Windward Community College
MUS 122F: Intermediate Slack Key Guitar

2 credits
Monday and Wednesday 10:00 – 11:15

INSTRUCTOR: Kamuela Kimokeo
OFFICE HOURS: Monday & Wednesday 8:30-9:50am &3:45-4:25
OFFICE: Hale A'o 101
TELEPHONE: (808) 206-0655 **EMAIL: kamuelam@hawaii.edu**
EFFECTIVE DATE: Fall 2017, CRN 61127

CATALOG DESCRIPTION

Basic principles of performance; relevant problems in literature. Student learns to play two G tunings. This course is intended for students with little or no background in this style of guitar playing. Ability to read music is not required. (1 hour 50 minute lecture/lab)

Activities Required at Scheduled Times Other Than Class Times

Participation at our Class Concert in Paliku Theater on December 6 from 4-9pm.

We will not have class on September 13 however you will need to attend one field trip in place of the class for one of the below dates
Attend one
Kanikapila @ UH West Oʻahu
October 12 with Sean Na'auao 2-4pm
November 9th with Nathan Aweau 2-4pm

STUDENT LEARNING OUTCOMES

The student learning outcomes for the course are:

1. Incorporate additional theoretical concepts in the performance of slack key music

2. Demonstrate knowledge of intermediate level concepts of performance

3. Sight read tablature notation with increasing accuracy and musicianship

4. Exhibit greater confidence in performing level two repertoire

COURSE TASKS

1. Attendance: The method of teaching is patterned after the oral traditions of Hawaiian history. Traditionally, information was given personally from kumu to haumana or teacher to student. Therefore, all assignments are given in class. Each class is worth 10 points, In order to receive ten points you must have your instrument and be tuned by the time class starts and actively participate throughout the class. Attendance points may be deducted from individuals who are too distracted whether it is not playing when they should be or something as simple as too much time looking at a phone. Anyone who is tardy or who does not have their instrument will only have the possibility to receive only 5 points for that day. If an absence is excused all 10 points and grading done in class can be made up. Lessons are accumulative and there will be no time to review in whole what was already explained the previous day. If for whatever reason you cannot attend class, it then becomes your responsibility to make up for lessons missed. You may ask fellow class members to help you review the lesson. This is done outside of class and on your own time. You may also ask me and I will try to make arrangements to help you during my office hours. Please, just come to class.

2. Quiz: There will be a practical quiz after learning each verse of a song and points will be given for class participation.

3. Film Response: These are films to be watched in class. It must be one page and have a clear perspective on what you found interesting about the film and why you agree or disagree with what was presented in the video. It needs to be 12 font, double spaced and three paragraphs only. This is a personal reflection paper and you may use words such as" I believe," "I feel" or "I thought". Papers are due at the beginning of next class after viewing the film. Please write at the top right corner using single space the following information:

Name
MUS 122F
Film Title

4. Reflection Papers: Occasionally you will be given quotes or questions to think about and reflect on. Your reflections should be one page and give your personal thoughts on the subject for reflection. It needs to be 12 font, double spaced. Like the film response, this is a personal reflection paper and you may use words such as" I believe," "I feel" or "I thought". Papers are due at the beginning of the next class. Please write at the top right corner using single space the following information:

Name
MUS 122F
Reflection #...

5. Mid-Term Exam: This exam will be taken in class. The exam will include items of multiple-choice, true/false, matching, and short answer. This will test your knowledge of information given from the beginning of the semester up to this point of the semester.
6. Song composition: You will be required to compose a song on an issue of your choice. Each issue must be approved before composition is started. The song must use at least 3 different chords and have at least 2 verses. I will help in this process to ensure that you have the tools necessary.

7. In Class Group Performances- You will be required to perform 6 times throughout the semester with a group of classmates which will be chosen by the teacher. Four of the songs will be from our class repertoire and you will be able to choose the remaining two. For the two songs that your group chooses, it is your group's responsibility to decide on the arrangements. I will be available to help in the process. Five of the six songs must be Hawaiian and one can be of any genre. First performance will be on October 11th
8. Final: We will have a final recital as a class. We will perform all of our songs learned throughout the semester. We will perform as a group however you will be graded individually on how well you perform on stage in front of a live audience.

ASSESSMENT TASKS AND GRADING

Attendance (10 pts per class)	280 pts.
7 quizzes @ 20 pts. each	120 pts.
3 Reflection Papers @30 pts. each	90 pts.
1 Film responses @30pts each	30 pts.
Mid-term	100 pts.
6 In Class Group performances @40 pts each	240 pts.
Song Composition	100 pts.
Final exam – Recital	250 pts.
Total for final grade	1,210 pts.

100%- 90%= A; 89%- 80%= B; 79%-70 % = C; 69%- 60%= D; 59%- 0%= F

LEARNING RESOURCES

Each student is required to provide an acoustic guitar for this course and a chromatic tuner. Students will also need a Capo. Owning the book He mele Aloha is also highly recommended.

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class.

Revised May 25, 2011