in our class Laulima site. Each quiz will consist of 5 multiple choice questions &/or True or False questions and you will have 15 minutes to complete the quiz. **Quizzes will be on the specific documentaries contained within certain Lessons found in our class Google site.** In other words, as you go through a Lesson in our class Google site, you may come to a section that tells you to watch a documentary and to take notes on it by answers the listed questions in the Lesson so that it can help you complete the quiz. Note that you will be granted access to all quizzes at the beginning of the term, but each quiz must be completed by its specified due date in the syllabus which will always be on a **Sunday by 11:59pm**. Please note that late quizzes will continue to be accepted in Laulima until the last day of instruction; however, all quizzes completed after the due date will be assessed a late penalty of 2 points. Each quiz is worth up to 10 points possible.

- ✓ Complete the **Real World Assignment: Cover Letter & Resume for a Historical Warrior**. This typed, grammatically & mechanically correct assignment is worth 35 points total and will be due by or on **Sunday, 8/6 @ 11:59pm** and **emailed to me as a Word Doc, Google Doc or PDF only. The guidelines for this assignment are attached to this syllabus starting on page 14. Be sure to read these guidelines for more information on this assignment.**
 - For this assignment, you must pick a historical (or legendary BUT not fully divine—i.e., while you can pick individuals who considered themselves partly divine, you cannot pick gods or goddesses) individual (pre-1500 CE; however, if you choose an individual from Hawai’i, it can be pre-1819 CE) that was also a proven warrior. Pretending that you are this person, you are to **create a cover letter and resume for this person if he/she were applying for a job. No more than one person per historical warrior. If you have a historical person in mind, you should sign up for that person ASAP by contacting me as it will be first come, first choice.** If you are unsure of a historical person, please contact me. Be sure to check for a confirmation email from me regarding your choice. I will post a list of those chosen individuals in the Homepage of our Laulima site. Once the name of an individual is listed on the Homepage, you are no longer able to pick that person. Real World Assignments submitted after the due date will be assessed a 20% late penalty and will not be considered for the job.
 - The Real World Assignment is due on Sunday, 8/6 @ 11:59pm. Late submissions will NOT be considered for the job. However, there is a 48-hour “grace period” for turning this in late for a grade. After this grace period, late Real World Assignments will be accepted until the last day of instruction with a 20% point penalty.
 - After I receive all cover letters & resumes, I will post them in the “KickA** Industries Resumes” folder in the Resources icon in our Laulima site by late Monday morning, 8/7. You are then to read

all resumes so that you can then come up with the 3 most qualified individual that you would hire (you can choose your own individual as one) so that you can then participate in the “**KickA** Industries Hiring Executives Discussion**” found in the “Discussion Board” icon in our class Lualaba site by writing a 5—7 sentence post on the 3 individuals you would hire and why. In your post, you should explain each of the individual strengths of your chosen individuals (be as specific as possible when talking about these strengths) and how when these strengths are combined, they would make an undefeatable team. The due date for this post is **Wednesday, 8/9, by 11:59pm**. This post will be worth 5 points total. On **Thursday, 8/10**, I will announce the 3 Most Qualified Individuals based on the 3 most chosen individuals in the Discussion. *The students who created the cover letters & resumes of the 3 chosen individuals will be awarded 5 points extra credit.*

- ✓ Participate in ALL **5** Relevancy Question Assignments found in the “Relevancy Question Assignments” icon in our class Lualaba site. Each assignment is up to worth 2 points total and will ask you one or more questions that will engage you with the Topic Unit(s) assigned for the Week. Questions will thus make you ponder modern-day questions that have a basis & relevancy in what you will learn about in history. I will also share some of your answers from the Week’s Relevancy Question Assignment in an Announcement posted on Thursdays as a method of collaborative learning so that we can learn and gain insight from one another.
 - Relevancy Question Assignments will always be **due on or by Thursday @ 8:00am** for the Week in which assigned. Also, since I will be using your answers to create an Announcement of student insights, summaries, &/or conclusions to send out later in the day on Thursday, no late Relevancy Question Assignments will be accepted regardless of reason. You will have access to all Relevancy Question Assignments at the beginning of the semester.

