

IS 204: WI / Themes in Popular Culture: The Zombie Apocalypse & Other Doomsday Beliefs in Popular Culture

3 credits

WWW (CRN #61223)

INSTRUCTOR:

Malia Lau Kong

OFFICE:

Palanakila 136

OFFICE HOURS:

T / Th: 7:45—8:25am & 11:20—12:40pm

Also by appointment

EMAIL:

maliakon@hawaii.edu (email is the
quickest way to reach me; I will
usually respond within 24 hours M—R
and on Mondays if email is sent on
Friday or Saturday)

PHONE NUMBER:

236-9132

EFFECTIVE DATE:

Spring 2016

ARE YOU PREPARED?



WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O`ahu's Ko`olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

An interdisciplinary study of a specific event, person, idea, or process in popular culture which will bring together various methodologies and conceptual tools to create a complex analysis. Topics covered will include: the concept of popular culture, how elements of popular culture are created and circulated, how elements of popular culture connect to historical, political, social, symbolic and intellectual history, how different groups in society are related to the elements of popular culture, and how popular culture plays a role in the lives of individuals. (3 hours lecture)

WRITING INTENSIVE COURSE HALLMARKS

- Writing promotes learning of course content.
- Writing is considered to be a process in which multiple drafts are encouraged.
- Writing contributes significantly to each student's course grade.

- Students do a substantial amount of writing, a minimum of 4,000 words. Depending on the types of writing appropriate to the discipline, students may write critical essays or reviews, journal entries, lab reports, research reports or reaction papers.

*To allow for meaningful teacher-student interaction on each student's writing, the class is restricted to 20 students.

STUDENT LEARNING OUTCOMES

Upon completion of this course, the student will be able to do the following:

- Identify the connection between the theme in popular culture with larger political, social, and intellectual patterns in society.
- Analyze the connection between the theme in popular culture and other themes, either contemporary or historical.
- Participate effectively in group discussions, given evidence of thoughtfulness and an engagement with other people's positions.
- Connect local elements of popular culture to global economic and political systems.
- Explain and justify an evaluation of the role of popular culture in the student's life.

METHOD OF INSTRUCTION: ONLINE

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, AND have approximately 12—15 hours PER WEEK available to dedicate solely to the class, you should do fine in an online course. **On the other hand, if these traits & time availability do not describe you, you are advised to drop the class immediately and take a traditional (face-to-face (F2F)) class.**

- ❖ This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Lulima with little guidance. It will also expect you to watch a significant amount of TV and that you have the ability to view the assigned things to watch by having a Netflix account &/or some other way of accessing the assigned TV shows, films, & documentaries.
- ❖ This class is not only **writing-intensive** but also **reading-intensive AND thinking-intensive AND time-intensive**. Since we will move at an extremely fast pace, it is crucial for you to keep up with the required readings and assignments. Keeping on track is a must in this class. Always refer to the Class Schedule in this syllabus. It is very easy to fall behind in an online class. Please don't let this happen to you! You are about to learn & write about the material at a relatively fast pace. At times, you will be asked to read ENTIRE books in the matter of a week &/or watch multiple hours of TV **in addition to** completing the Week's Assignments (i.e., informal & formal writing assignments, &/or discussions). If this sounds overwhelming, then please drop the class.
- ❖ Check **ANNOUNCEMENTS** on the Main Page in Lulima for any announcements pertaining to our class. Every Monday morning, I will post an Announcement introducing the Week's Theme & Assignments. This Announcement will also contain an Introduction to the Week's Theme attachment. This Introduction will be in written format, and will sometimes also include a PowerPoint that will further engage you in the assigned readings & things to watch for the week prior to you completing the required assignments (informal & formal writing assignments, discussions, &/or research papers). I may also include a short video lecture (though I am still learning about the technologies that can do this and thus this may not work out). Furthermore, you should check your UH email account frequently (you are required to use your UH hawaii.edu email account; however, you can have your mail from this account forwarded to an email account that you more frequently use).
- ❖ Most assignments will be completed in & submitted through Lulima. However, for your two Research Papers, you will need to either write your papers (drafts & final version) in 1) **Microsoft Word** & email me your papers as a Word attachment (preferred method) **OR** 2) another word processing program as long as you convert your papers to PDF and email me your papers as a PDF attachment to me by the due dates designated in the class schedule (be sure to check for a confirmation email after 24 hours from me indicating that I received your paper).

- ❖ Make sure you adhere to the due dates to avoid the late penalty after the 48-hour grace period that is assessed for all late work turned after their due dates. All late work must be turned in by the last day of the semester Thursday, 5/12. After this date, no late work will be accepted as final grades are due ASAP. Also, please note that due to the participatory nature of Discussion Board assignments, no late Discussion Posts are accepted and there is no grace period. Unless otherwise indicated in the Class Schedule, all work is due by Sunday, 11:59pm of the week in which assigned for.
- ❖ Two of the requirements of a Writing-Intensive class is a mandatory instructor-student conference and the creation of a 1st draft for a paper assignment. **If you live on the island, it will thus be mandatory that you come in-person to Windward Community College to conference with me regarding your mandatory 1st draft of Paper #1 during Week 10 (3/14–3/18 / Monday through Friday only) of the semester.** If you are unable to come to campus as you live off-island or have an extenuating circumstance, please contact me ASAP by email so that we can plan for another way to hold this conference. Regardless of whether this conference is conducted in-person or virtually, it is mandatory and thus, failure to participate will result in automatic failure for the class.
- ❖ Always remember that communication is one of the keys to success in this class so please let me know if you have extenuating circumstances that are preventing you from participating fully in this class so that we can create a plan of action.

