

**ENGLISH 271 Introduction to Literature: Genre**  
3 CREDITS  
CRN: 61187

**INSTRUCTOR:** Susan St John

**OFFICE:** Hale Manaleo 109

**OFFICE HOURS:** MW 12:30 p.m. to 1:30 p.m., and TR 1:30 to 2:30 p.m. Other times by appointment.

**TELEPHONE:** 808.236.9226

**EMAIL:** [susankcl@hawaii.edu](mailto:susankcl@hawaii.edu) (This is the best way to contact me!)

**EFFECTIVE DATE:** Fall, 2017

**WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.*

**CATALOG DESCRIPTION**

This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hours lecture) Pre-Requisite(s): A grade of "C" or better in ENG 100.

**DEGREE REQUIREMENTS**

This course satisfies one of the Arts and Humanities requirements (DL) and fulfills three of the six writing intensive credits needed for the Associate in Arts degree at WCC.

**STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture's values and compare those values with the student's own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature's social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.

## HALLMARKS OF WRITING INTENSIVE COURSES

**W1.** The class uses writing to promote the learning of course materials.

**W2.** The class provides interaction between the instructor and students while students do assigned writing.

**W3.** Written assignments contribute significantly to each student's course grade.

**W4.** The class requires students to do a substantial amount of writing—a minimum of 4,000 words, or about 16 pages.

**W5.** To allow for meaningful professor-student interaction on each student's writing, the class is restricted to 20 students.

*Individual conferences are mandatory for WI courses at Windward CC.*

## MATERIALS REQUIRED

1. English 271 Class Packet. (These will be passed out weekly during our face to face meeting.)
2. Binder (to keep packets organized) and two-pocket portfolio for written assignments.
3. Access to a relatively recent model desktop or laptop (2012 or later model), either Windows or Mac.
4. Reliable high-speed (Cable or DSL) Internet connection.
5. Resilience, patience, creativity and cooperative respect.

## COURSE TASKS

**Writing and Revision.** Students write several response essays and creative works, which go through multiple drafts. The section below entitled “Drafting and Revision Process” describes this process. Assignments also include informal writing assignments such as Lualima posts and post responses.

**Peer Response.** It's important to have an audience for your writing—readers help us clarify and hone our work. You will be sharing your writing with your peers and responding constructively to their work. Given the public nature of the work you do in this class, please *avoid writing anything in any of your assignments that you are unwilling to share.*

**Conferences.** At least one conference with the instructor are required. More than one is encouraged. Please have a piece of writing to discuss. Conferences can be in person in my office, or over the phone or through Skype. Drop by or call during my office hours, or make an appointment. Conferences run about 15 minutes.

**Maintain Communication.** Please check your Hawaii.edu email daily, as this is how I send reminders and communicate with each of you. You can also check the email archive in Lualima for any past emails.

## PAPER AND ASSIGNMENT POLICY

**Complete your assignments on time.** Growth as a writer requires steady and consistent effort. Work completed on schedule gives me time to read and respond to your work so that you can make revisions.

Late work will receive reduced points if turned in within a week. Late work will not be accepted after one week unless you make arrangements with the instructor. First drafts of major writing assignments will *only* receive points if turned in on time.

**Demonstrate your best writing ability on all of your assignments.** As this is a writing intensive course, all of your writing—including Laulima posts, peer reviews, and emails—should demonstrate your best writing ability. Proofread for typos and grammatical errors, and please avoid abbreviations or texting codes.

**Put Papers in MLA Format.** Please type and format your papers according to [MLA standards](#): double-spaced and 12 point, Times New Roman font.

**Use the Official MLA Heading on all submitted assignments.**

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Your Last Name 1

Your full name

Professor \_\_\_\_\_

Eng 100 (assignment #)

Date: 19 September 2017

Title of Essay or Assignment (do not underline)

## Drafting and Revision Process for Major Writing Assignments

**First draft.** The first draft is scored primarily on timely submission and the completion of the minimum requirements (length and attention to the prompt). You receive points only if it is turned in on time.

1. Upload the first draft to Laulima assignments and turn in a hard copy.
2. Receive and give peer feedback.

**Second Draft.** This is the draft that I score for quality.

1. Make changes based on the feedback you received during peer review, conferences or through Brainfuse.
2. Upload the second draft to Laulima assignments and turn in a hard copy.

**Optional Third Revision.** You can revise and re-submit your assignments for re-grading after the second draft, under these circumstances:

1. You had turned in the first and second drafts on time.
2. You make major revisions after one of the following:
  - a. a conference with the instructor
  - b. a conference at the Writing Lab
  - c. feedback from Brainfuse (attach the Brainfuse feedback)

*You provide evidence of your conference by turning in a coversheet, which the tutor has signed and which has your summary of the tutor's recommendations.*

3. You turn in the third draft on or before the third draft due date to Laulima and give me a hard copy.
4. You have turn in the second draft with my comments, and highlight any changes in the third draft.