- ✓ Participate in ALL **5** Discussions found in the “Discussion Board” icon in our class Lualaba site (click on “Discussion Board” icon in Lualaba to access; then look for the assigned Discussion for the Week to participate in). Refer to the class schedule to see assigned Discussion(s) for the week. Discussions will be graded on how well you follow the guidelines listed below:
 - For each Discussion, you are to only **REPLY** to the post that I have up. In other words, after reading the post that I have set up as an introduction to the Discussion, please just click "reply."
 - The instructions will be this: in your reply, please 1) answer the question that I post in 2—3 complete sentences, and 2) respond to the student’s response that directly precedes your reply with 1—2 complete sentences. In other words, if you are the first student to reply to this post, then you are to 1) answer the question, and 2) reply to what I write about. Another example is if you are the 10th student to reply, then you will be 1) answering the question that I post below, and 2) replying to the reply of the 9th student. If you have any questions about this, please email me.
 - Your **answer** to the question that I post should consist of 2—3 complete sentences that are ORIGINAL in thought (and not just a paraphrase of the comments that preceded it).
 - Your **response** to the student’s response that directly precedes yours should consist of 1—2 complete sentences of **why** you agree or disagree with this student’s response. In other words, don’t just say you agree or disagree. Always **explain** your position.
 - Always be **mindful** that you are RESPECTFUL of what your classmates have to say. **Negative comments will NOT be tolerated.** *Please note that one of WCC’s core values is Ho’ihi (Respect). This includes cultural awareness & aloha, student voice, ‘ohana-style inclusiveness, and LGBTI Safe Zones. Discussion forums will NOT be used to discriminate against or put down your fellow students or other cultures & religions. If you conduct yourself in a way that disparages others, then you are in direct violation of the Student Code of Conduct and you will be dealt with appropriately (which could mean removal from class).*
 - Always **remember** that discussions are meant to provoke critical thinking on a given topic. Although you may disagree with what I or your fellow classmates have to say, I expect you to always be **respectful** in your disagreement.
 - Each Discussion is worth up to 4 points total. Assigned Discussion Posts for the week will always be due on the **Sunday by 11:59pm** of the week in which it was assigned. No late Discussion Posts will be accepted, regardless of reason due to the collaborative nature of this assignment. **ACCESS to the Discussion will be LIMITED** to Monday through Sunday for the week that it is assigned.

ASSESSMENT TASKS AND GRADING

*2 Exams	x 100 points each	=	200 points	(48% of final grade)
*10 Reading Reveal Quizzes	x 10 points each	=	100 points	(24% of final grade)
*5 Documentary Quizzes	x 10 points each	=	50 points	(12% of final grade)
*Real World Assignment: Cover Letter & Resume + Discussion		=	40 points	(10% of final grade)
*5 Discussions	x 4 points each	=	20 points	(4% of final grade)
*5 Relevancy Question Assignments	x 2 points each	=	10 points	(2% of final grade)
		=	420 points possible	

***Everyone starts the class with an “A” (420 points)!**
What you do with your “A” is now up to you!

To keep your	You can't lose more than	Which means
A	42 points	A = 378 points & above
B	84 points	B = 336 points & above
C	126 points	C = 294 points & above
D	168 points	D = 252 points & above

