

THEA 222 ACTING II
Three Credits, CRN: 61417
TUES/THURS 1:00pm – 2:15pm

Instructor: Nicolas Logue
Office: Palanakila 138
Office Hours: T and TH 10:00am – 11:30pm
Telephone: 780-9785 (mobile)
Email: logue@hawaii.edu
Effective Date: Spring 2016

Windward Community College Mission Statement

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

Humanities Dept. Learning Outcomes for the Fine and Performing Arts

1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop artistic skills and creativity.

Catalog Description of THEA 222 Acting II: A performance course concentrating on voice, relaxation, body-awareness, and freedom from self-consciousness through theatre games, improvisation, and exercises. Emphasis on ensemble work.

Activities Required at Scheduled Times Other Than Class Times: Students must see one play and write about it or use the Service-Learning Option instead.

Student Learning Outcomes:

By the end of the semester, you should be able to

1. Articulate and project your voice well.
2. Devise and execute pantomimes and improvisations.
3. Explore dramatic scenes.
4. Identify, analyze and critically evaluate the technique and believability of dramatic performances.

Requirements the Course Satisfies:

AT WCC: AA Degree Humanities Requirement

AT UH MANOA: One of several selections that meet a requirement in several programs.

Prerequisites: THEA 221 or consent of instructor

GENERAL INFORMATION:

This class is continued exploration of actor training as it applies to the stage. Your work will be very “hands on,” with few take home assignments. The focus of this class is on work in the classroom, and active participation in games, exercises, and performances will be the basis of evaluation of each student’s grade.

This class is focused on continued development of some basic tools of the actor: **physical imagination, vocal power, ensemble skills**. We shall also conduct deeper exploration into the use of **text** and **character**, bringing monologues and two-person scenes from the page to the stage, transforming written word into dramatic action, and creating believable and nuanced characters whose dramatic potential satisfies audiences. We will also spend a great deal of time on actor-actor contact and impulse.

COURSE OBJECTIVES:

1. You will increase your capacity for understanding of human interaction, storytelling and performance by freeing and developing your imagination, learning to use your body language and actions to affect an audience, and harness the power of your voice to convey emotional content and ideas. You will also gain the ability to transform prepared text into a moving dramatic performance.
2. You will learn to effectively express yourself as an individual in any social situation. You will also learn to step outside of yourself and step into the skin of other characters – this will help you gain an empathic understanding of human conflict, learning to apply in-class exercises to conflict resolution in real life as well as dramatic situations played on stage.
3. You will learn to integrate as part of a harmonious ensemble and work effectively with others through exercises, improvisations and written dialogue scenes. Through these performance situations you will not only gain a beginning understanding of the craft of acting onstage for a paying audience, but also learn to be more effective in all social situations. When I am done with you, you *will* be better at winning friends and influencing people.

ASSIGNMENTS:

1. **Performance Analysis Paper:** You will be required to attend a performance of a play and critically analyze it, not just as a member of the general audience, but as a performance “insider.” If you wish to avoid writing this paper you may avail yourself of the Service-Learning Option instead (see below).
2. **O For A Muse of Fire:** Stand and deliver this timeless piece of poetic text – displaying total understanding of the text, painting the words with emotional content and imagery, show a skillful interpretation of the text, and deliver the piece with presence, concentration and stage voice.
3. **Classical Monologues:** You will perform one assigned monologue from a classic text utilizing the same skills as demonstrated in O For A Muse of Fire.
4. **Contemporary Monologues:** You will locate your own contemporary monologue and prepare it for performance.
5. **Open Scenes:** Interpret an “unspecific” script of a one minute play with a partner.
6. **Final Scene from Scripts:** You will be required to perform a scene for two or more actors from a psychologically realistic script.

PUNCTUAL ATTENDANCE NECESSARY:

There is only one way you can do badly in this class – fail to show up. If you don't come to class you aren't just letting yourself down you are letting your classmates down too.

