

**THEA 260 ACTING II T/R 7:00pm–8:15pm PALA 224**  
**ADDITIONAL MEETINGS FOR REHEARSAL AS**  
**SCEHDULED**  
(3 CREDITS | CRN: 64188)

INSTRUCTOR: Nicolas Logue  
OFFICE: Hale Palanakila 138 – *I am usually in the Hub at the Library, though if you would like privacy, I can meet you in my office instead.*  
OFFICE HOURS: M | 9:00 AM- 10:00 AM  
W | 11:30 PM- 1:30 PM  
or by appointment  
*I look forward to the individual meetings we will have this semester by phone, or in person (your preference).*  
TELEPHONE: 808-780-9785  
EMAIL: [logue@hawaii.edu](mailto:logue@hawaii.edu)  
EFFECTIVE DATE: Fall 2016

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

**CATALOG DESCRIPTION**

**Dramatic Production:** Introduction to the process of staging a performance. Students are required to participate in at least one or more aspects of mounting an actual production in Paliku Theatre or a similar professional venue.

Repeatable up to 9 credits. 9 credits applicable towards AA degree. WCC: DA

**STUDENT LEARNING OUTCOMES**

*Students will:*

1. Identify Key Theatrical Terms.
2. Critically Evaluate Theatrical Events.
3. Work effectively and professionally in a theatrical environment.
4. Demonstrate knowledge of one particular area of focus through a presentation to the class and/or instructor.
5. Perform or Crew a Performance Run of a Theatrical Production.

**COURSE CONTENT**

*Concepts or Topics*

1. Performance or Production Skills
3. Exploration of Creative Process

## 2. Professional Rehearsal Etiquette

*Skills or Competencies—Students will:*

1. Develop performer or crew discipline – Punctuality and Preparedness for all rehearsals.
2. Learn to take notes quickly and effectively.
3. Use imagination to find creative solutions for artistic obstacles.
4. Adjust to solve problems positively and quickly without emotional or personal issues – things will change often – there is no formula for theatre.
5. Think carefully about every choice you make.

## 4. Working Well with Others

6. Effectively and clearly express yourself.
7. Adapt to the rapidly changing environment of a theatrical production.
8. Get off book.
9. Integrate harmoniously and effectively with others by NEVER critiquing their work directly – **DO NOT GIVE NOTES** to other actors/crew.
10. Solve problems, don't make them.

### COURSE TASKS

1. PARTICIPATE actively and positively in every rehearsal or meeting you are scheduled for – arrive early, focus and be prepared to engage.
2. ATTEND 2 theatrical performances as a concentrated audience member.
3. Exhibit Professionalism and Courtesy to EACH and EVERY member of the cast and crew.
4. PERFORM/DESIGN/MANAGE or otherwise discharge your duties to the production.

*Points Available*

• Prepared Participation in Rehearsals	40
• Attend 2 other productions	10
• Professional Etiquette and Behavior	20
• Perform/Design/Manage role for show	30
TOTAL POINTS	100

*Grades Available*

A = 90 or above | B = 80-89 | C = 70-79 | D = 60-69 | F = 59 or below

*CR/NC Option:* You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

### COURSE POLICIES

*In General:*

This class emulates as closely as possible the experience of working on a professional show for a paying audience of theatre-goers. Every student in the class will take on the responsibilities of an industry professional to hone their abilities both on and back stage and gain invaluable experience towards a career in theatre arts.

Meeting deadlines for any set work (such as getting off-book for a scene, or preparing sound effects or music for design) will be important as they will affect not only you, but also the entire production.

Nick's Incredibly Draconian and Downright Cruel Attendance/Punctuality Policy:

This class is unlike any other – we are mirroring the professional production process as closely as possible. **As such, you may not miss a single rehearsal or meeting for this course if you are scheduled to be there.** If an unexpected conflict arises for a rehearsal – let us know in advance so we can plan accordingly. If you simply don't show up – you're done. We will work very carefully at our first two meetings to establish a rehearsal schedule that works around every person's conflicts. **Missing a rehearsal will result in your removal from the show and failure of this course.**

You may be late to rehearsal one time – no more than 15 minutes. **If you are more than 15 minutes late to a single meeting or rehearsal, you will be removed from the show and fail this course.** If you know you are going to be late – communicate quickly with the director so they can plan accordingly.

This work cannot be done without the full commitment of every cast and crew member. Discipline is tantamount to success in theatre (and in life). Be reliable, and punctual.

To this end: Please take very good care of yourself for the next three months. Eat healthy. Stay rested. **Do NOT engage in activities that drastically increase your chance to injure yourself.** Drive slowly. **Avoid high stress situations.** As a performer or creature of the theatre – our body, mind, and spirit are our livelihood. Nurture yours carefully while in process of a production.

The Show Must Go On – PERFORMANCE DISCIPLINE:

In the professional theatre world there is only one excuse for missing a performance – death, and even then you must give two weeks notice.

Studio and Theatre Etiquette:

Our studio space is sacred – even more so Paliku Theatre. To that end, you must leave your other worries and life preoccupations at the door. Do not bring them into the theatre. Respect the spaces we work in as if they were a church or a museum.

- Our rehearsals will be cellphone-free zones – **you will turn off your cellphones and put them with your belongings until rehearsal is concluded.**
- No food or drink (other than water) can be consumed in the studio. The stage in the theatre and house seats are also a water-only zone.
- Respect the space, and also one another at all times. Any disrespect of your cast mates will not be tolerated, and may result in your ejection from the production.
- Do not touch things in the theatre. Do not touch anyone else's props or costume pieces – nothing we interact with is a toy. They are important aspects of our overall goal – a successful production.
- **DO NOT GIVE NOTES TO OTHER ACTORS.** If you have an idea or something someone is doing in a scene is disrupting your performance, approach me after rehearsal to talk about it privately. The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.
- Please just take your notes (and write them down for review) during rehearsals. Save questions for after we've released everyone, so as not to waste other performers' time.
- Wear comfortable clothing allowing you to run, jump and lie down without restriction.
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical