

Hawaiian Studies 107 - Hawai'i: Center of the Pacific

3 'ai - CRN 61479

Interdisciplinary Studies 103 - Introduction to College

3 'ai - CRN 61478

Pō'akahi/Pō'akolu 10:00am - 12:45pm

KUMU 'IKE HAWAI'I: Makanani Salā

KE'ENA: Hale A'o 202

HOLA KE'ENA: M/W 9-10am, by appt

KELEPONA: 236-9248

LEKA UILA: csing@hawaii.edu

KUMU I.S.: Ku'ulei Miranda

KE'ENA: Hale Kāko'o 116

HOLA KE'ENA: M-F 9-10a, by appt

KELEPONA: 235-7459

LEKA UILA: daniluck@hawaii.edu

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

'O kēia ka wā kūpono e ho'onui ai ka 'ike me ka ho'omaopopo i kō Hawai'i mau ho'oilina waiwai. Aia nō ho'i ma ke Kulanui Kaiāulu o ke Ko'olau nā papahana hou o nā 'ike 'akeakamai a me nā hana no'eau. Me ke kuleana ko'iko'i e ho'ohiki ke Kulanui e kāko'o a e ho'okumu i ala e hiki kē kōkua i ka ho'onui 'ike a nā kānaka maoli. Na mākou nō e ho'olako, kāko'o a paipai in ā Ko'olau a kō O'ahu a'e me nā hana no'eau ākea, ka ho'ona'auao 'oihana a me ka ho'onui 'ike ma ke kaiāulu—hō'a'ano a e ho'oulu i nā haumāna i ka po'okela

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide the Ko'olau region of O'ahu and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

WINDWARD COMMUNITY COLLEGE CORE VALUES

Ka lama kū o ka na'auao.

Creating meaningful curricula and diverse learning experiences.

'A'ohe hana nui ke alu 'ia.

Working collaboratively and inclusively.

He punawai kahe wale ke aloha.

Serving and supporting with aloha.

Kūlia i ka nu'u.

Striving for excellence.

He ali'i ka 'āina, he kauwā ke kanaka.

Caring for Hawai'i and the planet.

CATALOG DESCRIPTION

HWST 107 -

An introduction to Hawai'i and Hawaiian culture in the context of the larger Pacific including Hawaiian origins, settlement, language, land, history, society, religion, and the arts.

IS 103 -

This course offers strategies for success in college and life-long learning. It emphasizes understanding yourself, setting and attaining goals, critical thinking, effective communication, relationship building, study habits and skills, time management, college resources, and setting your foundation to succeed. Students will participate in and lead classroom learning through discussions, readings, writing assignments, group activities, and hands-on experiences.

STUDENT LEARNING OUTCOMES

HWST 107

1. Compare and contrast cultures and histories of Pacific island peoples in relation to their languages, religious traditions, artistic expressions, material culture, and political and economic development.
2. Identify ways in which the environment has shaped Hawaiian and Pacific island culture.
3. Describe the integration of land in Hawaiian culture and the historic changes in the relationship between people and land through written and oral communication.
4. Describe aspects of Hawaiian relationship with other groups of people in and outside of Hawai'i.
5. Identify, access, and evaluate major Hawaiian studies sources.
6. Identify implications of the relationships and develop proposals for possible ways to affect positive change.

IS 103

1. Identify personal characteristics (e.g., learning styles, strengths and weaknesses, habits of mind) and analyze how these impact decision-making and success.
2. Consider those factors which impact student relationships with others and articulate strategies and skills to encourage strong relationship building.
3. Identify college policies and resources related to students.
4. Practice learning strategies (e.g., note-taking, time management, test-taking) to increase student success in college coursework.

