

THEA 296 Special Topic: Shakespeare

(3 CREDITS | CRN: 64428)

INSTRUCTOR: Taurie Kinoshita
OFFICE: Hale Palanakila 225 – *Please knock! I'm always in!*
OFFICE HOURS: M | 2:30 PM- 4:30 PM
W | 2:30 PM- 4:30 PM and by appointment
TELEPHONE: 808-779 – 3456 - Please text! Don't be shy! I'm here to help! Texts receive the fastest response (up to two hours, usually instantly!) Emailing and calls are fine too but they can take up to 36 hrs for a response.
EMAIL: Taurie@hawaii.edu
EFFECTIVE DATE: Spring 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Special Topic: Shakespeare: An introduction to the context, history and methodologies of theatre in Renaissance England. Students will study two selected plays and critically analyze them. Students will gain an appreciation of the importance of Shakespeare and learn to perform classical text. Students will also gain insight into western acting and critically analyze performances, as well as perform using Shakespeare's texts. May be repeated up to 6 credits.
WCC: DA

Required Activities: Students will see several plays over the course of the semester.

STUDENT LEARNING OUTCOMES

Students will:

1. Discuss the development of English Renaissance Theatre, the importance of Shakespeare and his influence on us today;
2. Analyze the artistic choices and techniques of western acting, specifically acting using heightened language and classical text.
3. Critically analyze *Titus Andronicus* and *Antony and Cleopatra* – using relevant theatrical terminology.
4. Perform using sections of Shakespeare's plays and gain further insight into acting technique.

COURSE CONTENT

Concepts or Topics

1. Critical analysis of western acting.
2. Renaissance context and history.
3. Elizabethan Renaissance Drama: methodology, background.
4. Using Shakespeare's language.
5. Character and textual analysis.
6. Approaches to performing Shakespeare.

Skills or Competencies—Students will:

1. Increase understanding of Renaissance history and its impact.
2. Develop prodigious powers of concentration
3. Effectively express themselves individuals in social situations.
4. Sharpen critical thinking skills and the ability to analyze objectively.
5. Learn to use classical text.
6. Develop a greater understanding of acting and acting techniques.
7. Apply in-class exercises and topics to life and the real world.
8. Integrate harmoniously and work effectively with others.
9. Analyze and perform several of Shakespeare's works.

COURSE TASKS

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| 1. Shakespeare monologues and textual analysis (2) | 20 points |
| 2. Shakespeare scene and textual analysis | 20 points |
| 3. Participation in Activities, Class Exercises and Discussion | 60 points |
| TOTAL POSSIBLE POINTS: | 100 points |

Letter Grades will be assigned as follows:

A (Excellent Achievement) = 100 – 90 points

B (Above Average Achievement) = 89 – 80 points

C (Average Achievement) = 79 – 70 points

D (Minimal Passing Achievement) = 69 – 60 points

F (Failure) = 59 – 0 points

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measureable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies.

Grades Available

A = 90 or above | B = 80-89 | C = 70-79 | D = 60-69 | F = 59 or below

CR/NC Option: You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

LEARNING RESOURCES

No Required Text: Handouts made available by Instructor

Course Web: lualima.hawaii.edu (log in using your UH username and password)

COURSE POLICIES

Taurie's Incredibly Draconian and Downright Cruel Attendance/Punctuality Policy:

There is only one way you can do badly in this class – fail to show up. If you don't come to class you aren't just letting yourself down you are letting your classmates down too.

You will be allowed TWO “free” absences if you are sick or overwhelmed by the tide of life. **No additional absences will be excused for ANY REASON** (except in the case of a performance!) Every further absence after your TWO “free” absences will deduct 10 points from your final grade (effectively dropping you an entire letter grade from A to B, or B to C). **SO DON'T WASTE YOUR TWO FREE ABSENCES – YOU MIGHT NEED THEM.** If you do miss a class it is your responsibility to find out what was covered on the day you missed.