THINGS TO NOTE

- ❖ Seriously consider dropping the class if you find that the topic of the Zombie Apocalypse & Other Doomsday Beliefs does not interest you since lack of interest in a subject corresponds to a negative grade.
- ❖ The definition of Popular Culture is “cultural activities or commercial products reflecting, suited to, or aimed at the tastes of the general masses of people.” Accordingly, please note that I utilize the term “Pop Culture References” or “Pop Culture Examples” to signify the various books, TV shows, films, songs, comic books, and video games, etc. that we the people consume. Since this class deals with the Zombie Apocalypse & Other Doomsday Beliefs, our “Pop Culture References” & “Pop Culture Examples” will in some way deal with the Apocalypse (i.e., when the world ends) or the Post-Apocalypse (i.e., what comes AFTER the world ends). “Pop Culture References” and “Pop Culture Examples” can signify the same book, TV show, film, etc. At the same time, why I choose to distinguish “References” from “Examples” is to clarify how each book, TV show, film, etc. will be utilized by our class. For example, when you watch *The Walking Dead*, it is utilized as a “Pop Culture Reference” (i.e., think of a newspaper or textbook, a source that can be referenced for many different kinds of evidence). As you watch *The Walking Dead*, any scene, character, event, idea, dialogue, etc. that you see value in becomes a “Pop Culture Example.” In other words, the required reading & viewing list for this class are all “Pop Culture References” **and** whatever evidence you take away from these references becomes “Pop Culture Examples.” For instance, if I ask you to find a “Pop Culture Example” of Dictatorship, then you could utilize Romero’s *Land of the Dead* as a Pop Culture Reference. Then, the character of Kaufman in Romero’s *Land of the Dead* becomes the “Pop Culture Example.”
- ❖ In general, all class activities & assignments revolve around preparing you for the two Research Papers. The first half of the class deals with learning about the history of Apocalyptic Beliefs & how end-of-the-world thinking permeates our society today (remember when the world was suppose to end on December 21, 2012?). We will also explore how Popular Culture manifests apocalyptic beliefs & fears in commercial products such as books, TV shows, films, and video games (i.e., just how is it that zombies became all the rage? Notwithstanding it’s tremendous commercial value, why is *The Walking Dead* such a cultural phenomena that has spawned such activities as [zombie runs](#) & the [Walker Stalker Cruise](#)?). By doing this, we will study how Pop Culture References manifest our own society’s fears & anxieties about the state of the world today. Furthermore, we will study how these very commercial products serve as a mirror to understanding, explaining, and criticizing our own present-day society (i.e., the book *World War Z* and the film *Land of the Dead* will be studied for how they serve as metaphors for actions, events, people, ideas, etc. in our current society, and thereby serve as social commentaries on the society we live in—who knew that a gory film about zombies—*Land of the Dead*—could actually be a powerful social commentary on the ever-

widening gap between rich and poor contributing to the death of the American Dream?). The second half of the class looks at life in the Post-Apocalypse through a variety of Pop Culture References (i.e., *The Walking Dead*, *One Second After*, your own chosen Pop Culture References). While you ponder life in the post-apocalypse (i.e., what does it take to survive? Is life even worth living? Is it possible to rebuild civilization to the point that society can flourish & thrive as it did in the before-the-apocalypse-world?), you will confront philosophical & psychological issues that deal with human nature & civilization, and what distinguishes our society from the barbaric state-of-nature. Ultimately, we will confront the rather pessimistic nature of our Pop Culture References to reinforce the Age of Anxiety that people have created for themselves due to man acquiring the power to exterminate one another & annihilate the world as we know it.



- ❖ **Spoiler Alert:** We will be viewing, writing about, & discussing specific episodes of *The Walking Dead*. While it is not required that you have seen all 5 seasons of TWD & to be up-to-date with the current Season 6, please note that if you are currently watching the show and not caught up with the most recent season, we *may* inadvertently end up spoiling certain character deaths and events on the show for you.
- ❖ **Viewer Discretion is Advised:** Please be aware that this class will be viewing TV Shows & Films and reading books/selections that come from the Horror genre which can be quite explicit (i.e., with violence, profanity, nudity, sexual situations, etc.) & scary and usually receives an “MA” (for TV Shows) or “R” (for films) rating. If you are unable to view shows & films or read items such as these, this is probably not the right class for you.

***This class is designed to be accessible to ALL students. Thus, please take note of the following statement:**

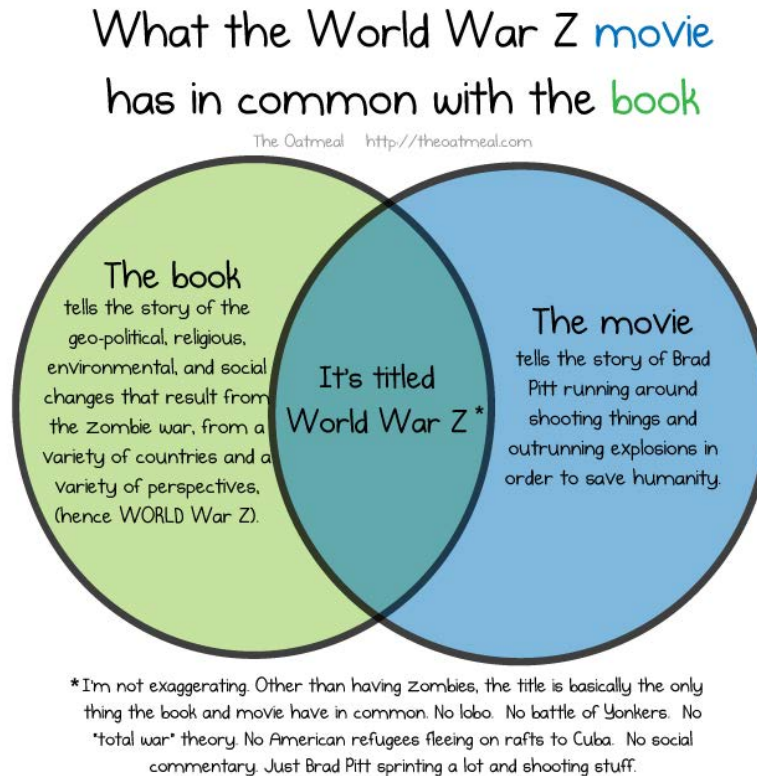
DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

REQUIRED LEARNING RESOURCES

You will need to purchase &/or get access to the following required items for the class:

1. [World War Z](#) by Max Brooks (Note this book is 99.9% DIFFERENT from the movie World War Z; see picture below)