ASSESSMENT AND GRADING

HWST 107

1. **Map Quizzes - (5 x 20pts) 100pts** - Students will take five map quizzes on the geographical areas: (1) Hawai'i, (2) Ko'olaupoko, (3) Polynesia, (4) Melanesia, (5) Micronesia. Students are allowed to retake each of these map quizzes *ONCE*, but the make-ups will *ALL* be administered on 11/13/2017. Although it is allowed, *DO NOT* try to retake all four map quizzes on this day.
2. **Identity Potluck - 25pts** - Students will participate in the "Identity Potluck" and complete a short writing assignment to accompany their cultural culinary dish. Guidelines and a grading rubric for this assignment will be provided in class, and can be found online at our class laulima site.
3. **Art Project - 25pts** - Students will complete an art project as a response to one of the videos, lectures, films, or activities completed in class.

IS 103

1. **Journals (10 @ 5pts each) 50pts**- You will be submitting journal entries in this class. These need to be typed (double spaced), spell-checked, and approximately 1-2 pages in length. Journal entries are meant to show reflection, depth of thought, and analysis. Journals are not formal papers and do not need to be reviewed by a tutor or the Writing Lab. Journals are due within one week after they are assigned. Late journals will receive partial credit.
2. **Note Check's - 50pts**- Students will regularly submit their HWST 107 reading and lecture notes for credit.
3. **"Where I've been & Where I'm going" Final Project - 50pts** - Utilizing a "Past, Present, Future" approach, students will research their genealogy, reflect on personal accomplishments, achievements, and hardship, and highlight future goals and aspirations. Guidelines and a grading rubric for this assignment will be provided in class, and can be found online at our class laulima site.

Combined

1. **Attendance and participation 200pts** - Students are allowed two absences without penalty, but for every absence in excess of two, five points will be taken from this grade. *There will be many in-class writing assignments, reading quizzes, and activities that will make up the balance of this grade.* There will be *no make-ups* given for these in-class assignments.
2. **Exams - (2 x 100pts) 200pts** - Students will take two major exams over the course of the semester. Exam 1 will cover units 1 - 4, and Exam 2 will cover units 5 - 7.

Grading Scale

There is a total of 700 points possible for this learning community. Since points are combined between IS 103 and HWST 107, students will receive the same grade for both courses.

630-700 = A

560-629 = B

490-559 = C

420-489 = D

000-419 = F

ATTENDANCE POLICY

Students are allowed two absences without penalty, but for every absence in excess of two, five points will be taken. Students who arrive to class after attendance is taken will be marked TARDY, three TARDY days will be counted as ONE ABSENCE.

CELLPHONE POLICY

Cell phones should be switched off or silenced AT ALL TIMES while in class. As an experiment, this semester, students are invited to "unplug" by leaving their cell phones in the box on my desk during class time. For each class period that a student participates, they will be awarded one extra credit point. By the end of the semester, 30 points of extra credit are possible.

LEARNING RESOURCES

All materials for this course will be provided online, via Google Classroom, or will be passed out during class time. Students are welcome to print out readings, should they so choose.

