

HISTORY 151: WORLD HISTORY TO 1500

3 credits

WWW (CRN #62036)

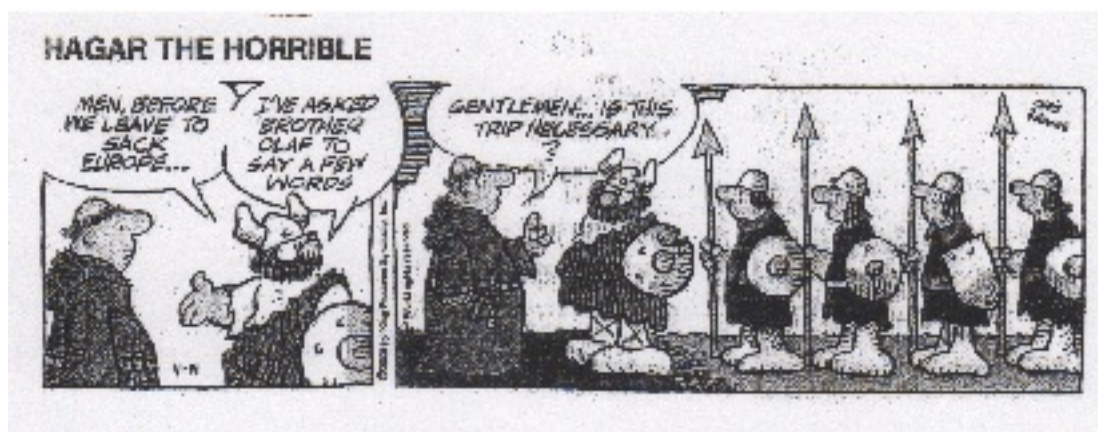
INSTRUCTOR:	Malia Lau Kong
OFFICE:	Palanakila 136
OFFICE HOURS:	Online in Google @ UH account / use Google Chat or email: Monday & Wednesday 9:30—10:00am Also by appointment
EMAIL:	maliakon@hawaii.edu (email is the quickest way to reach me; I will usually respond within 24 hours M—R unless it is during office hours when the response will be quick, and on Mondays if email is sent on Friday or Saturday 236-9132 (please note that I will hardly be in my office this summer so there could be a long wait before I respond; email is best way to reach me)
PHONE NUMBER:	236-9132 (please note that I will hardly be in my office this summer so there could be a long wait before I respond; email is best way to reach me)
EFFECTIVE DATE:	Summer 2016

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

A global and historical survey focusing on human societies and cross-cultural interactions to 1500 C.E. (3 hours lecture)
WCC: FG



FOUNDATION REQUIREMENT AND HALLMARKS

HIST 151 fulfills 3 credits in Group A of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both an A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the

following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time.
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.)
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions.
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES

The student learning outcomes (SLOs) for the course are:

1. Identify important individuals, places, organizations and concepts in pre-modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from prehistory to 1500 C.E. (e.g human migration, ecological forces, spread of world religions, creation of empires.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.



METHOD OF INSTRUCTION: ONLINE

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional (face-to-face (F2F)) class.

- ❖ This course will expect that you are able to independently read, comprehend the "facts" on your own, complete the assignments, and navigate through Lulima with little guidance.
- ❖ Keeping on track is a must in this class. Always refer to the Class Schedule that starts on page 7 of this syllabus. Remember that this is a summer school class. You are about to learn the material at a VERY ACCELERATED rate. ***This means that EVERY WEEK you will be expected to read 2–5 chapters in the textbook, go through the corresponding PowerPoint Lessons, and complete the corresponding assignments (which includes quizzes, assignments, Discussion Posts, etc.) as scheduled in the class schedule.*** If this sounds overwhelming, then please drop the class and take the class during the regular semester.

- ❖ Check **ANNOUNCEMENTS** on the Main Page in Lulima for any announcements pertaining to our class. Every Monday morning, I will post an Announcement introducing the Week's Themes & Assignments. I will also post other Announcements throughout the Week, sometimes the Announcements will highlight student work (i.e., summaries & conclusions reached in discussions and thoughtful insights & well-written statements in other assignments) and remind you of due dates.
- ❖ You should check your UH email account frequently (you are required to use your UH hawaii.edu email account; however, you can have your mail from this account forwarded to an email account that you more frequently use).
- ❖ Make sure you adhere to the due dates to avoid the late penalty that is assessed for all late work. Note that you will have assignments that are either due online in Lulima OR in-class (see Class Schedule for reference). Furthermore, the Exam #1 and Exam #2 **MUST** be taken during their scheduled times, unless you made prior arrangements with me or had a valid emergency and contacted me in a timely manner. You will have a **96 hour** period (4 days) in which to take scheduled exams. Plan now for the exams! If you find that you will not be able to take the exams during their designated testing period, then you must drop the class. **No exceptions to this policy, regardless of reason, will be granted.** The good news is that you can take the exams from anywhere in the world as long as you have an Internet (preferably a high-speed) connection. Just to note, in past semesters, I have required students to take one of their exams at a designated test-proctoring site. **However**, I am not requiring this of you because the summer hours of testing sites are not conducive to students that must work during the daytime, M—F. Hence, I **trust** that when you do take your exams, that you are taking the exams by yourself and utilizing **only** the class resources (i.e., textbook, Course Reader, stuff in our Lulima site & any article links I give you) that you have. Accordingly, I will then be grading your exam answers based on the required resources for this class.
- ❖ In general, grading & releasing of Lulima assignments (i.e., quizzes & assignments) and grades for Discussions input into Lulima's Gradebook will occur approximately 2-3 days after the due date if not sooner. One thing to keep in mind when checking your grade in Lulima's Gradebook is that if you are missing certain Lulima assignments, the grade that appears for you may be incorrect as I will not input zeroes for missed quizzes & assignments until our term is over since you have until Friday, 8/12 @ 11:59pm to turn these in and if I input a zero prior to you completing the assignment(s), Lulima may not allow you to complete the assignment(s).
- ❖ Make sure you adhere to the due dates to avoid the late penalty after the 48-hour grace period that is assessed for certain late work (i.e., quizzes & assignments) turned after their due dates. All late work must be turned in by the last day of the semester Friday, 8/12 @ 11:59pm. After this date, no late work will be accepted as final grades are due ASAP. Also, please note that due to the participatory nature of Discussion Board Posts & Relevancy Question Assignments, **no** late Discussion Posts or Relevancy Question Assignments are accepted and there is no grace period. **MOST** work is due by Sunday, 11:59pm of the week in which assigned for (unless it is work assigned for the last week (Week #6) of our class or Relevancy Question Assignments which are always due on Thursday by 8:00am).