2. [One Second After](#) by William R. Forstchen
3. [Theories of International Politics & Zombies](#) by Daniel W. Drezner
4. [Civilization & Its Discontents](#) by Sigmund Freud
5. The following **14** episodes of *The Walking Dead*: Days Gone Bye (S1E1; note this abbreviation style stands for Season 1, Episode 1), Guts (S1E2), Tell It To The Frogs (S1E3), Vatos (S1E4), Wildfire (S1E5), TS-19 (S1E6), Clear (S3E12), Arrow On The Doorpost (S3E13), This Sorrowful Life (S3E15), Welcome to the Tombs (S3E16), Too Far Gone (S4E8), The Grove (S4E14), A (S4E16), No Sanctuary (S5E1). If you have a Netflix subscription you will be able to access these episodes of TWD easily as all 5 seasons are available. Former students have also told me there are other streaming services available online in which to access these episodes though I do not know what these are. If you currently do not have a Netflix subscription or another way to access these episodes, then please note that the first month of Netflix is FREE and you could sign up for a month, watch these episodes, then cancel your membership before the month is over.
6. The movie *Land of the Dead*. Please note that Netflix does not have this movie available through their streaming service, only through their DVD rental service. However, the movie seems to be available for free online (click [here](#)) though I am not sure how long this will be available for free. If this link to a free version of the movie doesn't work, then it can be rented from YouTube for \$2.99 (click [here](#)).
7. Access YouTube for [Max Brooks' "Lecture of Opportunity"](#) explaining why he wrote *World War Z* and how he it serves as a metaphor & social commentary.

COURSE TASKS

In order to meet the course SLOs and fulfill the Writing Intensive Hallmarks, you will complete the following tasks the course is revolved around:

- ✓ Write **2** Research Papers on the following topics:
 - Write the **Apocalypse NOW Paper** (3—5 pages / minimum 750 words): Evaluate the way in which the American public (i.e., “us”) is currently living in an Age of Anxiety as our fears & anxieties about the state of the world today are manifested in popular culture. This analysis will be supported by the arguments put forth by Sigmund Freud in his *Civilization & Its Discontents* and the authors of the following articles: “The Walking Dead in an Age of Anxiety” and “Survivalist Themes in TV Shows, Movies Tap into Fear of the Big Fall.” Furthermore, this analysis will be evidenced through real-life current events & issues (i.e., you will need to do some minor research on current events & issues) **and** metaphors & social commentaries utilized by *World War Z*, *Land of the Dead*, & at least one other Pop Culture Reference in order to get a broad understanding of how the Horror genre manifests the fears & anxieties of our society.
 - Write **The Post-Apocalypse Paper** (7—9 pages / minimum 1750 words): Evaluate the way in which people survive, live, and thrive in the post-apocalypse in *One Second After* & *World War Z* & other Pop Culture References (Pop Culture References must include **all** of the episodes from *The Walking Dead* TV series that you were required to watch as part of this class **and** at least **3** other Pop Culture Reference in order to get a broad understanding of life in the post-apocalypse). This analysis must be supported by the theories of Sigmund Freud in his *Civilization & Its Discontents* & Thomas Hobbes in his *Leviathan*. By combining the specified Pop Culture References and these theories, the paper blends both theory and reality (as evidenced in books, TV shows, movies) in order to create a concrete argument on what life in the post-apocalypse is like **and** whether it’s possible to thrive in the post-apocalypse. This paper is a culmination of the Discussions, Writing Logs, Pop Culture Reference Blueprints, & Thematic Paragraphs done throughout the semester.
 - Must be typed, double-spaced, include footnote citations as applicable, a Works Cited Page (if applicable), have a topic sentence for each paragraph, have an introduction, body, & conclusion, make use of transitions between sentences, include a word count and be grammatically and mechanically correct. *First-person statements should be used as sparingly as possible, if at all.* Please remember that when turning in your paper draft, I am not your spell checker or editor. Although I will point out grammatically incorrect sentences and spelling errors, I will not fix your paper for you. If you find that you need help with writing, please visit the **Writing Center** or the online tutoring service [Brainfuse](#) for further assistance.
 - **It is mandatory that you turn in a draft of the Apocalypse NOW Paper. You will also need to attend a mandatory conference with me regarding your draft during Week 10 of the semester. Failure to turn in this drafts &/or attend the conferences will result in a 20% point penalty on the paper & may result in failure for the class.**
 - The Apocalypse NOW Paper is worth up to 100 points and The Post-Apocalypse Paper is worth up to 200 points total. Late papers will be assessed a 20% late penalty. Papers will be graded according to the rubric guidelines provided at a later date. Plagiarism is so bad that you will automatically fail the class if you do it—so don’t!
 - Time management is a MUST in this class. Since the due dates are not a surprise, I expect you to **EMAIL me your paper on-time as either a Word Document or PDF attachment only by the due dates according to the class schedule.** Be sure to check for a confirmation email from me after 24 hours saying I received your paper. Failure to complete either papers will result in automatic failure for the class as the required written word amount for WI classes will not have been met.

- ✓ Write **5** Thematic Paragraphs: These structured paragraph assignments found in the “Assignments” icon in Lulima analyze the designated Theme(s) (i.e., the Themes for the class are listed in the Class Schedule for each Week) by utilizing evidence (depending on the Theme(s), some or all of your evidence may be in the form of Pop Culture Examples) from the designated readings, things to watch, &/or Pop Culture References. Note that these is a VERY specific structure & format to follow:
 - Thematic Paragraphs consist of **ONLY 5—7 grammatically & mechanically correct sentences** (no more, no less) written in this specific structure:

- 1st sentence: Topic sentence that will guide the whole paragraph. This topic sentence draws upon the designated THEME for the paragraph and is viewed as the THESIS for the paragraph.
 - 2nd—6th sentences: 3 to 5 sentences that flow from one another and evidences the topic sentence (i.e., the Thesis). Evidence (depending on the Theme(s), some or all of your evidence may be in the form of Pop Culture Examples) provided here will come from the designated readings, things to watch, &/or Pop Culture References.
 - Last sentence (either the 5th, 6th, or 7th sentence): Concluding sentence that “wraps up” the paragraph.
 - Due to the cumulative nature of Thematic Paragraphs (i.e., these formal writing assignments draw up several Week’s of work), they will not be made available prior to the Week in which assigned.
 - Each Thematic Paragraph is worth up to 15 points total and will be due according to the Class Schedule.
- ✓ Complete **14** Writing Logs: Complete writing logs on responses to specific questions based off of assigned readings &/or things to watch for the week, hypothetical situation questions, responses to specific questions based off of selected Pop Culture References, &/or philosophical questions found in the “Assignments” icon in Lualima. Some of these logs will help clarify your thoughts and serve as evidence for either of your Research Papers. Each log will consist of 2—5 questions each worth up to 2 points for a total of 106 points for all logs. For most weeks in the semester, you have a log due each week. Remember that standard grammatical & mechanical rules apply when answering these questions. Each question should be answered in 3—5 complete sentences (you may write more sentences).
- ✓ Complete **8** Pop Culture Reference Blueprints: For these assignments, you will pick **8** different Pop Culture References (i.e., a book, TV show episode, film, comic book, or video game *only*) that in some way relate to the Apocalypse or Post-Apocalypse & take notes (i.e., “Blueprints”) on your chosen Pop Culture References by answering specific questions based on Life in the Post-Apocalypse Themes found in the “Assignments” icon in Lualima. This means that you are expected to watch TV shows or movies, read novels or comic books, or play video games of your own choosing (i.e., I consider this **RESEARCH** in Popular Culture) that somehow deal with the Apocalypse or Post-Apocalypse. The Blueprint notes that you then write will help clarify your thoughts, and will serve as evidence of what life is like in the post-apocalypse for The Post-Apocalypse Paper. Note that while you **are NOT expected to answer all 15 questions provided, you will need to answer at least one question. After all, if your chosen Pop Culture Reference does not provide any suitable Pop Culture Examples (i.e., scene, event, character actions, idea, etc. from your chosen book, TV show episode, film, comic book, or video game) that can answer at least one question, then you should find another Pop Culture Reference. Only answer the question if your Pop Culture Reference provides an appropriate Pop Culture Example or Examples (i.e., scene, event, character actions, idea, etc.) that fit what the question is asking.** You do not need to write in complete sentences but be sure to provide enough explanation of your example(s). Each Blueprint will be due according to the Class Schedule and is worth up to 3 points each. Note that the Pop Culture References that you pick for these Blueprint assignments will also be the Pop Culture References that you discuss in the last 8 Share & Tell Discussions (see below for more information on these Discussions). For this assignment, you **cannot** use the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1 for these assignments.
- ✓ Participate in ALL **23** Discussions found in the “Discussion Board” icon in our class Lualima site (click on “Discussion Board” icon in Lualima to access; then look for the assigned Discussion for the Week to participate in). Refer to the class schedule to see assigned Discussion(s) for the week. Discussions will be graded on how well you follow the guidelines listed below (note that some Discussions only allow you to REPLY to the post that I have set up while other Discussions allow to create your own Discussion Topic within the given Discussion Board Forum):
 - For the **first 4 Share & Tell Discussions** (i.e., Share & Tell Week #1; Share & Tell Week #2; Share & Tell Week #3; Share & Tell Week #4), **all 2 World War Z Discussions, all 7 The Walking Dead Discussions, & all 2 One Second After Discussions**, you are to only REPLY to the post that I have up. In other words, after reading the post that I have set up as an introduction to the Discussion, please

just click "reply."

- The instructions will be this: in your reply, please 1) answer the question that I post in 5—7 complete sentences, and 2) respond to the student's response that directly precedes your reply with 2—3 complete sentences. In other words, if you are the first student to reply to this post, then you are to 1) answer the question, and 2) reply to what I write about. Another example is if you are the 10th student to reply, then you will be 1) answering the question that I post below, and 2) replying to the reply of the 9th student. If you have any questions about this, please email me.
 - Your **answer** to the question that I post should consist of 5—7 complete sentences that are ORIGINAL in thought (and not just a paraphrase of the comments that preceded it).
 - Your **response** to the student's response that directly precedes yours should consist of 2—3 complete sentences of **why** you agree or disagree with this student's response. In other words, don't just say you agree or disagree. Always **explain** your position (i.e., what you found thoughtful, insightful, etc. about the previous student's response).
 - For these Discussions, each Post that answers the question I posted is worth up to 2 points, and your reply to student post directly preceding your post is worth up to 1 point for a total of 3 points for each of these Discussions.
 - For the **last 8 Share & Tell Discussions**, you are to share your chosen Pop Culture Reference for the Week by clicking on "New Topic" to post within the assigned Discussion Board Forum (**note that you are sharing the SAME Pop Culture Reference that you completed a Pop Culture Reference Blueprint on for the Week**). You will also need to respond to the "Topics" of **2** different students & "wrap-up" your own Topic the following week by responding to the student(s) who posted in your Topic. Note that the "Subject" line of your "Message" in your "New Topic" post should be the name of your chosen Pop Culture Reference. For example, if your chosen Pop Culture Reference is the remake of the movie *Red Dawn*, your subject line should be "Red Dawn (2012)". Note that if you want to, you can always link a scene, video clip, etc. regarding your chosen Pop Culture Reference in your Post. If you have any questions about these Discussions, please email me.
 - For these last 8 Share & Tell Discussions, you share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Apocalypse in Pop Culture Blueprint on for the designated week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will write 5—7 complete sentences in which you briefly identify your chosen Pop Culture Reference, then explain **1** scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why.
 - You will also need to **post a thoughtful reply & pose a question** to **2** different students' TOPICS (within the same assigned Discussion Board Forum that you just posted your own "Topic" in) regarding their chosen Pop Culture References. Each reply should consist of 2—3 complete sentences. **IF YOU SEE THAT 2 DIFFERENT STUDENTS HAVE ALREADY REPLIED TO A STUDENT'S TOPIC, DO NOT POST IN THAT TOPIC. INSTEAD, FIND ANOTHER STUDENT TOPIC TO REPLY TO.**
 - **THEN, during the following week, you are to reply to the student(s) who posted in your Topic by answering their questions in a 3—5 sentence response to each student who posted.** If it happens that no one posted in your Topic, then you do not need to reply and you automatically earn the points for this part of the discussion
 - For these last eight Share & Tell Discussions, each Topic Post is worth up to 2 points, and each reply to 2 different student topics is worth up to 1 points, & your follow-up reply(s) to the questions posed by other students is worth 1 point for a total of 5 points for each of these Discussions.
 - In general, always remember the following:
 - Always be **mindful** that you are RESPECTFUL of what your classmates have to say. **Negative comments will NOT be tolerated.** Please note that one of WCC's core values is *Ho'ihi (Respect)*. This includes cultural awareness & aloha, student voice, 'ohana-style