COURSE SCHEDULE

| DATE | IN-CLASS ACTIVITY | HOMEWORK/READINGS |
|-------------|---|---|
| MON 8/21 | Course Introduction Google Classroom UNIT I - Origins, Migrations, and Traditional Cultural Values - Ua hānau ka moku, a kupu: <i>The island was born and it grows</i> Pacific Migrations: Introduction to the various theories of migration and methods of navigation. Physical and linguistic evidence. Survey of the Polynesian triangle: Hawai'i, Rapa Nui, Aotearoa, and the islands in between. Cultural differences between Western and Eastern Polynesia. Sources define points of view. | 1. Kyselka, "the Wayfinder" and "Perspective" 2. Hau'ofa, "Our Sea of Islands" |
| | Welina! Icebreaker Course Introductions | 1. Bring all your Syllabi to the next class 2. Where does the time go worksheet |
| WED 8/23 | Hawaiian Theories of Origin vs. Polynesian voyaging canoes: Kumulipo and other cosmogonic genealogies. Papahānaumoku and Wākea: NI'auipi'o, 'Aikapu, and Mālama 'Āina underlying metaphors. Similarities in Hawaiian traditional culture with other Polynesian/Pacific systems. | 1. Film - "The Navigators: Pathfinders of the Pacific" (google classroom) 2. Kame'eleihiwa, "Traditional Hawaiian Metaphors" (19-40) |
| | Organize Yo' Life What is the Academic Calendar? Google Calendar WCC Planner Scheduling Activity | 1. Finish Organizing Your Google Calendar/WCC Planner |
| MON 8/28 | Traditional Society – Ali'i Nui & Maka'āinana: Pyramidal societal structure of akua (spiritual entities) and various level of ali'i (chiefs), konohiki (land stewards), and maka'āinana (commoners). The pono equation: lesson of 'Umialīloa and the importance of chiefly generosity to the people. Similarities in Polynesia. Mauka-makai exchange systems for farmers and fishermen. Le'ale'a philosophy as celebration of life, importance of 'ohana, avoidance of conflict, generosity, and sharing of resources, aloha as two-way street. | 1. Kame'eleihiwa, "Traditional Hawaiian Metaphors" (40-49) |
| | MAP QUIZ - Hawai'i What is Success? Outer Success v. Inner Success CORE Learning | |
| WED 8/30 | The Story of 'Umialīloa and Hākau | |
| | Study Skills for College Students Reading & Writing for College Effective note taking strategies | 1. Notetaking assignment due next class (9/6) |
| MON 9/4 | LĀ NUI - LABOR DAY | |

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| WED 9/6 | UNIT II - Leo Hawai'i: 'Ōlelo Hawai'i and the Native Languages of Polynesia - I ka 'ōlelo ke ola, i ka 'ōlelo ka make: <i>In the word is life, in the word is death.</i> Pacific Languages & Polynesian Linguistics: Sound comparisons and the banning of native languages – Evidence of migrations, theories of change, the Malayo-Polynesian base. Linguistic groupings in Oceania. Great diversity in Melanesia and Polynesia; great similarity in Polynesia. Easy pronunciation guides for Polynesian languages and Pacific place names. Language as the key to culture; “Cultural Bomb” | 1. Ngugi Wa Thiongo, “The Language of African Literature” |
| | WCC Scavenger Hunt <i>FYI: Plan to wear comfortable attire as we will spend most of the class period outside</i> | |
| MON 9/11 | Correct pronunciation of Hawaiian and Non-Verbal Communication: Proper spelling and basic grammatical patterns. Facial expressions and body language. Cross cultural misconceptions of underlying cultural assumptions between Hawaiians and others that make for modern miscommunication, especially in the classroom setting. MAP QUIZ - Ko'olaupoko | 1. Lucas, “Hawaiian Language Policy and the Courts” |
| | Mo'okō'auhau Knowing where you come from Oral Histories Activity Kupuna Interviews | 1. Kupuna Interviews |
| WED 9/13 | Intro to Hawaiian and Changes in the Language: Effects of the use of English and a written medium on Hawaiian. Evolution of Pidgin, politics of language and the demise of Native speakers of the language. Hawaiian place names and commonly mispronounced words. Chiefly names and geographic terms. Film - E Ola Mau ka 'Ōlelo Hawai'i | 1. Tsai, “Pondering Pidgin” |
| | Presentation Basics Intro to Prezi Tips on Public Speaking | 1. Make a mini prezi presentation utilizing your Kupuna Interviews (Due 9/25) |
| MON 9/18 | UNIT III – Ho'omana: Native Religions as the Science of Ceremony. Gods as Elements, Temples as Sacred Spaces for Learning about Gods. Ka puku'i akua: 4,000 gods; 40,000 gods; and, the 400,000 gods Patterns of Religious Change: Discussions of the functions of ancestors and akua within the context of cultural integrity and continuity; Religion/Spirituality in every aspect of the cosmos, sanctity of land and sea, pono behavior. Great diversity of belief in Melanesia and Micronesia vs. the great similarity in Polynesia. Evolution owing to Western contact. MAP QUIZ - Polynesia | 1. Kauraka, “Thinking About Cook Island Native Religion” |
| | Developing Self Awareness- What is Your Type? Myers Briggs Personality Type | |
| WED 9/20 | Film: Shark Callers of Kontu | Film Worksheet DUE 9/25 |
| | A Meaningful Future Your Values & Your Purpose | |
| MON 9/25 | Pacific Religions, Polynesian Gods, and Pele: Cosmogonic genealogies, akua and 'aumākua. Wākea/Rangi and Papatuanuku, Tangaroa, Tāne, | 1. Kame'eleihiwa (2009): 42-63 |