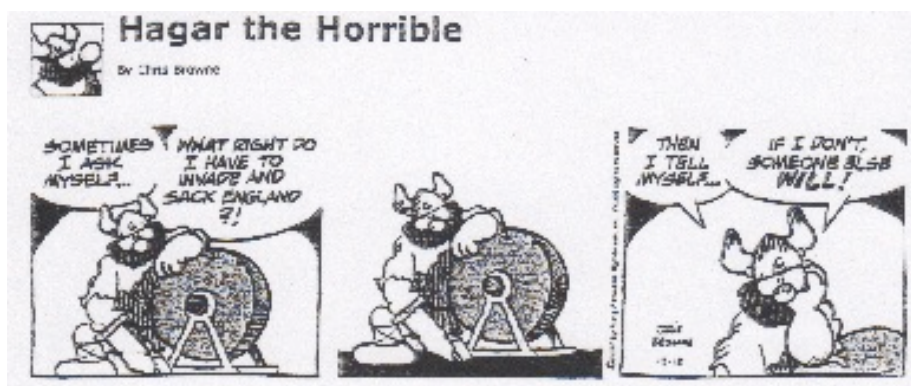
*You may keep track of your grade in our class's Lulima site under the Gradebook option. Please note, though, that I will only update the Gradebook 2x during the semester, approximately 1—2 weeks after a scheduled exam. If you are concerned about your grade, then you should make an appointment to see me, or come by my office during my office hours.

*(Hopefully, this will not happen, but if it turns out that more than 168 points is lost, an “F” for the class will result.)

*The “N” grade is only given in circumstances in which the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies. The “N” grade is **NOT** given in circumstances in which you have NOT made consistent progress in the class &/or attended class regularly.

REQUIRED LEARNING RESOURCES TO PURCHASE

1. Edward H. Judge & John W. Langdon, Connections: A World History, Volume 1, 3rd edition. *Note that you may use an earlier edition of the text if you want, just note that page numbers and some information will be different, but overall, it's mostly the same.* (Abbreviated as TXT in the Class Schedule)
2. Access to our class Lulima site and our class Google site. Lulima contains PDF copies of assigned readings & will be used for posting Announcements, participating in Discussions & submission of assignments, quizzes & exams. Our class Google site contains the “Lessons” which you will engage with. You will access our class Google site through the icon “HIST 151 Google Site” in Lulima to the left of the screen.



***This class is designed to be accessible to ALL students. Thus, please take note of the following statement:**

DISABILITIES ACCOMMODATION STATEMENT

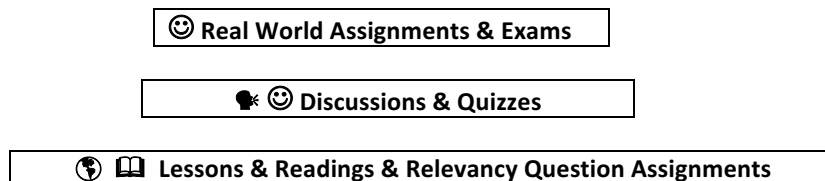
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

CLASS SCHEDULE

*The class is set up so that you complete the following tasks in this general order for EACH topic unit that corresponds to a specific chapter or chapters in the textbook:

1. 🌐 **ENGAGE:** complete the assigned “Lessons” found in our class Google site. This includes watching videos &/or documentaries, and reading short blurbs &/or linked articles that introduces you to the subject material.
2. 📖 **READ:** read the assigned readings. This includes readings from the *Connections* textbook and primary & secondary sources found in the “Resources” icon in our class Lulima site.
3. 🗣️ **DISCUSS:** post in the designated Discussion Forum for the week (found in the “Discussion Board” icon). Note that for some weeks, there will be no discussion to participate in.
4. 😊 **COMPLETE:** complete the designated assignments for the week which are turned in either in Lulima or by email (i.e., Relevancy Question Assignments found in the “Relevancy Question Assignments” icon in Lulima, the Quizzes & Exams found in the “Exams” icon in Lulima, &/or the Real World Assignments that are completed in a processing program like Google Docs or Google Slides and shared or emailed to me).

