

**WI SOCIOLOGY 251 - WWW**  
**Summer 2016, CRN 62027**  
**INTRODUCTION TO SOCIOLOGY OF THE FAMILY (3 credits)**



[WINDWARD COMMUNITY COLLEGE](http://www.windwardcc.edu)

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**OFFICE** [Na'auao 110](#) at the Windward Community College campus  
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I will communicate with you via your UH Mail.  
Thus, you'll need to check that account on a regular basis. If there is another email account you most often use (such as Gmail or Hotmail), you can forward your UH Mail to that account.  
[Click here for instructions on how to forward your UH Mail to your other email account.](#)

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**Quick Resource Links**

- [WCC Online Learning Resources and links](#)
- [Forwarding Your UH Email \(PDF\)](#)

**Computer Support from Windward CC**

- **General questions:**
  - email: [wcc-help@hawaii.edu](mailto:wcc-help@hawaii.edu)
  - phone: 235-7314

**Computer Support from the UH System**

- email: [help@hawaii.edu](mailto:help@hawaii.edu)
- [webpage](#)
- phone: 956-8883

**On-line Course Support from Windward CC**

- **Ann Lemke, Disability Specialist Counselor**
  - email: [lemke@hawaii.edu](mailto:lemke@hawaii.edu)
  - phone: 235-7448

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***"[People] make their own history, but they do not make it just as they please; they do not make it under circumstances chosen by themselves, but under circumstances directly***

***encountered, given, and transmitted from the past."***  
***Karl Marx***

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## **CATALOG DESCRIPTION**

SOC 251 is the study of human relationships within courtship, marriage, and the family as influenced by culture and society. It is designed to challenge students to re-examine assumptions regarding behavior, decisions, choices, and motivations in interpersonal relationships. The course places particular emphasis on diverse family forms, and the changing nature of how we define family (WCC: DS, WI)

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## **WRITING INTENSIVE (WI)**

Writing Intensive (WI) Courses are part of a University of Hawai'i system wide movement to incorporate more writing in courses from all disciplines. A WI course is a discipline-specific course in which writing plays a major integrated role. Students in course sections designated as a "WI" (preceding the course title in the Schedule of Classes) learn to understand course content through writing and to write in ways appropriate to that discipline.

Passing English 100 with a "C" or better is a prerequisite before students take the two required WI courses for the Associate in Arts degree. Students transferring to some bachelor's degree campuses in the UH system may bring two or three WI courses with them to count for the bachelor's degree.

The hallmarks of a writing intensive course are:

- 1) The course uses writing to promote the learning of course materials.
- 2) The course provides interaction between teacher and students while students do assigned writing.
- 3) Writing contributes significantly to each student's course grade. (As we have no exams, writing is 100% of the grade.)
- 4) The course requires students to do a substantial amount of writing -- a minimum of 4,000 or about 16 pages.

The course has been designed to allow students to find meaning in what they write, which makes learning more fun. Enjoy!

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## **STUDENT LEARNING OUTCOMES**

Upon successful completion of Sociology 251, students should be able to:

- Identify, describe, and analyze major trends in the family from a sociological perspective.
- Describe and analyze the connections between individual family experiences and larger social institutions.
- Analyze contemporary social and political issues and describe how those issues affect the family.

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## REQUIRED READING

- The text for this class has been provided *free of charge* by Ron J. Hammond, PhD, and is embedded as links within each section. Thanks, Ron!
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## A Few General Guidelines

- The Laulima experts strongly suggest that we use Firefox as the internet browser; this seems to work best.
- Because this is an online course, students must have regular, reliable access to a computer with a strong internet connection. If you foresee that you will not have this, you will not be able to take this course.
- You have to work really hard in order to be successful in an online course. I set up the course and the homepage to facilitate your success, but ultimately, the responsibility lies with you. If you think this may be too much work for you, I strongly suggest that you not take this course! Just a friendly suggestion ....
- Computer/internet problems are not acceptable reasons for missing or late assignments; submit your work early, just in case.
- Taking an online class can be very intense and requires a lot of self-discipline; stay organized and submit assignments early so that you can enjoy the class and avoid the stress.
- Have fun learning about the family and relationships from a sociological perspective; it can change your life! :)

Be sure to use Firefox as your web browser. If you do not have Firefox, you can download it for free from this site: <http://www.getfirefox.com>

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## FILMS

- We will be watching several really interesting films and videos in this class that are meant to help students better understand the course material.
  - Links to the films and videos are available on the main page under the particular section, as well as on the Film Reaction Papers page linked at the top of the Main page. (The Film on Demand requires you to login using your UH ID)
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## COURSE GRADING

### *Discussions on the Readings and Videos: Posts and Replies (40% of Grade)*

- The discussions will be based on the readings and videos from each section. So in order to do well on the discussions, complete all of the assignments in the section first, before posting. Check [link](#) for Discussion questions for each section, and post under the Discussions tool on Laulima.