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| | Rongo, and Tū, Hina and Haumea. Mana, kapu, and dualism. Migratory Gods and Chiefs: Pele and Pa'ao. | |
| | The WCC Catalog WCC catalog activity | |
| WED 9/27 | Major Hawaiian akua and 'aumākua: Four major state Gods of the temple ritual. Chiefly religion vs 'aumakua worship of the maka'āinana. Role of the Kahuna. 'Aikapu and the sanctity of food as a sacrifice to Gods. Lunar calendar regulates worship. Two paths to power. | 1. Kamakau (1964): 28-33 |
| | Financial Aid 101: Scholarships, Grants, Student Loans, Cost of Attendance, FSA ID and the FAFSA | 1. Complete your FAFSA |
| Pō'aono, 30 Kepakemapa - Paepae o He'eia Fishpond Lā Hana - 8:30am - 12:00pm | | |
| MON 10/2 | 'A'ohe papa | |
| | Financial Aid Workshop FAFSA Completion | |
| WED 10/4 | 'A'ohe papa | |
| | Stress Management & Mental Wellness <i>Guest: Karla Silva-Park</i> | |
| Pō'aono, 7 'Okakopa - Windward Ho'olaule'a - 10:00am - 8:00pm | | |
| MON 10/9 | Religious continuity in Hawai'i Film: Pele's Appeal | |
| | Resources at your WCC Library <i>Visit: Sarah Gilman Sur, WCC Head Librarian</i> College Research Basics Hawaiian Collection | |
| WED 10/11 | UNIT IV – Papahānaumoku: Land as Ancestor and the Physical Environment, He ali'i ka 'āina, he kauwā ke kanaka: the land is chief, man is her servant Pacific Geography and Unique Aspects of the Hawaiian Environment: Discussion of geological features, volcanic origins, endemic and endangered species in both flora and fauna. Pacific Geography: Geologic origins, major island chains, continental and volcanic, diverse environments: rain forests and deserts, atolls vs. high islands, reef ecology, weather patterns, ocean currents, plants, animal and insects. | 1. Fryer and Fryer (2005), "Geology of Pacific Islands" |
| | A Hawaiian Place of Learning <i>Hawai'i Papa O Ke Ao</i> <i>Ke Kumu Pali</i> | |
| MON 10/16 | Traditional Hawaiian delineations of environment: Hawaiian terminology for each section of the environment. Sky, land, and sea analyzed along horizontal and vertical axes. Domain of the Gods and man, Kona, and Ko'olau. Similarities in other Pacific cultures. MAP QUIZ - Melanesia | 1. Malo (1951), 9-11 |
| | Title IX Presentation <i>Guests: Karla Silva-Park, Danielle Grimes, & Chelsey Stewart</i> | |