#### **Summary of the Writing Process:**

Step 1	First Draft	10 points
Step 2	Second Draft	50 points
Step 3	Third Draft	Re-grading of Second Draft

### **STUDENT RESPONSIBILITIES**

**Schedule ten hours to fifteen hours each week for the course work.** Sometimes students think that because of the flexibility of a hybrid/online class, it will not take as long as a face-to-face class. Actually, the exact opposite is true: a hybrid/online class will take more time than a course in a traditional classroom. In this course, you need to spend time on your learning. Most students will need ten to fifteen hours a week to learn what is necessary. Please schedule this time into your schedule, and plan to log in to the course at least 2-3 times per week.

UH Community Colleges' Distance Learning website has more information on how to prepare for successful online learning and also provides a [self-assessment tool](#) to help you determine whether or not online learning is for you.

**Plan for the Unexpected.** The Internet will fail, your computer will crash, or Laulima will be down the hour before an assignment is due. Count on it, and allow time for delays and tech problems.

**Netiquette.** Online discussions and peer feedback on written work are invaluable. However, we must observe appropriate behavior online, just as we would in a classroom.

Netiquette, short for "network etiquette" or "Internet etiquette," is a set of social conventions that facilitate interaction over the internet. Here are a few guidelines:

1. Do not use all CAPS in online communication. ALL CAPS usually indicate that the writer is shouting, and this could set up an uncomfortable situation.
2. Use correct spelling, capitalization and punctuation in ALL correspondence. Do not use "texting" language.
3. At all times, be respectful to each other. Choose your words carefully. When communicating online, words can be misunderstood, so make sure to proofread before posting and consider how someone might misinterpret them.
4. Express differences of opinion in a polite and rational way.
5. Maintain an environment of constructive criticism when commenting on the work of other students.
6. Avoid bringing up irrelevant topics when involved in group discussions or other collaborative activities.
7. If you ever receive an e-mail or response in discussions that is not appropriate, please contact your instructor immediately. I have a no tolerance policy to anything that appears to be harassing, impolite, insulting or which uses profanity. Situations like this may be referred to the Dean and corrective action will be taken.

**Online Safety.** Avoid becoming a victim of phishing scam or identity theft.

1. All emails that appear to come from a college, university, bank, credit union, credit card company or similar organization and asks you to provide personal information and/or your account and password, either directly or through a false login screen, should not be trusted. DO NOT REPLY! Never give out your password to anyone!
2. Download free anti-virus software. Keep your PC or Mac safe from viruses by downloading and installing your free copy of McAfee from <http://www.hawaii.edu/askus/831>.

**Academic Honesty.** Academic honesty is required of all students, and you are responsible for the content and integrity of all work you submit. Each student is responsible for understanding and following campus policies on academic honesty. Refer to the general policies, academic dishonesty section of the college catalog for more information. You will be guilty of cheating if you:

- Submit or claim the work of others as your own (plagiarism).
- Use or obtain unauthorized assistance in any academic work.
- Give unauthorized assistance to other students.
- Modify a submitted examination or assignment for the purpose of obtaining additional credit.
- Misrepresent the content of submitted work.

In some of your essays, you need to cite your sources, and synthesize ideas into something that is new and your own. If you have any questions about collaborative work, plagiarism, or any other issues related to academic honesty, please ask me.

**Student Conduct Code.** Every student is expected to be familiar with and abide by the UH System Student Conduct Code. The Student Conduct Code states: “The University expects students to maintain standards of personal integrity that are in harmony with the educational goals of the institution; to respect the rights, privileges, and property of others; and to observe national, state, and local laws and University regulations.”

## ASSESSMENT TASKS AND GRADING

### Laulima Gradebook Category Weights

*Below are the grading categories in your Laulima Gradebook. Every graded assignment is scored by points, and then these points are totaled and then weighted according to the category it is in. Please monitor your progress by checking the Laulima Gradebook regularly.*

Task	Percentage of Final Grade
Attendance and Active Participation	15%
Creative Writing Assignments, Revisions, Prewriting and Informal Writing	45%
Quizzes and Tests	10%
Laulima Posts	30%

### Major Writing Assignments (50%)

*These assignments undergo at least one revision.*

Major Writing Assignments	Points	Minimum Word Count
Assignment 2.1	10/50	500
Assignment 5.1	10/50	500
Assignment 8.1	10/50	500
Assignment 11.1	10/50	500
Assignment 14.1	10/50	500
Assignment 15.1: Revision of Posts	50	500
Assignment 16.1: Your Writer's Statement	50	500
Assignment 16.2: Final Project	50	