inclusiveness, and LGBTI Safe Zones. Discussion forums will NOT be used to discriminate against or put down your fellow students or other cultures & religions. If you conduct yourself in a way that disparages others, then you are in direct violation of the Student Code of Conduct and you will be dealt with appropriately (which could mean removal from class).

- Always **remember** that discussions are meant to provoke critical thinking on a given topic. Although you may disagree with what I or your fellow classmates have to say, I expect you to always be **respectful** in your disagreement.
- Note that you need to write at least the minimum amount of complete sentences for each post as designated about. You may always write more complete sentences above the suggested limit.
- Assigned Discussion Post(s) for the week will always be due on the **Sunday by 11:59pm** of the week in which it was assigned. No late Discussion Posts will be accepted, regardless of reason. If you are unable to post in the Discussion Board, please EMAIL me what you would have posted in the Discussion by the deadline. **ACCESS to the Discussion will be LIMITED** to Monday through Sunday for the week that it is assigned.

ASSESSMENT TASKS AND GRADING

Apocalypse NOW Paper		= 100 points (% of final grade)
The Post-Apocalypse Paper		= 200 points (% of final grade)
14 Writing Logs		= 106 points (% of final grade)
23 Discussions		= 95 points (% of final grade)
5 Thematic Paragraphs	x 15 points each	= 75 points (% of final grade)
8 Pop Culture Reference Blueprints	x 3 points each	= 24 points (% of final grade)
		= 600 points total

****Everyone starts the class with an "A" (600 points)!
What you do with your "A" is now up to you!***

To keep your	You can't lose more than	Which means
A	60 points	A = 540 points & above
B	120 points	B = 480 points & above
C	180 points	C = 420 points & above
D	240 points	D = 360 points & above

*(Hopefully, this will not happen, but if it turns out that more than 240 points is lost, an "F" for the class will result.)

*The "N" grade is only given in circumstances in which the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities, and has made measurable progress. However, either the student has not achieved the minimal student learning outcomes and is not prepared to succeed at the next level, or the student has made consistent progress in class but is unable to complete the class due to extenuating circumstances, such as major health, personal, or family emergencies. The "N" grade is **NOT** given in circumstances in which you have NOT made consistent progress in the class &/or attended class regularly.

CLASS SCHEDULE

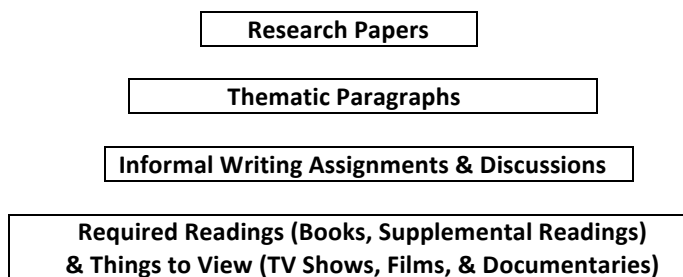
*The class is set up so that you complete the following tasks in this general order for EACH thematic unit that corresponds to the assigned readings & things to watch:

1. **📖 READ:** read the assigned readings for the week. This includes the Week's Announcement & attached Introduction to Week's Theme posted in the Homepage of our class Lualima site. Other readings come from either the required texts (*World War Z*, *One Second After*, *Theories of International Politics & Zombies*, *Civilization & Its Discontents*) or supplemental readings found in the Resources icon in Lualima, click on the "Weekly Readings Folder," then click on specified folder for the week (i.e., Week #1 Readings, Week #2

Readings, and so forth). Please note that at times, if I come across a pertinent source, I may include it in the Announcement post as required reading. You can start reading the assigned readings even before the Week in which they are assigned for. A good place to start would be with reading *One Second After* as this is a pretty-straightforward novel. Just remember that before you start reading, you should take note of the questions that you will need to answer for the assigned Writing Log (found in the “Assignments” icon in Lulima) that corresponds to the reading(s).

2. 🕒 **WATCH:** watch the assigned TV shows, films, &/or documentaries for the Week. You will need to have access to Netflix or another streaming service & YouTube to access the assigned things to watch for the Week. You can start watching the assigned things to watch even before the Week in which they are assigned for. Just remember that before you start watching, you should take note of the questions that you will need to answer for the assigned Writing Log (found in the “Assignments” icon in Lulima) that corresponds to the designated TV show(s), film, &/or documentary.
3. 📝 **COMPLETE:** complete the designated assignments for the Week. This includes informal writing assignments (i.e., Writing Logs & Pop Culture Reference Blueprints). Unless otherwise stated, all of these assignments are completed in the “Assignments” icon in Lulima. All Writing Logs & Pop Culture Reference Blueprints for the semester will be made available sometime during the 1st Week of the semester.
4. 💬 **DISCUSS:** post in the designated Discussion Forum(s) for the Week (found in the “Discussion Board” icon). Discussions are only available for the Week in which assigned.
5. 😊 **BRAINSTORM:** utilize provided activities found in the “Resources” icon in Lulima, click on the “IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)” folder. These activities are for your own use and **are neither completed for points nor turned in.**
6. ✍️ **WRITE:** write the designated formal writing assignments in a logical, well-structured, grammatically & mechanically correct manner. Formal writing assignments include the Research Papers & Thematic Paragraphs. Research Papers are emailed to me as either a Word Document or PDF. Thematic Paragraphs are completed in the “Assignments” icon in Lulima and made available at the beginning of the Week in which assigned.