*Think of everything you do building up like a pyramid, which then builds up to cumulative assignments:



***Remember to adhere to the DUE DATES as these dates do NOT change, regardless of when you decide to complete the material.**

WEEK ONE: Monday, 7/3 through Sunday, 7/9:

On Monday, 7/3: Topic Unit—Class Introductions

- Review Syllabus in Lulima
- Learn how to navigate through our course both our Lulima class site and our class Google site (the Google site is linked from our Lulima class homepage to the left of the screen, click on “HIST 151 Class Google Site” to access; you will need to sign in with your UH email).
- 🗣️ **DISCUSS:** Introduce yourself in the “**Week One: Introduce Yourself!**” Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Lulima). The DUE DATE for completion is **Sunday, 7/9 @ 11:59pm.**

On Wednesday, 7/5: Topic Unit—The Emergence of Human Societies

- 🌐 ENGAGE: Lesson #1 (found in our class Google site).
- 📖 READ:
 - Chapter 1 in TXT
- 😊 COMPLETE: **Relevancy Question Assignment #1** found in the “Relevancy Question Assignments” icon in Lulima. **Relevancy Question Assignment #1 is due by Thursday, 7/6 @ 8:00am.**

On Thursday, 7/6 & Friday, 7/7: Topic Unit—The Near East (Mesopotamia & Egypt)

- 🌐 ENGAGE: Lessons #2, #3, & #4 (found in our class Google site).
- 📖 READ:
 - Chapter 2 in TXT
 - A Quest for Immortality (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: Take the **“Iraq: Cradle of Civilization Documentary Quiz”** (TIMED, with 3 multiple choice questions & 2 True or False questions based on the documentary “Iraq: Cradle of Civilization” that is accessed in Lesson #2 in our class Google Site) found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/9 @ 11:59pm.**
- 😊 COMPLETE: Take the **“Egypt: The Habit of Civilization Documentary Quiz”** (TIMED, with 4 multiple choice questions & 1 True or False question based on the documentary “Egypt: The Habit of Civilization” that is accessed in Lesson #4 in our class Google site) found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/9 @ 11:59pm.**
- 😊 COMPLETE: Take **Reading Reveal Quiz #1** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons #2, #3, & #4 & readings for the topic unit “The Near East (Mesopotamia & Egypt) found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/9 @ 11:59pm.**

WEEK TWO: Monday, 7/10 through Sunday, 7/16:

On Monday, 7/10 & Tuesday, 7/11: Topic Unit—India

- 🌐 ENGAGE: Lesson #5 (found in our class Google site).
- 📖 READ:
 - Chapter 3 in TXT
- 😊 COMPLETE: **Relevancy Question Assignment #2** found in the “Relevancy Question Assignments” icon in Lulima. **Relevancy Question Assignment #2 due by Thursday, 7/13 @ 8:00am.**
- 😊 COMPLETE: Take the **“India: The Empire of the Spirit Documentary Quiz”** (TIMED, multiple choice quiz of 5 questions based on the documentary “India: The Empire of the Spirit” that is accessed in Lesson #5 in our class Google site) found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/16 @ 11:59pm.**
- 😊 COMPLETE: Take **Reading Reveal Quiz #2** (TIMED, multiple-choice quiz of 5 questions on the assigned Lesson #5 & readings for the topic unit “India”) found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/16 @ 11:59pm.**

On Wednesday, 7/12 & Thursday, 7/13: Topic Unit—China

- 🌐 ENGAGE: Lesson #6 (found in our class Google site).
- 📖 READ:
 - Chapter 4 in TXT
 - The Golden Age of Chinese Philosophy (found in the “Resources” icon in our class Laulima site, then click on the “Secondary Source Readings Folder” folder)
 - Sima Qian, *The Legalist Policies of the Qin* (found in the “Resources” icon in our class Laulima site, then click on the “Secondary Source Readings Folder” folder)
- 😊 COMPLETE: Take the “**China: The Mandate from Heaven Documentary Quiz**” (TIMED, with 3 multiple choice questions & 2 True or False questions based on the documentary “China: The Mandate of Heaven”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/16 @ 11:59pm.**
- 🗣️ DISCUSS: Post in the “**Week Two: Freedom vs. Stability, Part I**” Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Laulima). The DUE DATE for completion is **Sunday, 7/16 @ 11:59pm.**