*By the end of the term, you should have written a minimum of 4,000 words.*

### Laulima Posts (30%)

Laulima Forum and Blog Posts	100 pts	5-10 points each post, 100-150 Words each post
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### Quizzes and Major Exams (20%)

Weekly Quizzes	100 pts	5-10 points each week
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### Attendance and Active Participation (15%)

<p><b>Come a little early and stay for the full amount of time.</b> Please be in your seat a few minutes early. I take attendance right at the beginning of class.</p> <p>Students earn points for participating as giver and receiver of a "class offering" that will take place during the first five minutes of every class.</p> <p>Active and respectful participation in daily activities also counts in this category. These points cannot be made up if students are absent—for <i>any</i> reason. Students will not be eligible for these points if they are tardy or leave early.</p> <p>Five or more absences in the face to face sessions is an automatic fail.</p>	170 pts.	10 pts each week
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### Extra Credit or Make-Ups

You can attend an Out Loud in the library on September 14 <sup>th</sup> or October 12 <sup>th</sup> , at 5:30 p.m.		10 points in Posts or Quizzes
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## Final Course Grade

*At the end of the semester, you will receive a letter grade on your transcript. The course grade will be based on the following percentages of total points:*

A -90% or better

B -80% or better

C -70% or better

D -60% or better

F -fails to achieve 60%

N –measurable progress and regular attendance, but doesn't meet course SLOs

W –official withdrawal through the registrar by deadline

## HOW TO GET HELP

### Academic Support Services – (If you need help with your coursework)

**Instructor.** I am available to help you in person, by phone, or online. Contact me to schedule an individual meeting. (My contact info is at the beginning of this syllabus.)

### Tutoring Support

- **In Person:**

WCC Writing Lab: <https://windward.hawaii.edu/writing/>

WCC Librarians: Schedule an appointment at the circulation desk.

- **Online:**

Brainfuse: <http://windward.hawaii.edu/brainfuse/>

Online Learning Academy: <https://manoa.hawaii.edu/ola>

### Technical Support Services

- ITS Help Desk

Phone: (808) 956-8883 (or toll free at 1-800- 558-2669 from the neighbor islands)

Email: <mailto:help@hawaii.edu>

- Lulima Assistance Form – Click on the link at the bottom of any Lulima Page to fill out and submit a question and get your answer via email.

## COLLEGE POLICIES

**Dropping a Class.** The last day to withdraw without a “W” grade is September 12, 2017. The last day to withdraw from class with a “W” grade is October 30, 2017. As English 100 is a required class, you cannot take it for CR/NC. If you stop participating in class and neglect to officially drop it, you will receive a failing grade.

**Disabilities Accommodation Statement.** If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale ‘Akoakoa 213 for more information.

ENGLISH 271: LIFE'S BIG QUESTIONS. FALL 2017 COURSE SCHEDULE

Schedule is subject to change, and readings are subject to substitutions. Please have the week's readings completed by Friday.

Week	Dates	Topics	Readings	Activities
1	8/20 - 8/26	<b>Packet 1</b> How does literature help us to wrangle our feelings?  "The arc of a short story"	"What's the Use of Poetry?" <a href="http://www.irishtimes.com/culture/unthinkable-what-s-the-use-of-poetry-1.2195306">http://www.irishtimes.com/culture/unthinkable-what-s-the-use-of-poetry-1.2195306</a> <a href="#">Kurt Vonnegut Graphed the World's Most Popular Stories</a> "Happy Ending" Margaret Atwood	Introductions Forum #1.1: Write Your Own Definition of Love Forum #1.2: Week 1 Readings Quiz #1.1
2	8/27- 9/2	<b>Packet 1</b> Love  What is a foil?  How does a poem create a message?	"Feathers" Raymond Carver Li Young Lee "The Gift" <a href="https://www.poetryfoundation.org/poems-and-poets/poems/detail/43010">https://www.poetryfoundation.org/poems-and-poets/poems/detail/43010</a> Purple Bathing Suit by Louise Gluck Please read the first 6 pages of "The Hitchhiking Game" by Milan Kundera	Forum #2.1 Forum #2.2 Quiz #2.1
3	9/3 – 9/9	<b>Packet 2</b> Lust Abuse	Read the first 17 pages of "The Hitchhiking Game" by Milan Kundera and do Assignment 3.1. (the complete story will be in Packet 3) "Luka" Suzanne Vega "Every Step You Take" Sting "Here" Grace Paley "A Quiet Poem" Elaine Equi	Forum #3.1 Forum #3.2 Quiz #3.1  Assignment #3.1—Write the end to "The Hitchhiking Game"
4	9/10 – 9/16	<b>Packet 3</b> Grief	"Winter" By Ruth Stone "Stillbirth" by Laure-Anne Vosselaar "Swimming Eyes" by Virginia Adair <a href="http://spittingwhys.tumblr.com/post/887786585/virginia-hamilton-adair-one-ordinary-evening">http://spittingwhys.tumblr.com/post/887786585/virginia-hamilton-adair-one-ordinary-evening</a>	Forum #4.1 Forum #4.2 Quiz #4.1