*Think of everything you do in class as a pyramid, which then builds up to a Research Paper:





WEEK ONE: Monday, 1/11 through Sunday, 1/17:

Week #1 Theme: The Apocalypse in Pop Culture: Doomsday Preppers, The Walking Dead, & Surviving the Apocalypse

TO DO:




- ❖ Read Syllabus Thoroughly & Familiarize Yourself with Our Course in Lulima.
- ❖ ? Got questions: If you have questions related to course tasks, topics, and materials, **EMAIL me** for the fastest response. If you have any computer related questions, including questions on problems encountered when using Lulima, please contact the WCC Computing Help Desk at 235-7314 OR the UH Computing Help Desk at 956-8883.
- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Lulima site **and** Week #1 Readings which is accessed in the Resources icon in Lulima, click on the “Weekly Readings Folder,” then click on “Week #1 Readings.” These are the readings in the folder:

- Get Ready Hawai'i
 - The Disaster Preppers Next Door
 - Be Honest: The Apocalypse Seems Kind of Exciting, In a Way
 - At AMC, Zombies Topple Network TV
 - ❖  **DISCUSS:** Introduce yourself in the “Share & Tell Week #1” discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. In this discussion, you will introduce yourself to your fellow classmates. Also, you will share your results from the following two *The Walking Dead* assessments: 1) [Which Character \(on The Walking Dead\) Are You?](#) & 2) [How Long Would You Survive a Zombie Apocalypse?](#) Please only share your results from the FIRST time you take the assessments. While some students like to retake the assessments to get better characters &/or survive longer, I would appreciate it if you only share your results from the first time you take the assessments. The DUE DATE for completion is **Sunday, 1/17, 11:59pm.**
 - ❖  **COMPLETE:** Writing Log #1 found in the “Assignments” icon in Lulima. The DUE DATE for completion is **Sunday, 1/17, 11:59pm.**
-

WEEK TWO: Monday, 1/18 through Sunday, 1/24:

Week #2 Theme: The Apocalypse in Pop Culture: Historical, Philosophical, Political, Psychological, & Religious Context of the Apocalypse


TO DO:

- ❖  **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Lulima site **and** Week #2 Readings which is accessed in the Resources icon in Lulima, click on the “Weekly Readings Folder,” then click on “Week #2 Readings.” These are the readings in the folder:
 - The Story of the Flood
 - Genesis 6—9
 - The Revelation to John (Apocalypse)
 - The End of Buddhist Law
 - ❖  **DISCUSS:** Post in the “Share & Tell Week #2” discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference in the form of a song. If possible, please link your chosen song (i.e., a musical video, the lyrics, an audio playing) to your post. For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain how the song depicts the apocalypse or post-apocalypse & whether it raises a thought-provoking issue. The DUE DATE for completion is **Sunday, 1/24, 11:59pm.**
 - ❖  **COMPLETE:** Writing Log #2 found in the “Assignments” icon in Lulima. The DUE DATE for completion is **Sunday, 1/24, 11:59pm.**
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WEEK THREE: Monday, 1/25 through Sunday, 1/31:

Week #3 Theme: Apocalypse NOW: Tsunamis. Earthquakes. Nuclear Meltdowns. Hurricanes. Revolutions. Economies on the Brink. North Korea. Iran. ISIS. What the #@%! is Next?!

TO DO:

- ❖  **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Lulima site **and** Week #3 Readings which is accessed in the Resources icon in Lulima, click on the “Weekly Readings Folder,” then click on “Week #3 Readings.” These are the readings in the folder:

- Survivalist Themes in TV Shows, Movies Tap into Fear of the Big Fall
 - The Walking Dead in An Age of Anxiety
 - ❖ 🗨️ **DISCUSS:** Post in the “Share & Tell Week #3” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class a current event or issue that creates fear & anxiety in society. For this discussion, you will need to briefly identify your chosen current event or issue, then explain how the event or issue makes for a fearful & anxious society. The DUE DATE for completion is **Sunday, 1/31, 11:59pm.**
 - ❖ 📝 **COMPLETE:** Writing Log #3 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 1/31, 11:59pm.**
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WEEK FOUR: Monday, 2/1 through Sunday, 2/7:

Week #4 Theme: The Infallibility OR Fallibility of Society to Survive the Apocalypse

TO DO:

- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Laulima site **and** the required text Daniel W. Drezner’s *Theories of International Politics & Zombies*.
 - ❖ 📺 **WATCH:** [Max Brooks’ “Lecture of Opportunity”](#) on YouTube.
 - ❖ 🗨️ **DISCUSS:** Post in the “Share & Tell Week #4” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class an event in current times that highlights the ill-preparedness or preparedness of society to persevere. For this discussion, you will need to briefly identify your chosen current event, then explain how the event depicts a society that is able or is not able to meet the challenges it faces in order to conclude with an optimistic or pessimistic outlook for our local, national, or global society. The DUE DATE for completion is **Sunday, 2/7, 11:59pm.**
 - ❖ 📝 **COMPLETE:** Writing Log #4 found in the “Assignments” icon in Laulima **&** Thematic Paragraph #1 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 2/7, 11:59pm.**
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WEEK FIVE: Monday, 2/8 through Sunday, 2/14:

Week #5 Theme: The Zombie Apocalypse As Social Commentary & Metaphor, Part I




TO DO:

- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Laulima site **and** the required text Max Brooks’ *World War Z* (read the chapters “Introduction,” “Warnings,” “Blame,” & “The Great Panic”) **and** Week #5 Reading which is accessed in the Resources icon in Laulima, click on the “Weekly Readings Folder,” then click on “Week #5 Readings.” This is the reading in the folder:
 - When There’s No More Room in Hell, The Dead Will Shop the Earth: Romero and Aristotle on Zombies, Happiness, and Consumption
- ❖ 📺 **WATCH:** George Romero’s *Land of the Dead* (this [link](#) may access the movie for free).
- ❖ 🗨️ **DISCUSS:** Post in the “World War Z Discussion #1” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned chapters in *World War Z* serves as a metaphor on something in our present-day society for the purposes of social commentary. The DUE DATE for completion is **Sunday, 2/14, 11:59pm.**
- ❖ 📝 **COMPLETE:** Writing Log #5 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 2/14, 11:59pm.**





WEEK SIX: Monday, 2/15 through Sunday, 2/21:**Week #6 Theme: The Zombie Apocalypse As Social Commentary & Metaphor, Part II****TO DO:**

- ❖  **READ:** The Announcement & attached Introduction to Week's Theme posted in the Homepage of our class Laulima site **and** finish reading the rest of the required text Max Brooks' *World War Z* (read the chapters "Turning the Tide," "Home Front USA," "Around the World, And Above," "Total War," & "Goodbyes").
 - ❖  **DISCUSS:** Post in the "**World War Z Discussion #2**" discussion forum found in the "Discussion Board" icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned chapters in *World War Z* serves as a metaphor on something in our present-day society for the purposes of social commentary. The DUE DATE for completion is **Sunday, 2/21, 11:59pm.**
 - ❖  **COMPLETE:** Writing Log #6 found in the "Assignments" icon in Laulima **&** Thematic Paragraph #2 found in the "Assignments" icon in Laulima. The DUE DATE for completion is **Sunday, 2/21, 11:59pm.**
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WEEK SEVEN: Monday, 2/22 through Sunday, 2/28:**Week #7 Theme: Life in the Post-Apocalypse: The Breakdown of Civilization****TO DO:**

- ❖  **READ:** The Announcement & attached Introduction to Week's Theme posted in the Homepage of our class Laulima site **and** the required text Sigmund Freud's *Civilization & Its Discontents* **and** Week #7 Reading which is accessed in the Resources icon in Laulima, click on the "Weekly Readings Folder," then click on "Week #7 Readings." This is the reading in the folder:
 - Thomas Hobbes' *Leviathan*
 - The Undead Martyr: Sex, Death, & Revolution in George Romero's Zombie Films
 - ❖  **DISCUSS:** Post in the "**Share & Tell Week #7**" discussion forum found in the "Discussion Board" icon on the left side of screen in Laulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., the book, TV show episode, film, comic book, or video game that you **ALSO** completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 2/28, 11:59pm.**
 - ❖  **COMPLETE:** Writing Log #7 found in the "Assignments" icon in Laulima **&** Pop Culture Reference Blueprint #1 found in the "Assignments" icon in Laulima. The DUE DATE for completion is **Sunday, 2/28, 11:59pm.**
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WEEK EIGHT: Monday, 2/29 through Sunday, 3/6:**Week #8 Theme: Writer's Workshop: Apocalypse NOW Paper (Paper Draft DUE Sunday 3/6)****TO DO:**

- ❖  **READ:** The Announcement & attached Introduction to Week's Theme posted in the Homepage of our class Laulima site. **In this Announcement, I will give you information regarding scheduling your mandatory paper conference. After you see the days & times provided for your paper conference during Week 10, email me ASAP to reserve your preferred day & time, along with a 2nd & 3rd choice.**
 - ❖  **DISCUSS:** Remember to "wrap-up" your Share & Tell Discussion Topic for the previous week by answering the question(s) posed by student(s) in your Topic by **Sunday, 3/6, 11:59pm.**
 - ❖  **BRAINSTORM:** Utilize the provided activities found in the "Resources" icon in Laulima, click on the "IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)" folder, then click on the "Apocalypse NOW Paper (Paper #1)" folder. Please note that the activities found in this folder are for your own use to help you brainstorm & plan out your paper and **are neither completed for points nor turned in.**
 - ❖  **WRITE:** Write the 1st draft of your Apocalypse NOW Paper & email me your completed draft in either Word Document or PDF format by **Sunday, 3/6, 11:59pm.** Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.
-

WEEK NINE: Monday, 3/7 through Sunday, 3/13:**Week #9 Theme: Life in the Post-Apocalypse: 1) Communitarianism vs. Individualism; 2) Dictatorship vs. Democracy; 3) The Great Leader: Iron-Fisted Dictator OR Democratic Champion of the People?****TO DO:**

- ❖  **READ:** The Announcement & attached Introduction to Week's Theme posted in the Homepage of our class Laulima site **and** Week #9 Reading which is accessed in the Resources icon in Laulima, click on the "Weekly Readings Folder," then click on "Week #9 Readings." This is the reading in the folder:
 - When They Aren't Eating Us, They Bring Us Together: Zombies and The American Social Contract
- ❖  **WATCH:** The following episodes of *The Walking Dead*:
 - "Days Gone Bye" (S1E1; note this abbreviation style stands for Season 1, Episode 1)
 - "Guts" (S1E2)
 - "Tell It To The Frogs" (S1E3)
 - "Vatos" (S1E4)
- ❖  **DISCUSS:** Post in the "**Share & Tell Week #9**" discussion forum found in the "Discussion Board" icon on the left side of screen in Laulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain **1** scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 3/13, 11:59pm.**
- ❖  **DISCUSS:** Post in the "**The Walking Dead Discussion #1**" discussion forum found in the "Discussion Board" icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already

covered in this class. The DUE DATE for completion is **Sunday, 3/13, 11:59pm.**

- ❖ 📄 **COMPLETE:** Writing Log #8 found in the “Assignments” icon in Lulima & Pop Culture Reference Blueprint #2 found in the “Assignments” icon in Lulima & Thematic Paragraph #3 found in the “Assignments” icon in Lulima. The DUE DATE for completion is **Sunday, 3/13, 11:59pm.**

WEEKS TEN & ELEVEN*: Monday, 3/14 through Sunday, 3/27:

***NOTE WEEK 10 IS THE MANDATORY PAPER CONFERENCING WEEK: MONDAY, 3/14 THROUGH FRIDAY, 3/18 AND THAT YOUR FINAL DRAFT OF YOUR APOCALYPSE NOW PAPER IS DUE AT THE END OF WEEK ELEVEN, BY SUNDAY, 3/27, 11:59PM. Week 11 is Spring Break and allows for more time between your paper conference and when you need to turn in the final draft of your paper & other assignments noted below.**

TO DO:








Weeks #10/11 Theme: Life in the Post-Apocalypse: 1) Survivalism vs. Morality; 2) The Great Leader & Moral Human Being: Is It Possible to Be Both?

