

Art 113 – Introduction To Drawing

03 Credits

Tuesday/Thursday 2:30 – 5:00 PM

INSTRUCTOR:	William Zwick
OFFICE:	Palanakila 202
OFFICE HOURS:	Tuesday and Thursdays, 2-2:30 pm
TELEPHONE:	(808) 938-3861 EMAIL: BDBZwick@yahoo.com
EFFECTIVE DATE:	Spring 2017, CRN 64232

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

Art 113 is an introduction to the materials and techniques of drawing, focusing on line drawing, rendering, and the use of perspective. This course will include the study of the drawings of old and modern masters. Six credits may be applied to the AA degree. (6 hours studio)

Activities Required at Scheduled Times Other Than Class Times

Home drawing assignments will be handed out regularly.

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Complete assignments that reflect the use of basic visual elements to create an illusion of space and form.
2. Use linear perspective.
3. Demonstrate through drawings, skill in hand-eye coordination.
4. Use skillfully a variety of drawing materials and techniques.
5. Identify drawing materials and techniques used by the old and modern masters.

COURSE CONTENT

Concepts or Topics

1. Comparative measuring
2. Sight size measuring
3. Value organization
4. Edge hierarchy
5. Vertical and horizontal alignments
6. Creating a focal point
7. Shadow shapes/light shapes
8. Composition/ value studies
9. Master copies
10. Thumbnail sketches
11. Symbolism and borrowed narratives

Skills or Competencies

1. Take accurate measurements to create proportionally accurate drawings.
2. Identify and utilize the different types of linear perspective.
3. Draw what you see through close observation of nature.
4. Accurately KEY values to create a believable light effect, sense of atmosphere and focus.
5. Understand the strengths, weaknesses and commonalities of a variety of drawing media.
6. Identify drawing materials and techniques used by the old and modern masters.
7. Utilize compositional elements to create focus and narrative in your work.
8. Use artwork to express an idea, emotion, or opinion.
9. Develop an idea from thumbnail sketch, to value and composition sketch, to finished large scale drawing.

COURSE TASKS

Students will work on a number of home assignments and in-class projects. Projects will initially be focused on proportions and drawing accuracy. Other, more advanced concepts, such as values, perspective, and creating a narrative will be introduced as we move through the course.

Students are expected to follow instruction and push themselves and their artwork. I believe that applied effort and practice are far more important than inherent skill. In this class, students who apply themselves and work hard will rise above those who rely on skill alone.

ASSESSMENT TASKS AND GRADING

PROMPT AND REGULAR ATTENDANCE IS MANDATORY:

- Students are granted 3 “free” absences, excused or otherwise. Upon fourth absence a student’s grade will fall 5 points on a 100-point scale. A turns to A-, A- turns to B+...etc. With each additional absence the students grade will continue to fall at the same rate.
- Four late arrivals equal one absence. You are considered late if you arrive after the teacher takes attendance.
- Leaving early 30 minutes or more is considered an absence, leaving early is same penalty as being late.
- Six absences, in total, will result in the student failing the course.

Guidelines for Home Assignments

- You will regularly receive home assignments that will be due the following week. Read the instructions for each assignment carefully and talk to me if you have any questions. I am reachable by phone or in person during office hours.
- The amount of time needed to complete each assignment may vary. Follow both the letter and the spirit of all instructions given for each assignment.
- Firmly spray-fix all drawings at home, before bringing them to class. (Read instructions on can.)
- Clearly print your full name, lower right corner, on all displayed drawings. In printing, place last name first.

Grades will be based on the quality and intensity of your involvement in the class and your work. 35% In-Class Work, 25% Home Studies, 40% Final Project(s)

IN-CLASS WORK: worth 35 points

Work ethic:

You are in class working on prescribed course work diligently each day. You are working hard on course work and are not goofing off, chatting with, or distracting other students.

Creativity:

You apply what you have learned in a creative and expressive way, not seeking merely the easiest and fastest way to fulfill the minimum course requirements. This will come into play more clearly in the second half of the course.

An active learning attitude:

You ask good and probing questions and are constantly pushing for a greater understanding of concepts presented. You treat your fellow students and instructor with respect. You work with your fellow students to solve problems and collectively raise your artwork to the next level.

Subject matter retention and proficiency:

The course material in the is class is cumulative. Each new project will build upon what we have learned in the last. As a result, it is important that students remember the skills and concepts presented in earlier projects.

HOMEWORK ASSIGNMENTS: worth 25 points

There were 15 homework assignments, worth a total of 25 points.

Assignments completed on time and receiving full credit _____

Assignments turned in late or receiving partial credit _____

Homework assignments that have not been turned in, by number

FINAL PROJECTS: worth 40 points total

Final projects are the end product of your in-class work and your homework assignments.

Project 1, Bargue master copy

Project 2, Full Value drawing

Project 3, Perspective drawings

Project 4, Using art to convey ideas

*If you are unsure of how you are doing, please check with me, and we can review your progress and attendance.

Cell phones must be in silent mode and may not be used when class is in session.

This includes texting, watching videos, etc. Take all unavoidable phone conversations outside, and never during lectures, please.

LEARNING RESOURCES**Materials list:**

- Sketchbook (no smaller than 8.5 x 11")
- Drawing pad, white, 18x24"
- Grey Canson charcoal paper, 18x24 (As needed. You will not need this on the first day)
- Drawing pencils (H, HB, B)
- Nitram Charcoal sticks (H, HB, B) (available in the WCC bookstore)

- Kneaded Eraser
- Box cutter
- A sheet of 320 grit sand paper for sharpening pencils and charcoal (cheaper at City Mill or Home Depot)
- Masking tape
- White conte pencil. “Conte a Paris” is the brand I recommend (Available at Hawaiian Graphics art supply)
- Sanguine drawing sticks
- Ballpoint pen
- A drawing board big enough for a 18x24 sheet of paper
- Spray fixative for your drawings
- Some type of tool box for keeping your supplies in
- A portfolio to keep your work in
- Comfortable shoes

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale ‘Akoakoa 213 for more information.