

Windward Community College

Syllabus for Hawaiian Studies 107: Hawai'i the Center of the Pacific

Kumu: Kameha'iku Camvel

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SPRING 2017, HWST 107 M/W 8:30 – 10:45 AM **CRN: 64050**

Aloha Mai Kākou E Nā Haumāna

This course will provide you with an introduction to the, language, religion, art environment, history, and modern issues of Hawai'i and the Pacific. In the discussion of the social, cultural, economic and political contexts of Hawai'i and the Pacific as an academic field, we will examine various sources of information and have a dialogue that expresses our own mana'o (insights) in regards to Indigenous or kānaka ʻōiwi (Native Hawaiian) perspectives of Hawai'i and Oceania. In Hawaiian culture, knowledge is acquired through kuleana (right, privilege, concern & responsibility). By learning about nā mea Hawai'i (things Hawaiian), we take on responsibility to the ʻāina (land), and the kānaka ʻōiwi (native peoples) who have transmitted ancestral knowledge through generations.

Throughout the semester we will contemplate our own kuleana as students, teachers, and people, we who call Hawai'i home and what that means. Upon successful completion of HWST 107, nā haumāna should:

- Be knowledgeable about Pacific geography, the origins, navigation skills and migration settlement within Polynesia as well as Melanesia and Micronesia.
- Understand the similarities and differences between the cultures and histories of Oceanic or Pacific peoples through the study of languages, religious traditions, artistic accomplishments, material culture in addition to political, social and economic developments.
- Demonstrate an understanding of the Pacific's physical environments and its role in shaping culture, providing sustenance, as well as the impacts of an increasingly altered environment (s) in the modern period.
- Explore the importance of land to island civilizations and trace its tenure historically, from ancient chiefdoms, through European colonization and contemporary challenges arising from the loss of land, religious conversion, and modernity.
- Demonstrate knowledge of the comparative effects of colonization on Pacific Peoples and the similarities and different nationalist movements throughout the Pacific.
- Demonstrate a familiarity with a variety of texts that make up the knowledge and traditions of Hawai'i and the Pacific including literature, visual and tactile expressions of those cultures.

Required Course Materials:

ALL REQUIRED READINGS FOR THE COURSE WILL BE AVAILABLE

ONLINE AT <http://laulima.hawaii.edu>.

A study guide will also be made available on Laulima. The purpose of this guide is to provide discussion questions that you should use alongside your assigned reading. Also included with the guide are all handouts for the course, of which you will either work on or which will be included the exams. **Please bring your study guide to every class.**

Attendance:

CLASS ATTENDANCE IS MANDATORY. You will start out with 100 points for attendance which will be taken daily. You will have 3 excused absences; any absence from class thereafter will be unexcused unless you are ill, which will require a doctor's note. Unless you are excused or have an unavoidable or catastrophic event occur, my expectation is that you will be in class as scheduled. Five (5) points will be deducted for each unexcused absence.

As a reminder; *it is the student's responsibility to contact the instructor if you are experiencing illness, serious difficulties, family or personal issues. It will also be the student's responsibility to get lecture notes, handouts, or assignments for any missed classes.*

HAND-WRITTEN PAPERS WILL NOT BE ACCEPTED.

Examinations:

There will be three exams and four map quizzes.

- Each exam will cover specific units of the course. These exams may take on different forms (written, presentation, seminar discussion, student group lecture, etc.) and will be determined by the kumu.
- There will be 4 map quizzes (Polynesia, Melanesia, Micronesia and Hawai'i.

Grades:

Creative Project	100 points
Exam I	100 points
Exam II	100 points
Exam III	100 points
Map Quizzes	100 points (accumulated total of 3)
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Total Points	500

Your final grade will be determined by the number of points you accumulate in this class using the following scale:

A= 450-500

B= 399-449

C= 348-398

D= 297-347

F= 296 and below

Extra Credit: Opportunities may be offered for extra credit by the instructor

Plagiarism and Cheating:

The University of Hawai'i policy applies here. If you are caught cheating or plagiarizing, action will be taken against you as per the Student Conduct Handbook. If you need help or are having problems, please talk to the instructor before you take an exam.