You will be allowed TWO “free” absences if you are sick or overwhelmed by the tide of life. **No additional absences will be excused for ANY REASON.** Every further absence after your two “free” absences will deduct 10 points from your final grade (effectively dropping you an entire letter grade from A to B, or B to C). **SO DON'T WASTE YOUR TWO FREE ABSENCES – YOU MIGHT NEED THEM.** If you do miss a class it is your responsibility to find out what was covered on the day you missed. Assignments are due on the day designated regardless of whether you attend class or not.

For this class, you get one free tardy as long as you arrive in the first ten minutes of class – if you are later than 10 minutes you are officially absent, though the instructor may allow you to take part in class if they like (up to the instructor – they may ask you to leave). **The next time you are late (even if it is just 1 minute late) you will be marked absent.** Plan to be at class a few minutes early so you can warm up and get your mind ready to think and create.

LAULIMA – STAYING CONNECTED TO THE CLASS:

Laulima is a useful way for us to stay connected and a great location for information about assignments, trips to see plays, and extra credit opportunities and other elements of the class. Please check Laulima regularly for updates and please post questions and comments as you need – I will be quick in my response.

CLASSROOM ETIQUETTE:

Cellphones and the constant invasion of the virtual world upon all aspects of our life are my nemesis and most hated foe. Our class will be a cellphone-free zone – you will turn off your cellphones and put them in a box as you arrive and take them when we are finished. Fear not. I promise your texts and facebook notifications will be waiting for you one hour and fifteen minutes later.

- No food or drink (other than water) can be consumed in the class room.
- Respect one another at all times. Any disrespect of your classmates will be wholly intolerated and result in your ejection from class for the day (which will then count as an absence, effecting your grade). The work we do is collaborative, if any of us feel uncomfortable; none of us can achieve excellence.
- Wear comfortable clothing allowing you to run, jump and lie down without restricting or embarrassing yourself. Failure to wear appropriate clothing results in an absence.
- Be aware of your body's limitations. Sometimes I will ask you to do strenuous physical activity, if you suffer from palpitations, consumption, or tennis elbow, I need to know.

GRADING:

You will be graded on your attendance, as well as written and performance assignments. You will not be graded on your talent, charm or cleverness, but on your work overall. Your effort, commitment, energy, concentration, willingness to extend yourself, your discipline, and finally the amount of growth that occurs as a result of all of the above matters most.

1. O For A Muse of Fire	10 points
2. Classical Monologue	20 points
3. Performance Analysis Paper	10 points
4. Contemporary Monologue	20 points
5. Open Scene	10 points
6. Final Scene from Script	30 points
TOTAL POSSIBLE POINTS=	100 points

Letter Grades will be assigned as follows:

A (Excellent Achievement) = 100 – 90 points

B (Above Average Achievement) = 89 – 80 points

C (Average Achievement) = 79 – 70 points

D (Minimal Passing Achievement) = 69 – 60 points

F (Failure) = 59 – 0 points

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measureable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies.

SERVICE LEARNING OPTION:

Service Learning is a way of using work in the community to enhance your in-class education. In performance, the best way to learn is to do. You can get more from your education if you find ways to make connections between your academic work and your experiences. Service-Learning can be a valuable and enriching experience. You may discover that you have strengths and talents you didn't know you possessed.

You may request a Service Learning option for this section of THEA 222. If your application is accepted you will work a minimum of 10 hours in a Honolulu area theatre, including WCC's own Paliku Theatre. Other volunteer teaching or performing activities may qualify; check with the instructor.

The Service Learning Option can replace the Performance Analysis Paper. You will be required to write a paper (1-2 pages) reflecting upon and analyzing your learning activities and experiences. You may also make a presentation to the class on your experiences.

Service Learning Objectives: Develop your knowledge of the practical aspects of theatrical production, either backstage or onstage. Develop particular skills in a variety of areas, such as acting, technical theatre, public relations, or teaching a particular aspect of theatre.

Possible Tasks and Activities Include: Work in some capacity in or for a production at Paliku Theatre, or in another theatre on Oahu. Design lesson plans to teach some aspect of theatre to our class or to other students. Meet with instructor to review lesson plans than teach the lesson. Other options are possible as well.