COURSE TASKS

Welcome to the wonderful world of history—where we will make the past come to life as we explore the histories of the various peoples of the world in order to become better informed citizens and make our modern, global world more meaningful! As we look into the past, it may be helpful to view history as a movie—full of characters, with some playing significant roles and others playing supporting ones, drama, and significant events. Together, then, we will analyze this movie called history, highlighting the important individuals, concepts/ideas, places, societies, events, and all the drama that went along with this. As we explore the drama of the past, the class will focus on the **development of diverse cultures, similarities & differences** between these cultures, and the **connections & conflicts** that have arisen between these cultures.

The class will be centered around the following course tasks, that serve as both learning and assessment tools, for the purpose of measuring your learning and your ability to meet the course SLOs.

- ✓ Take **2** Exams. Each Exam is worth 100 points total. The purpose of these exams is to assess both your critical thinking and comprehension of the material covered in class up to the moment of the exam. Exams will consist of a mixture of short written answer question & multiple choice. **All exams are completed AT-HOME in the "Exams" icon in Laulima and have a time limit of 90 minutes.** Study Guides for both exams are found in the "Study Guides for Exams" folder found in the Resources icon.
 - **Exams are to be taken when scheduled.** Make-up exams will only be given in cases of illness (with a doctor's note) or valid emergency. If you are unable to take the scheduled exam, I expect you or a family member to **immediately** contact me before or on the day of the scheduled exam. **No make-up exam will be scheduled without you contacting me in a timely manner.**

- ✓ Take **10** Reading Reveal Quizzes which are found in the "Exams" icon in our class Laulima site. Each quiz will consist of 5 multiple choice questions and you will have 15 minutes to complete the quiz. Quizzes will be on the assigned readings & Lessons for the topic unit in order to assess your comprehension of the assigned readings. You will be granted access to all quizzes at the beginning of the term, but each quiz must be completed by its specified due date in the syllabus which will always be on a **Sunday by 11:59pm**. Please note that late quizzes will continue to be accepted in Laulima until the last day of instruction; however, all quizzes completed after the due date will be assessed a late penalty of 2 points. Each quiz is worth up to 10 points possible.

- ✓ Take **5** Documentary Quizzes which are found in the "Exams" icon in our class Laulima site. Each quiz will consist of 5 multiple choice questions &/or True or False questions and you will have 15 minutes to complete the quiz. Quizzes will be on the specific documentaries in order to assess your comprehension of the assigned documentaries. **Note that as you watch these documentaries (which are accessed in the homepage of our class Laulima site by scrolling down the left side column until you find the links), you should answer the questions on the Documentary Quiz Questions Study Guides provided in the "Resources" icon in our class Laulima site, then click on the "Documentary Quiz Questions Study Guides" to access. This way, as you watch the documentary, you will be filling out a "study guide" that will help you when you complete the Documentary Quiz.** Note that if you purchase a hardcopy of the Course Reader for this class, on pages 11-19, you will find the questions to answer as you watch the documentaries. However, since publication of this Course Reader, there have been a few changes to the Course Reader and thus, please disregard what is written on page 9 of your Course Reader and any reference to HistoryAlive! Video Exploration Assignments written on these pages, and note that on page 19, you will NOT be answering questions 4-7. The updated version of the questions are thus found in the "Resources" folder, click on the "Documentary Quiz Questions Study Guides" folder to access. Note that you will be granted access to all quizzes at the beginning of the term, but each quiz must be completed by its specified due date in the syllabus which will always be on a **Sunday by 11:59pm**. Please note that late quizzes will continue to be accepted in Laulima until the last day of instruction; however, all quizzes completed after the due date will be assessed a late penalty of 2 points. Each quiz is worth up to 10 points possible.

- ✓ Complete the **Real World Scenario: The Freedom & Security Challenge**. This typed, grammatically & mechanically correct assignment is worth 50 points total and will be due by or on **Sunday, 7/31 @ 11:59pm** and **emailed to me as a Word Doc, Google Doc or PDF only**. The premise of this assignment comes from the belief that if we want to create a better future for ourselves, then we must be informed citizens that can draw upon past experiences to predict what ramifications our decisions today can have for the future.
 - For this assignment, you will need to come up with a written proposal of **no more than 750 words** that advises the leaders of the U.S. on how they can best combat the terrorist threat to our nation without sacrificing the freedoms we enjoy by drawing upon historical examples of what past societies did to secure their own countries. In order to do this, you must to utilize historical examples of what past societies did to secure their own societies & what ultimately happened to these societies by referencing the following societies:
 - The Assyrian Empire
 - The Qin Dynasty of China
 - Sparta
 - Athens
 - The Roman Empire

- Furthermore, you will need to cite specific primary sources evidence in your written proposal from the following primary sources:
 - The Assyrian Military Machine (found in the “Resources” icon in our class Laulima site, then click on the “Study Guides for Exams” folder)
 - Sun Tzu, *The Art of War* on page 27 of Course Reader
 - Sima Qian, *The Legalist Policies of the Qin* on pages 29—32 of Course Reader
 - Herodotus, *Xerxes Invades Greece* on pages 41—49 of Course Reader
 - Thucydides, *Pericles Funeral Oration* on pages 52—55 of Course Reader
 - Tacitus, *On Corruption in the Early Roman Empire* on page 59 of Course Reader
 - Tacitus, *The Rebellion of Boudicca* on pages 60—64 of Course Reader
 - Note that while the guidelines for this assignment says to create a written proposal, it does not mean you need to write an essay. It is thus up to you what type of written format you want this assignment to be in.
 - The Real World Scenario is due by or on Sunday, 7/31 @ 11:59pm. There is a 48-hour “grace period” for turning this in late for a grade. After this grace period, late Real World Scenarios will be accepted until the last day of instruction with a 20% point penalty.
- ✓ Complete the **Real World Assignment: Cover Letter & Resume for a Historical Warrior**. This typed, grammatically & mechanically correct assignment is worth 25 points total and will be due by or on **Sunday, 8/7 @ 11:59pm** and **emailed to me as a Word Doc, Google Doc or PDF only**. **The guidelines for this assignment are attached to this syllabus starting on page 15. Be sure to read these guidelines for more information on this assignment. Please note that if you read the guidelines in the Course Reader, some information may be incorrect since the CR was printed prior to the revisions to the assignment. See me if you have any questions.**
- For this assignment, you must pick a historical (or legendary BUT not fully divine—i.e., while you can pick individuals who considered themselves partly divine, you cannot pick gods or goddesses) individual (pre-1500 CE; however, if you choose an individual from Hawai’i, it can be pre-1819 CE) that was also a proven warrior. Pretending that you are this person, you are to **create a cover letter and resume for this person if he/she were applying for a job. No more than one person per historical warrior. If you have a historical person in mind, you should sign up for that person ASAP by contacting me as it will be first come, first choice.** If you are unsure of a historical person, please contact me. Be sure to check for a confirmation email from me regarding your choice. I will post a list of those chosen individuals in the Homepage of our Laulima site. Once the name of an individual is listed on the Homepage, you are no longer able to pick that person. Real World Assignments submitted after the due date will be assessed a 20% late penalty and will not be considered for the job.
 - The Real World Assignment is due on Sunday, 8/7 @ 11:59pm. Late submissions will NOT be considered for the job. However, there is a 48-hour “grace period” for turning this in late for a grade. After this grace period, late Real World Assignments will be accepted until the last day of instruction with a 20% point penalty.
 - After I receive all cover letters & resumes, I will post them in the “KickA** Industries Resumes” folder in the Resources icon in our Laulima site by late Monday morning, 8/8. You are then to read all resumes so that you can then come up with the 3 most qualified individual that you would hire (you can choose your own individual as one) so that you can then participate in the “**KickA** Industries Hiring Executives Discussion**” found in the “Discussion Board” icon in our class Laulima site by writing a 5—7 sentence post on the 3 individuals you would hire and why. In your post, you should explain each of the individual strengths of your chosen individuals (be as specific as possible when talking about these strengths) and how when these strengths are combined, they would make an undefeatable team. The due date for this post is **Wednesday, 8/10, by 11:59pm**. This post will be worth 5 points total. On **Thursday, 8/11**, I will announce the 3 Most Qualified Individuals based on the 3 most chosen individuals in the Discussion. *The students who created the cover letters & resumes of the 3 chosen individuals will be awarded 5 points extra credit.*
- ✓ Participate in ALL **5** Relevancy Question Assignments found in the “Relevancy Question Assignments” icon in our class Laulima site. Each assignment is up to worth 2 points total and will ask you one or more questions that will engage you with the Topic Unit(s) assigned for the Week. Questions will thus make you ponder

modern-day questions that have a basis & relevancy in what you will learn about in history. I will also share some of your answers from the Week's Relevancy Question Assignment in an Announcement posted on Thursdays as a method of collaborative learning so that we can learn and gain insight from one another.

- Relevancy Question Assignments will always be **due on or by Thursday @ 8:00am** for the Week in which assigned. Also, since I will be using your answers to create an Announcement of student insights, summaries, &/or conclusions to send out later in the day on Thursday, no late Relevancy Question Assignments will be accepted regardless of reason. You will have access to all Relevancy Question Assignments at the beginning of the semester.
- ✓ Participate in ALL **5** Discussions found in the "Discussion Board" icon in our class Lualaba site (click on "Discussion Board" icon in Lualaba to access; then look for the assigned Discussion for the Week to participate in). Refer to the class schedule to see assigned Discussion(s) for the week. Discussions will be graded on how well you follow the guidelines listed below:
 - For each Discussion, you are to only **REPLY** to the post that I have up. In other words, after reading the post that I have set up as an introduction to the Discussion, please just click "reply."
 - The instructions will be this: in your reply, please 1) answer the question that I post in 2—3 complete sentences, and 2) respond to the student's response that directly precedes your reply with 1—2 complete sentences. In other words, if you are the first student to reply to this post, then you are to 1) answer the question, and 2) reply to what I write about. Another example is if you are the 10th student to reply, then you will be 1) answering the question that I post below, and 2) replying to the reply of the 9th student. If you have any questions about this, please email me.
 - Your **answer** to the question that I post should consist of 2—3 complete sentences that are **ORIGINAL** in thought (and not just a paraphrase of the comments that preceded it).
 - Your **response** to the student's response that directly precedes yours should consist of 1—2 complete sentences of **why** you agree or disagree with this student's response. In other words, don't just say you agree or disagree. Always **explain** your position.
 - Always be **mindful** that you are **RESPECTFUL** of what your classmates have to say. **Negative comments will NOT be tolerated.** *Please note that one of WCC's core values is Ho'ihi (Respect). This includes cultural awareness & aloha, student voice, 'ohana-style inclusiveness, and LGBTI Safe Zones. Discussion forums will NOT be used to discriminate against or put down your fellow students or other cultures & religions. If you conduct yourself in a way that disparages others, then you are in direct violation of the Student Code of Conduct and you will be dealt with appropriately (which could mean removal from class).*
 - Always **remember** that discussions are meant to provoke critical thinking on a given topic. Although you may disagree with what I or your fellow classmates have to say, I expect you to always be **respectful** in your disagreement.
 - Each Discussion is worth up to 4 points total. Assigned Discussion Posts for the week will always be due on the **Sunday by 11:59pm** of the week in which it was assigned. No late Discussion Posts will be accepted, regardless of reason due to the collaborative nature of this assignment. **ACCESS to the Discussion will be LIMITED** to Monday through Sunday for the week that it is assigned.