Important Notes:

1. This class will explore the culture, history, and modern issues of Native Peoples in the Pacific or Oceania and may reflect different cultural values in regards to family structure, sex, religion, the military, and other issues than those you currently possess therefore, please come and see me if it is difficult for you to reconcile course material or discussions with your own value system.
2. Any student who feels that they may need an accommodation based on the impact of a disability should contact me privately as soon as possible to discuss your specific needs.

General House Rules:

As a student of the University of Hawai'i Mānoa, you are expected to conduct yourself as adults on campus and while in the classroom at all times. You may review the University of Hawai'i Student Conduct Code for the specifics. The expectations of behavior for this class are:

- **UNLESS BEING USED FOR CLASS, ALL CELL PHONES MUST BE TURNED OFF PRIOR TO ENTERING CLASS.**
- **LAPTOPS MAY ONLY BE USED FOR COURSE ACTIVITIES.**
- **NO SLEEPING IN CLASS.**
- No smoking of any kind is permissible in class OR ON CAMPUS.
- Our classroom is a pu'uhonua or a safe zone. Let our behavior ensure that it is always so.

HAWAIIAN STUDIES 107 COURSE SYLLABUS SPRING 2017
Monday/Wednesday 8:30 to 9:45 AM and 11:30 to 12:45 PM

Monday 1/9: Ho'olauna/Introductions
Course Introduction
Syllabus
Study Guide
Film: The Story of Stuff

UNIT 1: Origins, Migrations & Traditional Cultural Values: Ua Hānau Ka Moku, A Kupu; The Island was Born and it Grows: Referring to the land as an Ancestor for Kānaka Maoli) and of Ka Lāhui Hawai'i (the Hawaiian People).

Wednesday 1/11: Pacific Migrations: Introduction to various theories of migration and methods of navigation. Survey of the Polynesian Triangle (Hawai'i, Rapa Nui Aotearoa) and the islands in between. Cultural differences between western and eastern Polynesia. What is the source for the information? Source defines point of view.

Readings: Our Sea of Islands, Epeli Hauofa
Finding a Way: 1974-1980, Nainoa Thompson
Film: Papa Mau, the Wayfinder

Monday 1/16/17: NO CLASS MARTIN LUTHER KING DAY

Wednesday 1/18: Traditional Society – Ali'i Nui and Maka'āinana: Pyramidal societal structure of Akua (gods) and various levels of Ali'i (chiefs), konohiki (land stewards), and maka'āinana (commoners). The Pono equation: lesson of 'Umi and importance of chiefly generosity to the people. Similarities in Polynesia. Mauka-makai exchange systems for farmers and fishermen. Le'ale'a philosophy as celebration of life, importance of 'ohana, avoidance of conflict, generosity and sharing of resources, aloha as a two way street. Example in the Story of 'Umi.

Readings: The Story of 'Umi, Kamakau.
Traditional Hawaiian Metaphors, Kame'eleihiwa
Te Ao Maori, Maori World View, Ka'ai-Higgins

UNIT 2: Na Leo 'Aumakua: Native Languages: The Voice of the Ancestors.
I Ka 'Ōlelo Ke Ola, I Ka 'Ōlelo Ka Make: In the Word there is Life, in the Word there is Death, referring to the power of words.

Monday 1/23: Pacific Languages & Polynesian Linguistics, Sound Comparisons, History of Banning Native Languages: Evidence of migrations, theories of change, the Malayo-Polynesian base. Linguistic groupings in Oceania. Great diversity in Melanesia and Polynesia; great similarity in Polynesia. Language as the key to culture and its revitalization. What is the "Cultural Bomb?"