On Friday, 7/14: Topic Unit—The Americas & Oceania

- 🌐 ENGAGE: Lesson #7 (found in our class Google site).
 - 📖 READ:
 - Chapter 5 in TXT
 - Oceania Text (found in the “Resources” icon in our class Laulima site, then click on the “Secondary Source Readings Folder” folder)
 - 😊 COMPLETE: Take **Reading Reveal Quiz #3** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons #6 & #7 & readings for the topic units “China” & “The Americas & Oceania”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/16 @ 11:59pm.**
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WEEK THREE: Monday, 7/17 through Sunday, 7/23:

On Monday, 7/17: Topic Unit—Persia

- 🌐 ENGAGE: Lesson #8 (found in our class Google site).
- 📖 READ:
 - Chapter 6 in TXT

On Tuesday, 7/18: Topic Unit—Greece

- 🌐 ENGAGE: Lesson #9 (found in our class Google site).
- 📖 READ:
 - Chapter 7 in TXT
 - Plutarch, *On Sparta* (found in the “Resources” icon in our class Laulima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: **Relevancy Question Assignment #3** found in the “Relevancy Question Assignments” icon in Laulima. **Relevancy Question Assignment #3 due by Thursday, 7/20 @ 8:00am.**
- 😊 COMPLETE: Take “**The Spartans Documentary Quiz**” (TIMED, multiple choice quiz of 5 questions based on based on the documentary “The Spartans” that is accessed in Lesson #9 in our class Google site”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/23 @ 11:59pm.**
- 🗣️ DISCUSS: Post in the “**Week Three: Population Control**” Discussion Forum (click on the “Discussion

Board” icon on the left side of screen in Lualima). The DUE DATE for completion is **Sunday, 7/23 @ 11:59pm**.

On Wednesday, 7/19: Topic Unit—When Civilizations Collide: The Persian Wars

- 🌐 ENGAGE: Lesson #10 (found in our class Google site).
- 📖 READ:
 - Herodotus, *Xerxes Invades Greece* (found in the “Resources” icon in our class Lualima site, then click on the “Primary Source Readings Folder” folder)
 - Is 300 Historically Factual or Inaccurate? (found in the “Resources” icon in our class Lualima site, then click on the “Secondary Source Readings Folder” folder)
 - Thucydides, *Pericles Funeral Orations* (found in the “Resources” icon in our class Lualima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: Take **Reading Reveal Quiz #4** (TIMED, multiple-choice quiz of 5 questions on the assigned Lesson #8, #9, & #10 & readings for the topic units “Persia” & “Greece”) found in the “Exams” icon in Lualima. **Quiz due by Sunday, 7/23 @ 11:59pm.**

On Thursday, 7/20 through Sunday, 7/23: Designated Testing Period for Exam #1

- 😊 COMPLETE: Take **Exam #1** which is found in the “Exams” icon in our Lualima site. This exam has a time limit of 90 minutes and is **due by Sunday, 7/23 @ 11:59pm. Exam opens on Thursday, 7/20 @ 12:00am and automatically closes on Sunday, 7/23 @ 11:59pm.** The Study Guide for Exam #1 is found in the Resources icon in our Lualima site (see the “HIST 151 Study Guides for Exams” folder).

WEEK FOUR: Monday, 7/24 through Sunday, 7/30:

On Monday, 7/24 & Tuesday, 7/25: Topic Unit—Rome

- 🌐 ENGAGE: Lessons #11, #12, & #13 (found in our class Google site).
- 📖 READ:
 - Chapter 8 in TXT
 - Chapter 9 (pages 166—175 which are the pages on Roman Empire only) in TXT
 - Tacitus, *On Corruption in the Early Roman Empire* (found in the “Resources” icon in our class Lualima site, then click on the “Primary Source Readings Folder” folder)
 - Pirates of the Mediterranean (found in the “Resources” icon in our class Lualima site, then click on the “Secondary Source Readings Folder” folder)
 - Tacitus, *The Rebellion of Boudicca* (found in the “Resources” icon in our class Lualima site, then click on the “Primary Source Readings Folder” folder)
 - Dio, *Boudicca’s Rebellion* (found in the “Resources” icon in our class Lualima site, then click on the “Primary Source Readings Folder” folder)
 - Eusebius, *The Conversion of Constantine* (found in the “Resources” icon in our class Lualima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: **Relevancy Question Assignment #4** found in the “Relevancy Question Assignments” icon in Lualima. **Relevancy Question Assignment #4 due by Thursday, 7/27 @ 8:00am.**
- 🗣️ DISCUSS: Post in the “**Week Four: Freedom vs. Stability, Part II**” Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Lualima). The DUE DATE for completion is **Sunday, 7/30 @ 11:59pm.**
- 😊 COMPLETE: Take **Reading Reveal Quiz #5** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons #11, #12, & #13 & readings for the topic unit “Rome” found in the “Exams” icon in Lualima. **Quiz due by Sunday, 7/30 @ 11:59pm.**

On Wednesday, 7/26 & Thursday, 7/27: Topic Unit—Europe

- 🌐 ENGAGE: Lesson #14 (found in our class Google site).
- 📖 READ:
 - Chapter 9 (pages 175—185 which are the pages after the section on the Roman Empire in Chapter 9 that you read previously) in TXT
 - Chapter 16 in TXT
 - Einhard, *Life of Charlemagne* (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
 - Alvild the Pirate (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: Take **Reading Reveal Quiz #6** (TIMED, multiple-choice quiz of 5 questions on the assigned Lesson #14 & readings for the topic unit “Europe” found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/30 @ 11:59pm.**

On Friday, 7/28: Topic Unit—Islam

- 🌐 ENGAGE: Lesson #15 (found in our class Google site).
- 📖 READ:
 - Chapter 11 in TXT
 - Chapter 12 in TXT
 - The Early Islamic Conquests (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
 - The Islamic Conquest of India (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: Take **Reading Reveal Quiz #7** (TIMED, multiple-choice quiz of 5 questions on the assigned Lesson #15 & readings for the topic unit “Islam” found in the “Exams” icon in Lulima. **Quiz due by Sunday, 7/30 @ 11:59pm.**

WEEK FIVE: Monday, 7/31 through Sunday, 8/6:

On Monday, 7/31: Topic Unit—Africa

- 🌐 ENGAGE: Lesson #16 (found in our class Google site).
- 📖 READ:
 - Chapter 13 in TXT
- 🗣️ DISCUSS: Post in the **“Week Five: Introduce Your KickA** Historical Warrior!”** Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Lulima). The DUE DATE for completion is **Sunday, 8/6 @ 11:59pm.**

On Tuesday, 8/1: Topic Unit—China

- 🌐 ENGAGE: Lesson #17 (found in our class Google site).
- 📖 READ:
 - Chapter 14 (pages on China only) in TXT
 - The Saintly Miss Wu (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)

On Wednesday, 8/2: Topic Unit—Japan

- 🌐 ENGAGE: Lesson #18 (found in our class Google site).
- 📖 READ:
 - Chapter 14 (pages on Japan only) in TXT
 - The Death of Kiso (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: **Relevancy Question Assignment #5** found in the “Relevancy Question Assignments” icon in Lulima. **Relevancy Question Assignment #5 due by Thursday, 8/3 @ 8:00am.**
- 😊 COMPLETE: Take **Reading Reveal Quiz #8** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons #16, #17, & #18 & readings for the topic units “Africa” & “China” & “Japan” found in the “Exams” icon in Lulima. **Quiz due by Sunday, 8/6 @ 11:59pm.**