ASSESSMENT TASKS AND GRADING

*2 Exams	x 100 points each	=	200 points	(45% of final grade)
*10 Reading Reveal Quizzes	x 10 points each	=	100 points	(22% of final grade)
*5 Documentary Quizzes	x 10 points each	=	50 points	(11% of final grade)
*Real World Scenario: The Freedom & Security Challenge		=	40 points	(9% of final grade)
*Real World Assignment: Cover Letter & Resume + Discussion		=	30 points	(7% of final grade)
*5 Discussions	x 4 points each	=	20 points	(4% of final grade)
*5 Relevancy Question Assignments	x 2 points each	=	10 points	(2% of final grade)
		=	450 points possible	

***Everyone starts the class with an "A" (450 points)!
What you do with your "A" is now up to you!**

To keep your	You can't lose more than	Which means
A	45 points	A = 405 points & above
B	90 points	B = 360 points & above
C	135 points	C = 315 points & above
D	180 points	D = 270 points & above

*You may keep track of your grade in our class's Lulima site under the Gradebook option. Please note, though, that I will only update the Gradebook 2x during the semester, approximately 1—2 weeks after a scheduled exam. If you are concerned about your grade, then you should make an appointment to see me, or come by my office during my office hours.

*(Hopefully, this will not happen, but if it turns out that more than 180 points is lost, an "F" for the class will result.)

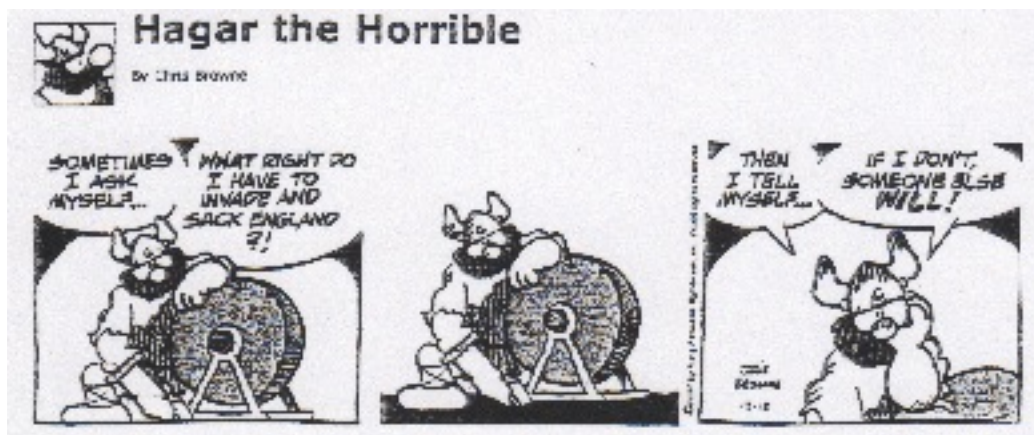
*The "N" grade is only given in circumstances in which the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies. The "N" grade is **NOT** given in circumstances in which you have NOT made consistent progress in the class &/or attended class regularly.

REQUIRED LEARNING RESOURCES TO PURCHASE

1. Edward H. Judge & John W. Langdon, Connections: A World History, Volume 1, 3rd edition. *Note that you may use an earlier edition of the text if you want, just note that page numbers and some information will be different, but overall, it's mostly the same.* (Abbreviated as TXT in the Class Schedule)

2. Course Reader & Workbook For Malia Lau Kong's HIST 151: World Civilization I Course. ***This course reader is only available from the WCC bookstore.*** *It is recommended that you purchase this Course Reader as it is so much easier to read the sources contained within it in hardcopy format. However, should you choose to NOT buy the Course Reader, you can find a PDF copy of the Course Reader in the Resources folder in our class Lulima site.* (Abbreviated as CR in class schedule).

****Note: In the event that you go to the bookstore and the textbook &/or Course Reader is out of stock, you must place an order with the bookstore so that they can get it for you. Do not leave without placing an order!***



***This class is designed to be accessible to ALL students. Thus, please take note of the following statement:**

DISABILITIES ACCOMMODATION STATEMENT

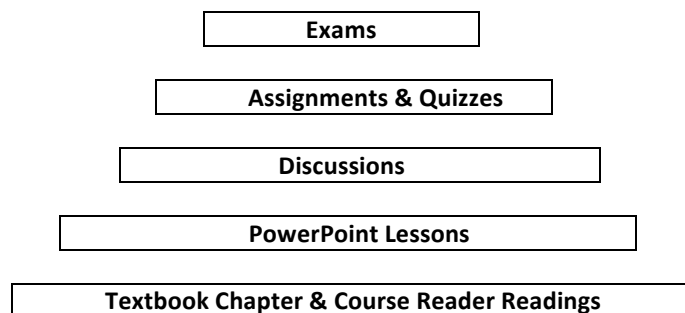
If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