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| WED 10/18 | Human impact on land and the environment; Effects of nuclear testing. | |
| | Challenges and Hardship | |
| MON 10/23 | <i>Film - Radio Bikini</i> | |
| | Test Taking Skills | |
| WED 10/25 | Mid-term Exam | |
| | 'A'ohe papa (IS 103) | |
| Pō'aono, 28 'Okapropa - Papahana Kuaola Lā 'Ohana - 9:00am - 12:00pm | | |
| MON 10/30 | Unit V – Ho'aiona Akua: Art as Ancestral Symbols He hō'ike na ka pō: a revelation of the night Survey of Pacific Art styles: overview of terms—traditional, modern, art, craft. Creative uses of the environment to create art (wood, feathers, weaving, bark, skin). | <ol style="list-style-type: none"> 1. Young 2. Dudoit |
| | Career Assessment using Focus 2 <i>FYI: Last Day Withdraw with "W" Grade</i> | <ol style="list-style-type: none"> 1. Complete remaining Focus 2 assessments |
| WED 11/1 | Pacific Performing Arts: overview of dance, chant, orature, music and musical instruments. Kahiko vs. 'Auana. MAP QUIZ - Micronesia | <ol style="list-style-type: none"> 1. Kanahēle: <i>The History of Hula</i> 2. <i>Kanahēle (1992)</i> |
| | Navigating STAR GPS Academic Essentials, Academic Pathway, Registering for courses. | <ol style="list-style-type: none"> 1. Select your Spring 2018 courses using STAR |
| MON 11/6 | Pacific Visual Arts: carving wood and stone, kapa-making (prints, dyes, designs, tools, uses); weaving (pandanus, tī, makaloa, loulou, banana, bamboo); lei-making (hili, haku, wili, kui); other fibers ('aha, 'olonā, hau). | |
| | Campus Connections TRiO WCC, ASUH-WCC, Student Life, & Student Employment <i>Guest: Makana Tani</i> **FYI: Registration for Spring Begins Today** | |
| WED 11/8 | Unit VI – Ka Wā Ma Mua: Historical Overview Native Reaction to Initial Meeting with Westerners Film: First Contact | |
| | Mindfulness <i>Guest: Gwen Demitria De Leeuw</i> | |
| MON 11/13 | Western powers in the Pacific: survey of major colonial forces – Spanish, Portuguese, British, French, German, American, and their impact on Native peoples throughout the various Pacific regions. Explorers, traders, missionaries, imperialists as part of the historical pattern. Examination of different areas in the Pacific conquered by specific Western nations. Christianity, capitalism, and present political status. MAP QUIZ RETAKES | |
| | Victim and Creator Language | |

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| WED 11/15 | Native response to Western intrusion: Foreign disease, massive depopulation means loss of pono, Christian conversion, capitalism, and colonialism. James Cook (1778), breaking of the 'aikapu, American missionaries, conversion via Keōpuolani and Ka'ahumanu. Foreign capitalist pressures and sandalwood trade. | |
| | Institutional Governance | |
| MON 11/20 | Overthrow of the Hawaiian kingdom | |
| | Film: Ivory Tower | |
| WED 11/22 | Unit VII – Kū i ka Mana o Nā Kūpuna: Modern Issues in the Pacific Ua mau ke ea o ka 'āina i ka pono: <i>the Life of the Land is Perpetuated by Righteousness</i> | |
| | Continue Film: Ivory Tower | |
| MON 11/27 | Who are we and how did we get here? Identity Potluck | |
| | Activism & Student Demonstrations | |
| Pō'aluā, 28 Nowemapa - Lā Kū'oko'a | | |
| WED 11/29 | Modern Native Hawaiian Land Issues Film: Waimānalo Evictions | 1. Film: Mauna Kea: Temple Under Siege |
| | Value of Diversity | |
| MON 12/4 | Future options for Hawai'i: Native models of sovereignty – Nation within a Nation vs. Independence? Implications of the Akaka Bill and Federal Recognition; return of military bases and land issues. | |
| | Project Presentations | |
| WED 12/6 | Film - Hawaiian: The Legend of Eddie Aikau | |
| | Continue Project Presentations Pa'ina!!! | |

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Ākoakoa 213 for more information.