On Thursday, 8/3: Topic Unit—Mongols

- 🌐 ENGAGE: Lesson #19 (found in our class Google site).
- 📖 READ:
 - Chapter 15 in TXT
 - Marco Polo, *Accounts of Western Asia* (found in the “Resources” icon in our class Lulima site, then click on the “Primary Source Readings Folder” folder)
- 😊 COMPLETE: Take **Reading Reveal Quiz #9** (TIMED, multiple-choice quiz of 5 questions on the assigned Lesson #19 & readings for the topic unit “Mongols” found in the “Exams” icon in Lulima. **Quiz due by Sunday, 8/6 @ 11:59pm.**

On Friday, 8/4: Topic Unit—When Civilizations Collide: The Crusades

- 🌐 ENGAGE: Lesson #20 (found in our class Google site).
 - 📖 READ:
 - Chapter 16 in TXT
 - Europe Cringes at Bush Crusade Against Terrorists (found in the “Resources” icon in our class Lulima site, then click on the “Secondary Source Readings Folder” folder)
 - 😊 COMPLETE: Take **Reading Reveal Quiz #10** (TIMED, multiple-choice quiz of 5 questions on the assigned Lesson #20 & readings for the topic unit “Christianity & Islam” found in the “Exams” icon in Lulima. **Quiz due by Sunday, 8/6 @ 11:59pm.**
 - 😊 COMPLETE: **Email me** your completed “**Real World Assignment: Cover Letter & Resume for a Historical Warrior**” as a **Google Doc, Word Doc or PDF**. The DUE DATE for emailing this to me is **Sunday, 8/6 @ 11:59pm.**
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WEEK SIX: Monday, 8/7 through Friday, 8/11:**On Monday, 8/7 through Wednesday, 8/9: Topic Unit—KickA** Industries Hiring Executives Discussion**

- 📖 READ / 🗣️ DISCUSS: Read all resumes posted in the “KickA** Industries Resumes” folder found in the “Resources” icon so that you can then come up with the 3 most qualified individual that you would hire (you can choose your own individual as one). Next, participate in the “**KickA** Industries Hiring Executives Discussion**” found in the “Discussion Board” icon in our class Laulima site by writing a 5—7 sentence post on the 3 individuals you would hire and why. In your post, you should explain each of the individual strengths of your chosen individuals (be as specific as possible when talking about these strengths) and how when these strengths are combined, they would make an undefeatable team. The due date for this post is **Wednesday, 8/9 @ 11:59pm**.

On Tuesday, 8/8 through Friday, 8/11: Designated Testing Period for Exam #2

- 😊 COMPLETE: Take **Exam #2** which is found in the “Exams” icon in our Laulima site. This exam has a time limit of 90 minutes and is **due by Friday, 8/11 @ 11:59pm**. **Exam opens on Tuesday, 8/8 @ 12:00am and automatically closes on Friday, 8/11 @ 11:59pm**. The Study Guide for Exam #2 is found in the Resources icon in our Laulima site (see the “HIST 151 Study Guides for Exams” folder).

KickA** Industries NEEDS YOU!



HELP US SAVE THE WORLD!

KickA Industries** has immediate openings for a few good men & women—barbarian or civilized—as we embark on world domination to eliminate the zombie threat forever.

Company History: **KickA** Industries** is a public-private corporation dedicated to eliminating the zombie pandemic that has turned 90% of the world's population into the living dead. Although guns were the preferred method of zombie elimination, bullets are now in short supply. Hence, **KickA** Industries** is traveling back in time & recruiting from the world's historical warrior population who know how to kick a** with weapons that don't need reloading (yes, time travel exists but the mechanics of time travel or why **KickA** Industries** doesn't just send someone back to prevent the zombie plague remains as classified information).

Minimum Qualifications: Military experience in the field of battle.

Desirable Qualifications: Proven ability to kick a** in multiple situations & environments. Dependable (will not run away in hazardous situations). Proven ability to lead. Multiple conquests.