CLASS SCHEDULE

*The class is set up so that you complete the following tasks in this general order for EACH topic unit that corresponds to a specific chapter in the textbook:

1. 📖 READ: read the assigned chapter(s) in the textbook &/or designated sources found in the Course Reader.
2. ✍️ ENGAGE: read & answer any questions in the PowerPoint Lessons that correspond to the assigned chapter in the textbook. These PowerPoint Lessons help to focus your attention on certain topics and may also introduce you to topics not covered by your textbook. To access the Lessons, which are in PowerPoint PDF format, click on the "Resources" icon on the left side of the screen in Lualima. Then, click on the "Lessons (PowerPoint PDFs)" Folder to access all the Lessons. Note that on a few occasions, when you read an entire chapter in the textbook, you will find that there are 2 (or more) Lessons that correspond to it. A hardcopy of all PowerPoint Lessons are found on pages 111—225 in the "Course Reader & Workbook for Malia Lau Kong's HIST 151: World Civilization I Course" that is one of the required texts for you to purchase. Note that the PDF version of the Course Reader found in the Lualima's Resources does not contain pages 111—225 of your Course Reader because instead, you can just access the PowerPoints Lessons in color, PDF format. ***Also please note that you do NOT turn in your answers to any of the PowerPoint Lessons questions for credit. Rather, the questions are there for you to engage with the material in an active way as you read through the PowerPoint Lesson. Questions are either hypothetical or have specific answers found in the textbook or in the PowerPoint Lesson itself.***
3. 📺 WATCH: watch the assigned documentary(ies) for the Week.
4. 🗣️ DISCUSS: post in the designated Discussion Forum for the week (found in the "Discussion Board" icon). Note that for some weeks, there will be no discussion to participate in.
5. 📝 COMPLETE: complete the designated assignments for the week (i.e., Assignments found in the "Assignments" icon in Lualima, the Quizzes & Exams found in the "Exams" icon in Lualima, &/or the Real World Assignment: Cover Letter & Resume for a Historical Individual).


*Think of everything you do in class as a pyramid, which then builds up to an exam:







***Remember to adhere to the DUE DATES as these dates do NOT change, regardless of when you decide to complete the material.**

WEEK ONE: Tuesday, 7/5 through Sunday, 7/10:








On Tuesday, 7/5: Topic Unit—Class Introductions

- Review Syllabus in Laulima
- Learn How to Navigate Through Our Course in Laulima
-  DISCUSS: Introduce yourself in the “**Week One: Introduce Yourself!**” Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Laulima). The DUE DATE for completion is **Sunday, 7/10 @ 11:59pm.**

On Wednesday, 7/6: Topic Unit—The Emergence of Human Societies

-  LISTEN: Watch the HistoryTeachers’ Music Video “Prehistoric” for a fun introduction to this history unit (click on “Prehistoric” on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
-  READ: Chapter 1 in textbook.
-  ENGAGE: Complete Lesson #1 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 113—120 in Course Reader (CR).
-  COMPLETE: **Relevancy Question Assignment #1** found in the “Relevancy Question Assignments” icon in Laulima. **Relevancy Question Assignment #1 due by Thursday, 7/7 @ 8:00am.**

On Thursday, 7/7 & Friday, 7/8: Topic Unit—The Near East (Mesopotamia & Egypt)

-  LISTEN: Watch the HistoryTeachers’ Music Videos “Civilization” and “King Tut” for a fun introduction to this history unit (click on “Civilization” on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access; then do the same with “King Tut”). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
-  READ: Chapter 2 in textbook and pages 23—24 in Course Reader (CR).
-  ENGAGE: Complete Lessons #2, #3, & #4 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 121—134 in CR.
-  WATCH: Watch the documentaries “Iraq: Cradle of Civilization” & “Egypt: The Habit of Civilization”. Access these documentaries from the homepage of our class Laulima site by scrolling down the left side column until you find the links.
-  COMPLETE: Take the “**Iraq: Cradle of Civilization Documentary Quiz**” (TIMED, with 3 multiple choice questions & 2 True or False questions based on the documentary “Iraq: Cradle of Civilization”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/10 @ 11:59pm.**
-  COMPLETE: Take the “**Egypt: The Habit of Civilization Documentary Quiz**” (TIMED, with 4 multiple choice questions & 1 True or False question based on the documentary “Egypt: The Habit of Civilization”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/10 @ 11:59pm.**
-  COMPLETE: Take **Reading Reveal Quiz #1** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit “The Near East (Mesopotamia & Egypt) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/10 @ 11:59pm.**

WEEK TWO: Monday, 7/11 through Sunday, 7/17:

On Monday, 7/11 & Tuesday, 7/12: Topic Unit—India

- 🎧 LISTEN: Watch the HistoryTeachers' Music Video "The Mahabharata" for a fun introduction to this history unit (click on "The Mahabharata" on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- 📖 READ: Chapter 3 in textbook and pages 25—26 in CR.
- ✍️ ENGAGE: Complete Lesson #5 (click on the "Resources" icon on the left side of the screen in Laulima. Then, click on the "Lessons (PowerPoint PDFs)" Folder to access specified Lesson). Hardcopy found on pages 135—146 in CR.
- 📺 WATCH: Watch the documentary "India: The Empire of the Spirit". Access this documentary from the homepage of our class Laulima site by scrolling down the left side column until you find the link.
- 🌐 COMPLETE: **Relevancy Question Assignment #2** found in the "Relevancy Question Assignments" icon in Laulima. **Relevancy Question Assignment #2 due by Thursday, 7/14 @ 8:00am.**
- 🌐 COMPLETE: Take the **"India: The Empire of the Spirit Documentary Quiz"** (TIMED, multiple choice quiz of 5 questions based on the documentary "India: The Empire of the Spirit") found in the "Exams" icon in Laulima. **Quiz due by Sunday, 7/17 @ 11:59pm.**
- 🌐 COMPLETE: Take **Reading Reveal Quiz #2** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit "India") found in the "Exams" icon in Laulima. **Quiz due by Sunday, 7/17 @ 11:59pm.**