Readings: Decolonizing the Mind, Ngugi Wa Thiongo
Hawaiian Language Policy and the Courts, Lucas
Origins of Maori Immersion Program, Moorfield & Johnston

Wednesday 1/25: Introduction to Hawaiian and Changes in the Language: Customary and Contemporary Use of Hawaiian Language. The Importance of Pronunciation, Tone, and Inflection. `Aha Pūnana Leo Preschools, Kaiapuni Hawaiian Language Immersion Schools, Hawaiian Charter Schools. Why are Immersion and Charter Schools important?

Readings: The Power & Politics of Language, Ka`ai
Hawaiian Non-Verbal Communication, Anthony
Pondering Pidgeon, Tsai
Pūnana Leo/Kula Kaiapuni/Immersion and Charter Schools
Film: What is Pūnana Leo?

Monday 1/30: The Future of Hawaiian Language: Native Hawaiian Resurgence and Revitalization

Reading: Kuleana: The Right, Responsibility, and Authority of Indigenous Peoples To Speak and Make Decisions for Themselves in Language and Cultural Revitalization, Sam. L. No`eau Warner, 1999

UNIT 3: Ho`omanamana: Native Religions as the Science of Ceremony: Gods as Elements and Temples as Sacred Spaces for Learning about Gods.

E Nā Kini Akua, Ka Lehu Akua, Ka Puku`i Akua: Oh the 4,000 Gods, the 40,000 Gods, and the 400,000 Gods, referring to the multitude of ancestral divinities and their teachings.

Wednesday 2/1: Patterns of Religious Change: Discussions of the functions of ancestors and Gods in cultural integrity and continuity; Religion in every aspect of the cosmos, sanctity of land and sea, Pono behavior. Great diversity of belief in Melanesia and Micronesia; great similarity in Polynesia. Changes in these upon Western contact.

Readings: Kumulipo, Kame`eleihiwa
Hawai`inuiākea Cousins. Kame`eleihiwa
Kumulipo Worksheet
Film: Shark Callers of Kontu

Monday 2/6: Pacific Religions, Polynesian Gods, and Pele Migrations: Cosmogonic Genealogies, Akua and `Aumakua, Wākea/Rangi/Papatuanuku, Tangaroa, Tāne, Rongo, Tū, Hina and Haumea. Mana, kapu and dualism. Migratory Gods and Chiefs: Pele and Pa`ao. Did Hawaiians come from Tahiti or did Tahitians come from Hawai`i? Traditions of Taputapuātea, Ra`iatea versus Tahiti; Ariki versus Manahune.

<p>Readings: The Center of the Triangle, Buck The Hub of Polynesia, Buck God Comparison Chart Map of Ra'iatea and Tahiti Film: <u>The Deadlands Part 1</u></p>
<p>Wednesday 2/8: Film: <u>The Deadlands Part 2</u> Deadlands Worksheet</p>
<p>Monday 2/13: <u>Religious Continuity in Hawai'i</u>: A look at the conflict between Native religion and Western values. Class discussion to follow.</p> <p>Readings: Wao Kele o Puna, Cultural Survival Quarterly Maori World View, Ka'ai & Higgins Thinking about Cook Islands Native Religion, Kauraka Film: <u>Pele's Appeal</u></p>
<p>Wednesday 2/15: EXAM #1, UNITS 1 – 3 MAP QUIZ #1 HAWAIIAN ISLANDS AND O'AHU MOKU</p>
<p>Monday 2/20/17: NO CLASS PRESIDENT'S DAY</p>
<p><u>UNIT 4: Papahānaumoku: Land as Ancestor and the Physical Environment:</u> He Ali'i Ka 'Āina, He Kauwā Ke Kanaka, The Land is Chief, Man is her Servant; Land has no need for man, but man needs the land and works it for a livelihood.</p>
<p>Wednesday 2/22: <u>Traditional Hawaiian Delineations of Environment:</u> Mālama 'Āina, Aloha 'Āina. Relational aspects between akua, 'āina and kānaka. Traditional and customary practices of Kānaka 'Ōiwi and similarities with other Pacific cultures.</p> <p>Readings: Climate Change in Hawai'i's Mountains, Giambelluca & Luke Terrestrial Ecosystems, Tummons Birth of the Islands The Use of Water for Food</p>
<p>Monday 2/27:</p> <p>Readings: Nukia Free Pasifik, Robie People's Charter for a Nuclear Free and Independent Pacific French Nuclear Tests in the South Pacific, Falco Ground Zero Forgotten, The Marshall Islands</p>
<p>Wednesday 3/1: <u>Hawaiian Irrigation Systems and Fishponds:</u> Mālama 'Āina, living in</p>