You get one free tardy as long as you arrive in the first ten minutes of class – if you are later than 10 minutes you are officially absent, though the instructor may allow you to take part in class if they like (up to the instructor – they may ask you to leave). **The next time you are late (even if it is just 1 minute late) you will be marked absent.**

The Show Must Go On – PERFORMANCE DISCIPLINE:

In the professional theatre world there is only one excuse for missing a performance – death, and even then you must give two weeks notice. **IF YOU MISS AN ASSIGNMENT DAY YOU WILL NOT BE GIVEN AN OPPORTUNITY TO MAKE IT UP.** Learning to show up for things in life is one of the most important life skills you shall acquire at college.

Helpful Resources:

I encourage you to ask me questions about the class and to ask for clarification at any time. Please ask for help even though you are not sure you need it.

One of the best resources on campus is the **TRiO Student Support Services (SSS)** office, which provides tutoring and a range of other opportunities to eligible students. The contact number for TRiO SSS is 235-7487.

The **Writing Center**, located in the WCC Library and Learning Commons, provides in-person consultations during school hours and email feedback as needed. Contact writing center staff by email at wccwrite@hawaii.edu. The center's current hours are posted at <http://www.wcc.hawaii.edu/Writing/>

Classroom Etiquette:

Our classroom space is sacred. We will create and bring about wonders here. To that end, you must leave your other worries and life preoccupations at the door. Do not bring them in this place of play, freedom and creation. Smartphones and the constant invasion of the virtual world upon all aspects of our life are my nemesis and most hated foe.

- ☐ Our class will be a cellphone-free zone – **you will turn off your cellphones and put them with your belongings as you arrive and take them only when class is concluded.**

Fear not. I promise your texts and facebook notifications will be waiting for you one hour and fifteen minutes later.

- ☒ *Constantly* leaving class for bathroom breaks is not acceptable. Please kindly use the restroom before or after class!
- ☒ Respect one another at all times. Any disrespect of your classmates will be wholly intolerated and result in your ejection from class for the day (which will then count as an absence, effecting your grade). The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.

Texting and communication:

Communicating with students is my top priority. To that end, please text if you need to reach me urgently. Texting is the best way to reach me and my preferred method of communication. If you text me, it will take me up to two hours to respond—usually, though, I can respond instantly. Emails and calls are great too! However, due to working non-stop on theatre 7 days a week, emails and calls can take up to 36 hours for a response. If you do email, please try and use your school account!

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here:
http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf.

Please write grammatically correct emails, using complete words and full sentences (no shorthand, such as “where r u now”). Start with a greeting (Aloha Bob, Dear Mr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name). Get in the habit of writing professionally. This will benefit you greatly in life.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Ākoakoa 213 for more information.

(Art must) “Axe the frozen sea within us” -Kafka

“If you are not going forwards, you are going backwards”
-Stanislavsky

“There is no maxim, wisdom, joy, tragedy not found in theatre” “Theatre should instruct, inspire, entertain” “Abbinya – ‘to carry/performance’- performance is carrying meaning to the audience” –Natyasastra 11:16 and 30:31

“The opposite of courage is seeing the right thing and not doing it”

-Socrates (and Confucius)

“Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.”

- Augusto Boal

“An actor is a sculptor who carves in snow” –Edwin Booth

There is a strange pecking order among actors. Theatre actors look down on film actors, who look down on TV actors. Thank God for reality shows, or we wouldn't have anybody to look down on. --George Clooney

When an actor comes to me and wants to discuss his character, I say, 'It's in the script.' If he says, 'But what's my motivation?', I say, 'Your salary.' --Alfred Hitchcock

Actors are agents of change. A film, a piece of theater, a piece of music, or a book can make a difference. It can change the world. --Alan Rickman

For every successful actor or actress, there are countless numbers who don't make it. The name of the game is rejection. You go to an audition and you're told you're too tall or you're too Irish or your nose is not quite right. You're rejected for your education, you're rejected for this or that and it's really tough.

-Liam Neeson

Being a good actor is about changing who you are. –Will Smith

It's mainly about working hard and proving to people you're serious about it, and stretching yourself and learning. The mistake a lot of actors make, particularly young ones, is allowing themselves to feel that they're the finished articles, the bee's knees, and it's not true. --Daniel Radcliffe

COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire THEA 296 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: _____
_____ (date)

QUESTIONNAIRE

Preferred Name _____

Preferred Phone _____

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade would you be satisfied with in this course? Why?

5. What else would you like me to know about you?

PLEASE WRITE SOMETHING YOU LEARNED TODAY BELOW.