On Wednesday, 7/13 & Thursday, 7/14: Topic Unit—China

- 🎧 LISTEN: Watch the HistoryTeachers' Music Video "Chinese Dynasties" for a fun introduction to this history unit (click on "Chinese Dynasties" on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- 📖 READ: Chapter 4 in textbook and pages 27—32 in CR.
- ✍️ ENGAGE: Complete Lesson #6 (click on the "Resources" icon on the left side of the screen in Laulima. Then, click on the "Lessons (PowerPoint PDFs)" Folder to access specified Lesson). Hardcopy found on pages 147—157 in CR.
- 📺 WATCH: Watch the documentary "China: The Mandate from Heaven". Access this documentary from the homepage of our class Laulima site by scrolling down the left side column until you find the link.
- 🌐 COMPLETE: Take the **"China: The Mandate from Heaven Documentary Quiz"** (TIMED, with 3 multiple choice questions & 2 True or False questions based on the documentary "China: The Mandate of Heaven") found in the "Exams" icon in Laulima. **Quiz due by Sunday, 7/17 @ 11:59pm.**
- 💬 DISCUSS: Post in the **"Week Two: Freedom vs. Stability, Part I"** Discussion Forum (click on the "Discussion Board" icon on the left side of screen in Laulima). The DUE DATE for completion is **Sunday, 7/17 @ 11:59pm.**

On Friday, 7/15: Topic Unit—The Americas & Oceania



- 🎧 LISTEN: Watch the HistoryTeachers' Music Videos "The Olmecs" for a fun introduction to this history unit (click on "The Olmecs" on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- 📖 READ: Chapter 5 & section of Oceania in Appendix of textbook for class (pgs. 490—494) and page 33 in

CR.









-  ENGAGE: Complete Lessons #7 & #8 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 158—163 in CR.
 -  COMPLETE: Take **Reading Reveal Quiz #3** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic units “China” & “The Americas & Oceania”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/17 @ 11:59pm.**
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WEEK THREE: Monday, 7/18 through Sunday, 7/24:


On Monday, 7/18: Topic Unit—Persia

-  READ: Chapter 6 in textbook and pages 34—36 in CR.
-  ENGAGE: Complete Lesson #9 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 164—168 in CR.

On Tuesday, 7/19 & Wednesday, 7/20: Topic Unit—Greece

-  LISTEN: Watch the HistoryTeachers’ Music Videos “The Trojan War” and “Macedonia” for a fun introduction to this history unit (click on “The Trojan War” on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access; then do the same with “Macedonia”). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
-  READ: Chapter 7 in textbook and pages 37—56 in CR & page 102 in CR.
-  ENGAGE: Complete Lessons #10, #11, & #12 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 169—180 in CR.
-  WATCH: Watch the documentary “The Spartans”. Access this documentary from the homepage of our class Laulima site by scrolling down the left side column until you find the link.
-  COMPLETE: **Relevancy Question Assignment #3** found in the “Relevancy Question Assignments” icon in Laulima. **Relevancy Question Assignment #3 due by Thursday, 7/21 @ 8:00am.**
-  COMPLETE: Take “**The Spartans Documentary Quiz**” (TIMED, multiple choice quiz of 5 questions based on the documentary “The Spartans”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/24 @ 11:59pm.**
-  DISCUSS: Post in the “**Week Three: Population Control**” Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Laulima). The DUE DATE for completion is **Sunday, 7/24 @ 11:59pm.**
-  COMPLETE: Take **Reading Reveal Quiz #4** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic units “Persia” & “Greece”) found in the “Exams” icon in Laulima. **Quiz due by Sunday, 7/24 @ 11:59pm.**

On Thursday, 7/21 through Sunday, 7/24: Designated Testing Period for Exam #1

-  COMPLETE: Take **Exam #1** which is found in the “Exams” icon in our Laulima site. This exam has a time limit of 90 minutes and is **due by Sunday, 7/24 @ 11:59pm. Exam opens on Thursday, 7/21 @ 12:00am and automatically closes on Sunday, 7/24 @ 11:59pm.** The Study Guide for Exam #1 is found in the Resources icon in our Laulima site (see the “HIST 151 Study Guides for Exams” folder).

WEEK FOUR: Monday, 7/25 through Sunday, 7/31:

On Monday, 7/25 & Tuesday, 7/26: Topic Unit—Rome

- 🎧 LISTEN: Watch the HistoryTeachers' Music Videos "Viva Roma No. V", "Julius Caesar", "Cleopatra", "Gladiator", "Constantine", "Attila the Hun", and "Empress Theodora" for a fun introduction to this history unit (click on "Viva Roma No. V" on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access; then do the same with the remaining videos assigned above). In general, you do not need to watch the assigned music. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- 📖 READ: Chapter 8, Chapter 9 (pages on Roman Empire only), & Chapter 10 in textbook and pages 57—73 in CR and pages 104—106 in CR.
- ✍️ ENGAGE: Complete Lessons #13 & #14 (click on the "Resources" icon on the left side of the screen in Laulima. Then, click on the "Lessons (PowerPoint PDFs)" Folder to access specified Lesson). Hardcopy found on pages 181—189 in CR.
- 🌐 COMPLETE: **Relevancy Question Assignment #4** found in the "Relevancy Question Assignments" icon in Laulima. **Relevancy Question Assignment #4 due by Thursday, 7/28 @ 8:00am.**
- 🗣️ DISCUSS: Post in the "**Week Four: Freedom vs. Stability, Part II**" Discussion Forum (click on the "Discussion Board" icon on the left side of screen in Laulima). The DUE DATE for completion is **Sunday, 7/31 @ 11:59pm.**
- 🌐 COMPLETE: Take **Reading Reveal Quiz #5** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit "Rome" found in the "Exams" icon in Laulima. **Quiz due by Sunday, 7/31 @ 11:59pm.**
- 🌐 COMPLETE: **Email me** your completed "**Real World Scenario: The Freedom & Security Challenge**" as a **Google Doc, Word Doc or PDF.** The DUE DATE for emailing this to me is **Sunday, 7/31 @ 11:59pm.**