harmony with the land who is the elder sibling. An examination of growing kalo (taro) through the use of `auwai (stream diversion) and lo`i. Interaction between lo`i and fishponds. Various methods of constructing fishponds.

Readings: *Dynamics of Production Intensification in Pre-contact Hawai`i*, Kelly
Toxic Bases in the Pacific, Lujan
Handouts: Hawaiian Directions, Hawaiian Divisions of `Āina, Divisions of
Space
Lunar Calendar, O`ahu`s Water Resources
Film: Taking Waikiki

Monday 3/6: Climate Change and the Effects on Hawai`i, Oceania, and the World

Film: Before the Flood Part 1, Leonardo DiCaprio

Wednesday 3/8: Film: Before the Flood Part 2, Leonardo DiCaprio

**UNIT 5: Ho`ailona Akua: Art As Ancestral Symbols: He Ho`ike Na Ka Pō:
A Revelation of the Night, referring to Revelations from the Gods in
dreams, visions and omens.**

Monday 3/13: Survey of Pacific Art Styles and Discussion of Continuous Art Forms

Persisting from Ancient to Modern Times: Overview of terms: Traditional, Modern, Art, Craft.
Creative uses of the environment to create art: wood, feathers, weaving, bark cloth decorations and
tattooing.

Readings:
Mea No`eau, Young
Carving A Hawaiian Aesthetic, Dudoit
Film: Skin Stories

Wednesday 3/15: Pacific Performing Arts: Overview of dance, chant, orature, music and
musical instruments. Difference between Hula Kahiko and Hula `Auwana.

Readings: *History of Hula*, Kanahele
Nga Mahi a Taneroa me Te Rehia, Performing Arts, Matthews & Paringatai
Hula As Resistance, Kamahele
Music
Film: TBA

Monday 3/20: Pacific Visual Arts: Carving wood and stone, Tapa Making: prints, dyes, tools,
uses. Weaving: pandanus, ti leaf, makaloa, loulu, banana, bamboo. Lei making: hili, haku, wili,
kui. Other fibers used: `aha, `olonā, hau. Students may learn the difficulty of simple fiber
production by participating in a creative exercise.