5	9/17 – 9/23	<b>Packet 4</b> Loss and Renewal	"The School" Donald Barthelme "The Deathwatch Beetle" by Linda Pastan "Feeders and Eaters" by Neil Gaiman	Forum #5.1 Assignment #5.1
6	9/24 – 9/30	<b>Packet 5</b> Guilt	"The Stone Boy" <u>After a toddler accidentally shot and killed his older sister</u>	Forum #6.1 Forum 6.2 Quiz 6.1
7	10/1 – 10/7	<b>Packet 6</b> Regret	"Aghwee, the Sky Monster" "The Son I'll Never Have" "Once in a Lifetime" The Talking Heads	Forum #7.1 Forum 7.2 Quiz 7.1
8	10/8 – 10/14	<b>Packet 7</b> Beauty	Tina Howe "The Divine Fallacy" "Fat is Not a Fairy Tale" Jane Yolen	Forum 8.1 Assignment #8.1
9	10/15 – 10/21	<b>Packet 8</b> Loneliness	Sounds of Silence <a href="http://www.newyorker.com/magazine/2004/01/05/broccoli">http://www.newyorker.com/magazine/2004/01/05/broccoli</a> i "Sticks" —George Saunders "I Went to the Movies..." "Bank Worker" by Lee Cataluna	Forum 9.1 Forum 9.2 Quiz 9.1
10	10/22 – 10/28	<b>Packet 9</b> Joy	<u>Hip-Hop Ghazal</u> by Patricia Smith <u>A History of Sexual Preference</u> by Robin Becker <u>Let Me Tell You What a Poem Brings</u> By <u>Juan Felipe Herrera</u> <a href="https://www.poetryfoundation.org/poems-and-poets/poems/detail/52286#about">https://www.poetryfoundation.org/poems-and-poets/poems/detail/52286#about</a>	Forum 10.1 Forum 10.2 Quiz 10.1
11	10/29 – 11/4	<b>Packet 10</b> Heredity	Reunion by John Cheever <a href="http://www.puffchrissy.com/wp-content/uploads/2011/03/REUNION.pdf">http://www.puffchrissy.com/wp-content/uploads/2011/03/REUNION.pdf</a> "This Be the Verse" by Phillip Larkin Sherman Alexie Interview-Fresh Air	Forum 11.1 Assignment #11.1
12	11/5 – 11/11	<b>Packet 11</b> Death	"Bellows Field, End of Summer" by Gail Harada "The Death of Santa Claus" "For the Anniversary of My Death" by W.S. Merwin	Forum 12.1 Forum 12.2 Quiz 12.1

13	11/12 – 11/18	<b>Packet 12</b> Embarrassment	“Do You Want a Chicken Sandwich” “On the Death of a Colleague” “Kids Do Things They Don’t Mean” by Wing Tek Lum	Forum 13.1 Forum 13.2 Quiz 13.1
14	11/19 – 11/25	<b>Packet 13</b> Principles	“Football” by Louis Jenkins “Ladies and Gentlemen in Outer Space” by Ron Padgett “Vegetarian Physics” by David Clewell	Forum 14.1 Assignment #14.1
15	11/26 – 12/2	<b>Packet 14</b> Perfection/Imperfection  <b>Packet 15</b> The Writer’s Statement	“Old Father, Old Artificer” by Alison Bechdel “Pied Beauty” by Gerard Manning Hopkins <a href="https://www.poemhunter.com/poem/pied-beauty/">https://www.poemhunter.com/poem/pied-beauty/</a> “St. Francis and the Sow” by Galway Kinnell  “It’s Raining in Honolulu” by Joy Harjo Interview with Harjo: <a href="http://www.terrain.org/2006/interviews/joy-harjo/A_Sacred_Connection_to_the_Sun_(NPR)">http://www.terrain.org/2006/interviews/joy-harjo/A_Sacred_Connection_to_the_Sun_(NPR)</a>	Forum 15.1 Assignment #15.1 – Revision of Posts
16	12/3 -12/9			Assignment #16.1 –Your Writer’s Statement and Final Project
17	12/10- 12//16		Presentations of Final Projects During Final Time Slot	