On Wednesday, 7/27 & Thursday, 7/28: Topic Unit—Europe

- 🎧 LISTEN: Watch the HistoryTeachers' Music Videos "Charlemagne", "The Vikings", & "William the Conqueror", for a fun introduction to this history unit (click on "Charlemagne" on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access; then do the same with the remaining videos assigned above). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
- 📖 READ: Chapter 9 in textbook and pages 74—87 in CR and page 107 in CR.
- ✍️ ENGAGE: Complete Lessons #15 & #16 (click on the "Resources" icon on the left side of the screen in Laulima. Then, click on the "Lessons (PowerPoint PDFs)" Folder to access specified Lesson). Hardcopy found on pages 190—202 in CR.
- 🌐 COMPLETE: Take **Reading Reveal Quiz #6** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit "Europe" found in the "Exams" icon in Laulima. **Quiz due by Sunday, 7/31 @ 11:59pm.**



On Friday, 7/29: Topic Unit—Islam

- 📖 READ: Chapter 11 & Chapter 12 in textbook and pages 88—89 in CR.
- ✍️ ENGAGE: Complete Lesson #17 (click on the "Resources" icon on the left side of the screen in Laulima. Then, click on the "Lessons (PowerPoint PDFs)" Folder to access specified Lesson). Hardcopy found on pages 203—206 in CR.
- 🌐 COMPLETE: Take **Reading Reveal Quiz #7** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit "Islam" found in the "Exams" icon in Laulima. **Quiz due by Sunday, 7/31 @ 11:59pm.**





WEEK FIVE: Monday, 8/1 through Sunday, 8/7:**On Monday, 8/1: Topic Unit—Africa**

-  READ: Chapter 13 in textbook.
-  ENGAGE: Complete Lesson #18 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 207—209 in CR.
-  DISCUSS: Post in the “**Week Five: Introduce Your KickA** Historical Individual!**” Discussion Forum (click on the “Discussion Board” icon on the left side of screen in Laulima). The DUE DATE for completion is **Sunday, 8/7 @ 11:59pm.**




On Tuesday, 8/2: Topic Unit—China

-  READ: Chapter 14 (pages on China) in textbook and page 90 in CR.
-  ENGAGE: Complete Lesson #19 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 210—212 in CR.



On Wednesday, 8/3: Topic Unit—Japan

-  READ: Chapter 14 (pages on Japan) in textbook and pages 91—92 in CR.
-  ENGAGE: Complete Lesson #20 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 213—216 in CR.
-  COMPLETE: **Relevancy Question Assignment #5** found in the “Relevancy Question Assignments” icon in Laulima. **Relevancy Question Assignment #5 due by Thursday, 8/4 @ 8:00am.**
-  COMPLETE: Take **Reading Reveal Quiz #8** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic units “Africa” & “China” & “Japan” found in the “Exams” icon in Laulima. **Quiz due by Sunday, 8/7 @ 11:59pm.**

On Thursday, 8/4: Topic Unit—Mongols

-  READ: Chapter 15 in textbook and page 93 in CR.
-  ENGAGE: Complete Lesson #21 (click on the “Resources” icon on the left side of the screen in Laulima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 217—220 in CR.
-  COMPLETE: Take **Reading Reveal Quiz #9** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit “Mongols” found in the “Exams” icon in Laulima. **Quiz due by Sunday, 8/7 @ 11:59pm.**

On Friday, 8/5: Topic Unit—Christianity & Islam

-  LISTEN: Watch the HistoryTeachers’ Music Videos “The Crusades” and “The Black Death” for a fun introduction to this history unit (click on “The Crusades” on the left column of the Homepage in our class Laulima site under the HistoryReCreated! Music Video Links to access; then do the same with “The Black Death”). In general, you do not need to watch the assigned music video. However, the music videos, when available, serve as a fun way to introduce you to information that you will cover in the chapter.
-  READ: Chapter 16 in textbook and pages 94—99 in CR and pages 108—109 in CR.

- ✎ ENGAGE: Complete Lesson #22 (click on the “Resources” icon on the left side of the screen in Lualima. Then, click on the “Lessons (PowerPoint PDFs)” Folder to access specified Lesson). Hardcopy found on pages 221—225 in CR.
 - 🌐 COMPLETE: Take **Reading Reveal Quiz #10** (TIMED, multiple-choice quiz of 5 questions on the assigned Lessons & readings for the topic unit “Christianity & Islam” found in the “Exams” icon in Lualima. **Quiz due by Sunday, 8/7 @ 11:59pm.**
 - 🌐 COMPLETE: **Email me** your completed “**Real World Assignment: Cover Letter & Resume for a Historical Individual**” as a **Google Doc, Word Doc or PDF**. The DUE DATE for emailing this to me is **Sunday, 8/7 @ 11:59pm.**
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WEEK SIX: Monday, 8/8 through Friday, 8/12:

On Monday, 8/8 through Wednesday, 8/10: Topic Unit—KickA Industries Hiring Executives Discussion**