Readings: *Feather Work and Clothing*, Webb
Nga Mahi Toi: The Arts, Harrison

Film/Exercise: TBA
Wednesday 3/22/17 EXAM #2, UNITS 4 & 5 MAP QUIZ #2 MICRONESIA AND MELANESIA
SPRING BREAK MARCH 27TH TO MARCH 31ST.
CREATIVE PROJECTS DUE ON YOUR RETURN FROM BREAK
Unit 6: Ka Wā Ma Mua: Historical Overview: Nā `E`epa o Waolani: The `E`epa of Waolani. This saying applies to anyone whose ways are incomprehensible.
<p>Monday 4/3: `Oiwī Response to Western Contact: Case study of the New Guinea Highlanders in the 1930s. Foreign Disease, massive depopulation, loss of pono, religious conversion, capitalism and colonialism. In Hawai`i: the arrival of Captain Cook in 1778, breaking of the `Aikapu, American missionaries, foreign capitalist pressures and sandalwood trade.</p> <p>Reading: Intro to A Native Daughter, Trask Transformation of Pono, Kame`eleihiwa Synopsis of Events Leading to the Bayonet Constitution Early Contacts Between Two Worlds, Olssen & Reilly Film: <u>First Contact</u></p>
<p>Wednesday 4/5: Overthrow of the Hawaiian Kingdom</p> <p>Readings: Hawai`i's Story by Hawai`i's Queen, Lili`uokalani The Blount Report, Blount The 1897 Petitions Protesting Annexation, Silva Chronology of Resistance to the Annexation, Silva The Treaty of Waitangi Film: <u>Act of War</u></p>
UNIT 7: Political Issues in Hawai`i and the Pacific. Ua Mau Ke Ea O Ka Āina I Ka Pono: The Sovereignty of the Land is Perpetuated by Righteousness.
<p>Monday 4/10: Modern Political Issues in Hawai`i and the Pacific</p> <p>Readings: The Hawaiian Homes Lands, Dinstill No Wait Necessary, Perez Political Review of the Situation in Hawai`i, Cummings Film: <u>Waimanalo Evictions</u></p>
Wednesday 4/12: Similarities in Pacific Unrest, New Caledonia, Belau, Hawai`i and

Micronesia: Diverse problems faced by Pacific islands, pros and cons of Militarism in the Pacific, groups and points of contention with colonial governments.

Readings: Trust Betrayed, Robie
Lovely Hula Hands, Trask
Hula As Resistance, Kamahale
Film: Sand Island Story

Monday 4/17: Case Study: Kaho`olawe

Film: Film: Mai Ka Piko Mai a Ho'i: Return to Kanaloa, Kaho`olawe Documentary

Wednesday 4/19: The Hawaiian Renaissance: What is the Hawaiian Renaissance?

Reading: Birth of the Modern Hawaiian Movement, Trask
Power Point Presentation and Lecture

MAP QUIZ #3 POLYNESIA

Monday 4/24: Pacific Decolonization, Hawaiian Self Determination & Independent Pacific Nations: A Hawaiian proposal for self-determination and sovereignty based on the American Indian model of nation within a nation status as proposed by Ka Lāhui Hawai'i, a Native initiative for self-government.

Readings: Te Mana o Te Tangata Whenua –Indigenous Assertions of Sovereignty, Ka`ai
Broken Promise, Faludi
Anti-Science Resistance? Let's Examine the Facts, Trask
Public Law 103-50 or The Apology Bill

Wednesday 4/26: THE UNITED NATIONS AND THE DECLARATION ON THE RIGHTS OF INDIGENOUS PEOPLES: What is the United Nations? What does the UN DRIP or the United Declaration on the Rights of Indigenous Peoples do for Hawai'i?

Readings: United Nations Declaration on the Rights of Indigenous Peoples
Film: Natives in New York
Guest Speaker:

Monday 5/1: Kanaka Maoli Self-Governance: What is Self-Determination? What is the Difference between De-occupation and De-colonization? What is Federal Recognition? What are the Hawaiian Kingdoms all about? Who is OHA, and why they are important.

Readings: Self-Determination
Self-Determination Handouts
Definition of Terms Handout
Colonization in the Pacific, MacClellan
Film: Panel Discussion on Kānaka Maoli Self-Government

Wednesday 5/3: Pathways to Native Hawaiian Self Governance: Moving Forward

Film: Aloha `Āina Speaker Series: Hawaiian Independence & Governance

LAST DAY OF INSTRUCTION

Wrap Up and Review

FINAL EXAMS:

8:30 CLASS: WEDNESDAY MAY 10, 2017 8:30 TO 10:30 AM

11:30 CLASS: WEDNESDAY MAY 10 11:30 TO 1:30 PM