

ART 115 Introduction to 2-D Design

CRN 64003, Credits: 03

MW 10:00-12:30

INSTRUCTOR: Toni (Antoinette) Martin
OFFICE: Palanakila 150
OFFICE HOURS: Monday 12:30-1:30
Tues. Thurs. 12:30-1:00
Wednesday & Friday By appointment
Please check in Palanakila 210 or Gallery Iolani if I am not in my office
TELEPHONE: 236-9150
EFFECTIVE DATE: Spring 2017

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide Oahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

ART 115 is an introductory course, which focuses on basic design concepts, elements and principles of art. This course emphasizes projects in basic two-dimensional design.

REQUIRED TEXT: Robin Williams: *The Non-Designers Design Book*. Peachpit Press, 1995

A **Supply List** will be given as a separate document.

Activities Required at Scheduled Times Other Than Class Times:

Field trips may be arranged and must be attended. Plan on spending up to four hours per week outside of class time researching or completing projects.

STUDENT LEARNING OUTCOMES

At the completion of this course, students will be able to:

- Use the principles of design to develop individual creative designs and dynamic compositions using a variety of strategies.
- Create and evaluate the creative problem-solving process through intuitive processes, revisions and risk-taking, to arrive at a final composition.
- Demonstrate proper use of materials and techniques to produce simple designs.
- Develop a portfolio of works that demonstrate aesthetic understanding of the principles of design elements of form, and appropriate presentation of art.

COURSE CONTENT

<i>Concepts or Topics</i>	<i>Skills or Competencies</i>
<ul style="list-style-type: none"> • Figure Ground studies • Projects utilizing the elements of form: Line, shape, texture, mass, value, color, space, time and motion, which are organized by the principles of design. • Presentation <ul style="list-style-type: none"> ○ Legend presentation ○ Mounting and formal presentation • Personal Explorations/Elements and Principles • Introduction to layouts • Color Mixing and Color Theory • Formal Analysis of a work of Art Structure and Composition • Personal design interpretation • Portfolio design 	<p>Develop a series of two-dimensional designs, including exploratory sketches, legends, and finished presentations.</p> <p>Demonstrate an ability to perceive and understand how the principles of design work together to create a composition.</p> <p>Begin to develop a personal sense of design.</p> <p>Build skill in analyzing works of art based upon the principles of design.</p> <p>Manipulate color to illustrate specific examples of personal, emotional, spiritual or other intended outcomes in a composition.</p> <p>Create a portfolio showing examples of semester work.</p> <p>Proper and safe use of materials</p>

COURSE TASKS

- Develop a series of compositions developing positive and negative space.
- Work out preliminary designs and take course notes in a journal.
- Develop a series of exercises starting from one element of form (line) and developing it to include final compositions utilizing all the elements of form, governed by the principles of design.
- Learn how to properly and safely use and handle tools and materials.
- Learn how to mat one work of art, using the double-hinged mat method.
- Mount several finished course projects.
- Develop a final project, demonstrating understanding of elements of form, principles of design.
- Create a personal statement to express a personal or political point of view. (This may be optional at the discretion of the instructor).
- Submit a finished portfolio containing examples of course work.

ATTENDANCE

Attendance will be taken each session as part of the course grade is given for attendance. Students are expected to attend every class and arrive on time to stay for the whole duration of the class. Students missing more than two unexcused class sessions or who are frequently late for class may have grade lowered one step for each missing session.

There will be a lecture or demonstration to introduce each process. Most work is explored and started in sketchbooks before continuing on another format for presentation on specific due date.

EVALUATION:

Completion of course exercises will fulfill the course competencies.

Student participation in discussions and critiques will test for students' understanding of course competencies.

Class Projects:

All work must be submitted by the due date or grade may be lowered. Documentation must be placed on the back of each project to include the following information:

Legend: Name:

Course Number:

Assignment title:

Date Due:

Students learn from each other and group discussions of work are invaluable to the process. Class members will critique each finished process. Work must be on time for all critiques, or the grade may be lowered. A student will never be intimidated during a critique. All work is looked at anonymously with no name on the front of a project. Each student has something valuable to contribute. Sometimes, the best learning takes place when work is improperly done and problem solving is discovered during group discussions. Participation in critiques is part of course grades. Each student and their work must be present for critiques on the announced due date.