- 🌐 COMPLETE: Read all resumes posted in the “KickA** Industries Resumes” folder found in the “Resources” icon so that you can then come up with the 3 most qualified individual that you would hire (you can choose your own individual as one). Next, participate in the “**KickA** Industries Hiring Executives Discussion**” found in the “Discussion Board” icon in our class Lualima site by writing a 5—7 sentence post on the 3 individuals you would hire and why. In your post, you should explain each of the individual strengths of your chosen individuals (be as specific as possible when talking about these strengths) and how when these strengths are combined, they would make an undefeatable team. The due date for this post is **Wednesday, 8/10 @ 11:59pm.**

On Tuesday, 8/9 through Friday, 8/12: Designated Testing Period for Exam #2

- 🌐 COMPLETE: Take **Exam #2** which is found in the “Exams” icon in our Lualima site. This exam has a time limit of 90 minutes and is **due by Friday, 8/12 @ 11:59pm. Exam opens on Tuesday, 8/9 @ 12:00am and automatically closes on Friday, 8/12 @ 11:59pm.** The Study Guide for Exam #2 is found in the Resources icon in our Lualima site (see the “HIST 151 Study Guides for Exams” folder).

KickA** Industries NEEDS YOU!



HELP US SAVE THE WORLD!

KickA Industries** has immediate openings for a few good men & women—barbarian or civilized—as we embark on world domination to eliminate the zombie threat forever.

Company History: **KickA** Industries** is a public-private corporation dedicated to eliminating the zombie pandemic that has turned 90% of the world's population into the living dead. Although guns were the preferred method of zombie elimination, bullets are now in short supply. Hence, KickA** Industries is traveling back in time & recruiting from the world's historical warrior population who know how to kick a** with weapons that don't need reloading (yes, time travel exists but the mechanics of time travel or why KickA** Industries doesn't just send someone back to prevent the zombie plague remains as classified information).

Minimum Qualifications: Ability to kick a** in multiple situations and environments. Experience in the field. Dependable (will not run away in hazardous situations).

Desirable Qualifications: Proven ability to kick a**. Proven ability to lead. Multiple conquests.

Pay Scale: Starting salary depends on experience. Hazard pay bonus in addition to starting salary. Life & health insurance offered. Family will be provided for upon death in the line of action.

To Apply: Please send in a **cover letter** stating how you meet the minimum and desirable qualifications, and a **resume** with current reference(s).

We are an **EOAA** business. We will not discriminate based on gender, ethnicity, culture, sexual orientation, religion, color, age, weight, height, &/or manners.

Scenario: *You, a historical warrior from Pre-Modern World History, sees this job ad posted on a tree just as you're coming back from hunting. Since you seek wealth, fame, and adventure, you decide to apply for this job that will take you into the future to battle these slow-moving zombies, a job that sounds as easy as taking candy from a baby for a bad a**, hard-core warrior like yourself.*

To Do: Pick a historical (or legendary BUT not fully divine—i.e., while you can pick individuals who considered themselves partly divine, you cannot pick gods or goddesses) individual (pre-1500 CE; however, if you choose an individual from Hawai'i, it can be pre-1819 CE) that was also a proven warrior. Pretending that you are this warrior, apply for this job **by creating a cover letter and resume**. **No more than one person per historical warrior**. If you have a historical warrior in mind, you should sign up for that person ASAP by contacting me as it will be first come, first choice. If you are unsure of a historical warrior, please contact me.

Purpose of Assignment: To have fun with history, to think & write critically & creatively, and to also see how learning history can have real world applicability. Although you are picking a historical warrior to complete this assignment, you are learning how to write a cover letter and resume—two skills needed in the real world. This assignment also demonstrates your ability to meet the course's FG Hallmark #6 and SLO #1.

Things to Note:

1. You will be expected to do additional research on your historical warrior in order to create an appropriate and accurate cover letter and resume. Although you need to be creative, you still need to be **ACCURATE**. In other words, you will **NOT** be able to make things up regarding your chosen warrior—if your warrior didn't do something, don't make something up. For example, do not say that your warrior conquered something if he or she did not. Or, do not say that your warrior learned his/her skills by attending Warrior College. Instead, if your warrior was, for example, a specified Spartan warrior, you would write that he graduated from the *agoge* since the *agoge* was basically like warrior school. If you need help in making sure that you are balancing the art of accuracy & creativity, be sure to contact me!
2. **In your warrior's Cover Letter, you must properly place your chosen warrior in his or her historical context** as you explain why your warrior should be hired for the position. **You need to also be sure to explain the significance (i.e., impact & legacy) of your warrior.** Note that it is always a good idea to keep your Cover Letter at no more than 1-page. Concise & to-the-point Cover Letters that clearly explain exactly why you should be hired through concrete examples (rather than just giving generalized statements taken straight from the job ad) are a crucial element in the hiring process.
3. **In your warrior's Resume, you need to explain thoroughly any qualifications that your warrior has. In other words, if one of your warrior's qualifications is that he or she fought in a certain battle &/or conquered a certain society, this should be EXPLAINED rather than just listed as he or she fought at this battle or conquered this society.** In other words, identify & explain the battle or conquest—*What role did your warrior play in it? When did it happen? Where did it happen? Who was it fought against? Why did it happen? What was the impact & significance of it? What did your warrior learn from it?*
4. You will need to include an **Annotated Bibliography of primary & secondary sources** used for information of your chosen historical warrior. This needs to include at least **1** available primary source (contact me ASAP if you are unable to locate a primary source). An annotated bibliography means that you **EXPLAIN** how you used each source and what you learned from it. Include this bibliography at the end of your warrior's resume.

*Please note that KickA** Industries, like all employers today, have deadlines for the submission of applications. In other words, KickA** Industries will **NOT** consider any cover letters & resumes submitted *after* the specified due date.