- For each of your Discussions, take time to think about what you want to say, and spend time writing about it. Most especially because this is a WI course: Brief posts get few points, so take time to talk to each other!
- When replying to other posts, avoid spending time telling the person how great their post is -- that's the instructor's job! :) Check out the rubric for Discussion to see how the replies will be graded. Take note that the posts and replies are not meant to be opinion pieces: the idea is to connect what you say to course content from the chapters. Posts and replies that don't incorporate course content will receive minimal points. Be sure to follow the rubric.
- If after posting you notice HTML code in your post (ie, all of those odd looking characters), please edit your post by clicking on 'Edit' and then 'Source' in the upper-left hand area of the box; you'll see the code that needs to be deleted once you click 'Source.' When you finish cleaning it up, click 'Source' again, and then 'Post edited message' at the bottom. This will help other students who want to read your post.
- Students are responsible for making sure that all of their discussions are on the Discussion page; emailed Discussions will not be accepted.
- Discussion posts are graded after the replies are due for each particular post. Follow the course calendar (and ignore the Gradebook) for all due dates.
- Check the Gradebook link for feedback on your Discussion posts: this should help you on future discussions.

Posting on-time helps the discussion, so let's talk sociology!

- \*Students are encouraged to submit drafts of their posts and/or replies at least 4 days before the due date for feedback. Please post your draft on the Discussion page and email me to let me know that it's there. After receiving feedback, to make changes simply edit the post on the Discussion page. All edits must be complete before the due date and time in order for the Discussion to be 'on time'.
- There are 10 Discussion assignments (1 post and 1 reply for each of the 10 topics) throughout the term, and they are worth 40% of the final grade
  - The discussion post is worth 20 points, and the reply to at least one post is worth 20 points, with a total of 40 points for each discussion. (40 x 10 = 400 points).
  - Late posts and/or replies will be worth 50% of the points shown above (-10 for late posts and -10 for late replies); no exceptions. The due dates are shown on our class calendar on the homepage.

### *Film Reaction Papers (40% of Grade)*

- The two Film Reaction Papers are papers (1800-2000 words) that allow students to discuss particular films using sociological concepts from the text.
- [Click here for detailed instructions.](#)
- \*Students are required to submit a draft of the first Film Reaction Paper before the final paper is submitted (see class schedule for due date). Drafts of all other papers are encouraged, but this one is required. Not submitting a draft of the First Film Reaction paper will result in a deduction of 100 points.
- Check the course calendar for due dates of all assignments.
- All papers must be posted on Lualima under the tool entitled "Papers"; emailed papers will not be accepted.

- There are two Film Reaction Papers - 40% of the final grade (400 pts – each Film Reaction Paper is worth 200 pts. For the first Film Reaction paper, the scores on the draft and final draft will be averaged.)
- Late papers will receive a 50% reduction in grade; no exceptions.

### *Hawaii Family Trends Papers (20% of Grade)*

- The two Hawaii Family Trends Papers are papers (1800-2000 words) that allow students to explore data on our own communities in Hawaii using research from the [University of Hawaii: Center on the Family](#).
- [Click here for detailed instructions.](#)
- Check the course calendar for due dates of all assignments.
- All papers must be posted on Lualima under the tool entitled "Papers"; emailed assignments will not be accepted.
- There are two Hawaii Family Trends Papers - 20% of the final grade (200 pts – each Family Trends Paper is worth 100 pts)
- Hawaii Family Trends Papers may be submitted in advance; late assignments will receive a 50% reduction in grade; no exceptions.

### COURSE GRADING

A = 100% - 90.0% (900-1000 pts)  
40% 400 pts

B = 89.9% - 80.0% (800-899 pts)  
40% 400 pts

C = 79.9% - 70.0% (700-799 pts)  
20% 200 pts

D = 69.9% - 60.0% (600-699 pts)  
100% 1000 pts

F = 59.9% - 0% (599 pts and below)

Discussions on the Readings –

Film Reactions Papers –

Hawaii Family Trends Papers –

TOTAL

**N grade** indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

**If at the end of the semester you feel you qualify for an N grade, you will need to send me an email no later than the last due date indicated on our course calendar that explains how you qualify for the N grade. If I don't hear from you, you will be given whatever grade your total points add up to, as shown above.**

# ACADEMIC DISHONESTY, CHEATING, AND PLAGIARISM

## Academic Dishonesty

Academic dishonesty cannot be condoned by the University. Such dishonesty includes cheating and plagiarism (examples of which are given below) which violate the Student Conduct Code and may result in receiving zero points for an assignment, failing an exam, failing the class, and expulsion from the University.

## Cheating

Cheating includes but is not limited to giving unauthorized help during an examination, obtaining unauthorized information about an examination before it is administered, using inappropriate sources of information during an examination, altering the record of any grades, altering answers after an examination has been submitted, falsifying any official UH record, and misrepresenting the facts in order to obtain exemptions from course requirements.

## Plagiarism

Plagiarism includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual's work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student's language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved....

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## WCC DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact me, and also contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu). If you are on the WCC campus, you may stop by Hale 'Akoakoa 213 for more information.

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Date Last Changed: April 28, 2017

Contact [Kathleen French](#)