Pay Scale: Starting salary depends on experience. Hazard pay bonus in addition to starting salary. Life & health insurance offered. Family will be provided for upon death in the line of action.

To Apply: Please send in a **cover letter** stating how you meet the minimum and desirable qualifications, and a **resume** with current reference(s).

We are an **EOAA** business. We will not discriminate based on gender, ethnicity, culture, sexual orientation, religion, color, age, weight, height, &/or manners.

Scenario: *You, a historical warrior from Pre-Modern World History, sees this job ad posted on a tree just as you're coming back from hunting. Since you seek wealth, fame, and adventure, you decide to apply for this job that will take you into the future to battle these slow-moving zombies, a job that sounds as easy as taking candy from a baby for a bad a**, hard-core warrior like yourself.*

To Do: Pick a historical (or legendary BUT not fully divine—i.e., while you can pick warriors who considered themselves partly divine, you cannot pick gods or goddesses; also you cannot pick an individual, such as a philosopher or religious founder, who was NOT also a proven warrior) individual (pre-1500 CE; however, if you choose an individual from Hawai'i, it can be pre-1819 CE) **that was also a proven warrior**. Pretending that you are this warrior, apply for this job **by creating a cover letter and resume**. **No more than one person per historical warrior**. If you have a historical warrior in mind, you should sign up for that person ASAP by contacting me as it will be first come, first choice. If you are unsure of a historical warrior, please contact me. Remember that the **minimum qualifications** for this position is military experience in the field of battle.

Purpose of Assignment: To have fun with history, to think & write critically & creatively, and to also see how learning history can have real world applicability. Although you are picking a historical warrior to complete this assignment, you are learning how to write a cover letter and resume—two skills needed in the real world. This assignment also demonstrates your ability to meet the course's FG Hallmark #6 and SLO #1.

Things to Note:

1. You will be expected to do additional research on your historical warrior in order to create an appropriate and accurate cover letter and resume. Although you need to be creative, you still need to be **ACCURATE**. In other words, you will **NOT** be able to make things up regarding your chosen warrior—if your warrior didn't do something, don't make something up. For example, do not say that your warrior conquered something if he or she did not. Or, do not say that your warrior learned his/her skills by attending Warrior College. Instead, if your warrior was, for example, a specified Spartan warrior, you would write that he graduated from the *agoge* since the *agoge* was basically like warrior school. If you need help in making sure that you are balancing the art of accuracy & creativity, be sure to contact me!
2. **In your warrior's Cover Letter, you must properly place your chosen warrior in his or her historical context** as you explain why your warrior should be hired for the position. **You need to also be sure to explain the significance (i.e., impact & legacy) of your warrior.** Note that it is always a good idea to keep your Cover Letter to no more than 1-page. Concise & to-the-point Cover Letters that clearly explain exactly why you should be hired through concrete examples (rather than just giving generalized statements taken straight from the job ad) are a crucial element in the hiring process.
3. **In your warrior's Resume, you need to explain thoroughly any qualifications that your warrior has. In other words, if one of your warrior's qualifications is that he or she fought in a certain battle &/or conquered a certain society, this should be EXPLAINED rather than just listed as he or she fought at this battle or conquered this society.** In other words, identify & explain the battle or conquest—*What role did your warrior play in it? When did it happen? Where did it happen? Who was it fought against? Why did it happen? What was the impact & significance of it? What did your warrior learn from it?*
4. You will need to include an **Annotated Bibliography of primary & secondary sources** used for information of your chosen historical warrior. This needs to include at least **1** available primary source (contact me ASAP if you are unable to locate a primary source). An annotated bibliography means that you **EXPLAIN** how you used each source and what you learned from it. Include this bibliography at the end of your warrior's resume.

*Please note that KickA** Industries, like all employers today, have deadlines for the submission of applications. In other words, KickA** Industries will **NOT** consider any cover letters & resumes submitted *after* the specified due date.