COURSE MATERIAL AND STUDENT PROJECTS:

The student is responsible for claiming all projects and assignments done in this course. Work must be picked up in the classroom, Palanikila 210, during class hours. Unclaimed work may be picked up thereafter from the instructor's office Palanakila 150 during office hours or by appointment (236-9150), before May 10, 2017. Unless arrangements are made with the instructor all work not claimed by May 31, 2017, will be considered abandoned and may be discarded.

GRADING POLICY:

The purpose of grading student work is to encourage the learning process. There will be no grading on the "curve" since all students come here with different levels of experience, or no experience at all. Each person who participates regularly by completing all assignments and class work, who keeps regular attendance, and demonstrates substantial growth, will pass this course and gain a very good grade. This course is designed to give every student an opportunity to achieve personal success at whatever level he or she are able. It will make beginners proud of their new and creative achievements and offer an opportunity for seasoned artists be come *better artists*. The objective of this course is to learn. Therefore, *any work may be redone for a higher grade anytime during the semester*. All makeup work is due one (1) week before the end of the semester. No makeup work will be accepted after that time.

GRADING

Sketchbook:

This is part of the course requirements, as some assignments will be started in a sketchbook. Although most sketchbook work is exploratory and unfinished, each area of study is to be included. Part of the final grade will be calculated from sketchbook work.

Projects:

All projects must be completed for this course and missing work may lower the grade. *Students must keep all work for the duration of the semester*, as it may be required again as part of a final portfolio due at the end of the semester. Each project will be given a grade. In order to encourage students during the first half of the semester, all grades will be assigned as CR/NC only. Exceptional work will be given a CR+. This enables one to learn without pressure and to indicate understanding of each concept. After mid-semester, when a personal level of confidence is established, grades will be assigned in a number system to be averaged at the end of the semester with all other class work and participation.

A final portfolio of a few selected class projects will be submitted at the end of the semester for grade evaluation. *Do not throw any work away before the end of the semester.*

GRADES ARE TRANSLATED AS FOLLOWS:

Semester grades are translated into letter grades. All course work will be evaluated and averaged in with actual numerical grades. Other grading criteria include: class attendance, work submitted on time during the semester, effort, personal growth, attitude, and participation in class discussions.

A final project will be given only if it serves the needs of this class.

KEY TO GRADING PROCEDURE:

Toward mid-semester grades will be given in numerical content as follows:

A+ 9.5 - 10.0

A 9.5

A- 9.0-9.4

Each grade will follow the same sequence:

B = 8.0 - 8.9 C = 7.0 - 7.9 D = 6.0 - 6.9 F = 6.0 and below.

GRADING NOTATION:

A= Excellent completion of all semester work

B= Above average completion of all semester work

C= Average completion of all semester work.

D+ Below average completion of all semester work.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

IMPORTANT INFORMATION FOR STUDENTS WHO HAVE UNUSUAL OR DIFFICULT CIRCUMSTANCES:

In rare cases, there may be situations where a student may qualify to gain extra credit or equivalent credit to help pass the course. Sometimes, due to unforeseen health, family or job-related circumstances, a student may need an alternate method to complete the course requirements. This option is available by discretion of the instructor only and is not an automatic expectation of the course. Since this requires extra time for grading and instruction, a student must be responsible and committed to the course to have the instructor consider this option. This opportunity is not for a student who misses class and assignments regularly without informing the instructor of the situation immediately. The student, or their representative, must contact the instructor at the time of the problem to qualify, as this is not an available option for a student who does not communicate with the instructor about the hardship when it occurs.

INCOMPLETE WORK: This is a temporary grade given at the instructor's option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete all course work by the middle of the succeeding semester. Please check with instructor, or catalog for the specific due date. If this is not done, the grade will revert to the contingency grade identified by the instructor.

Please Note:

The grade of incomplete is used for unusual or emergency circumstances only. Only a small portion of the course can be missed to qualify for this grade. An incomplete grade is not given when a student misses a large portion of the course content, attendance and assignments. When a major portion of the course has been missed, the student may receive an "N" grade or an "F" grade or a complete withdrawal from the course through the registrar's office, by the published deadline.

Thank you for taking my class. I am thoroughly looking forward to meeting you and sharing my course with you. Please make every effort to get to know me and I will do the same for you. When we establish a comfortable recognition of each other, learning and teaching can easily flow together. My goal is to take you on "a journey with me, of which I have traveled before" into the world of art.

As Picasso once said:

"I will show you what I have found, not what I am looking for."