- ❖ **ATTEND YOUR SCHEDULED MANDATORY PAPER CONFERENCE DURING WEEK 10.**
- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Lulima site.
- ❖ 📺 **WATCH:** The following episodes of *The Walking Dead*:
 - Wildfire (S1E5)
 - TS-19 (S1E6)
- ❖ 🗣️ **DISCUSS:** Post in the “Share & Tell Week #10/11” discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you cannot share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 3/27, 11:59pm.**
- ❖ 🗣️ **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) poised by student(s) in your Topic by **Sunday, 3/27, 11:59pm.**
- ❖ 🗣️ **DISCUSS:** Post in the “The Walking Dead Discussion #2” discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 3/27, 11:59pm.**
- ❖ 📄 **COMPLETE:** Writing Log #9 found in the “Assignments” icon in Lulima & Pop Culture Reference Blueprint #3 found in the “Assignments” icon in Lulima. The DUE DATE for completion is **Sunday, 3/27, 11:59pm.**
- ❖ 📝 **WRITE:** Write the final draft of your Apocalypse NOW Paper & email me your completed draft in either Word Document or PDF format by **Sunday, 3/27, 11:59pm.** Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

WEEK TWELVE: Monday, 3/28 through Sunday, 4/3:

Week #12 Theme: Life in the Post-Apocalypse: 1) Tribalism vs. Nationalism; 2) Barbarism vs. Civilization; 3) Justice—Vengeance vs. Law



TO DO:

- ❖  **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Lulima site and the required text William R. Forstchen’s *One Second After* (read Chapters 1 through 6).
 - ❖  **WATCH:** The following episode of *The Walking Dead*:
 - “Clear” (S3E12)
 - ❖  **DISCUSS:** Post in the **“Share & Tell Week #12”** discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you cannot share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 4/3, 11:59pm**.
 - ❖  **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) poised by student(s) in your Topic by **Sunday, 4/3, 11:59pm**.
 - ❖  **DISCUSS:** Post in the **“The Walking Dead Discussion #3”** discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 4/3, 11:59pm**.
 - ❖  **DISCUSS:** Post in the **“One Second After Discussion #1”** discussion forum found in the “Discussion Board” icon on the left side of screen in Lulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned chapters in *One Second After* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 4/3, 11:59pm**.
 - ❖  **COMPLETE:** Writing Log #10 found in the “Assignments” icon in Lulima & Pop Culture Reference Blueprint #4 found in the “Assignments” icon in Lulima. The DUE DATE for completion is **Sunday, 4/3, 11:59pm**.
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WEEK THIRTEEN: Monday, 4/4 through Sunday, 4/10:

Week #13 Theme: Life in the Post-Apocalypse: Us vs. Them—Tribalism & The Stranger

TO DO:

- ❖  **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Lulima site and the required text William R. Forstchen’s *One Second After* (read Chapters 7 through 12).
- ❖  **WATCH:** The following episodes of *The Walking Dead*:
 - “Arrow On The Doorpost” (S3E13)
 - “This Sorrowful Life” (S3E15)
 - “Welcome To The Tombs” (S3E16)

- ❖ 🗨️ **DISCUSS:** Post in the “Share & Tell Week #13” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 4/10, 11:59pm.**
 - ❖ 🗨️ **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) posed by student(s) in your Topic by **Sunday, 4/10, 11:59pm.**
 - ❖ 🗨️ **DISCUSS:** Post in the “The Walking Dead Discussion #4” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 4/10, 11:59pm.**
 - ❖ 🗨️ **DISCUSS:** Post in the “One Second After Discussion #2” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned chapters in *One Second After* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 4/10, 11:59pm.**
 - ❖ 📝 **COMPLETE:** Writing Log #11 found in the “Assignments” icon in Laulima & Pop Culture Reference Blueprint #5 found in the “Assignments” icon in Laulima & Thematic Paragraph #4 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 4/10, 11:59pm.**
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WEEK FOURTEEN: Monday, 4/11 through Sunday, 4/17:

Week #14 Theme: Life in the Post-Apocalypse: Keeping the Faith & The Problem of Evil

TO DO:

- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Laulima.
- ❖ 📺 **WATCH:** The following episode of *The Walking Dead*:
 - “Too Far Gone” (S4E8)
- ❖ 🗨️ **DISCUSS:** Post in the “Share & Tell Week #14” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 4/17, 11:59pm.**
- ❖ 🗨️ **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) posed by student(s) in your Topic by **Sunday, 4/17, 11:59pm.**
- ❖ 🗨️ **DISCUSS:** Post in the “The Walking Dead Discussion #5” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already

covered in this class. The DUE DATE for completion is **Sunday, 4/17, 11:59pm.**

- ❖ 📄 **COMPLETE:** Writing Log #12 found in the “Assignments” icon in Laulima & Pop Culture Reference Blueprint #6 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 4/17, 11:59pm.**
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WEEK FIFTEEN: Monday, 4/18 through Sunday, 4/24:

Week #15 Theme: The Post-Apocalypse: A Dystopian Paradise

TO DO:

- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Laulima site.
 - ❖ 📺 **WATCH:** The following episode of *The Walking Dead*:
 - “The Grove” (S4E14)
 - ❖ 🗣️ **DISCUSS:** Post in the “Share & Tell Week #15” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 4/24, 11:59pm.**
 - ❖ 🗣️ **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) posed by student(s) in your Topic by **Sunday, 4/24, 11:59pm.**
 - ❖ 🗣️ **DISCUSS:** Post in the “The Walking Dead Discussion #6” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 4/24, 11:59pm.**
 - ❖ 📄 **COMPLETE:** Writing Log #13 found in the “Assignments” icon in Laulima & Pop Culture Reference Blueprint #7 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 4/24, 11:59pm.**
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WEEK SIXTEEN: Monday, 4/25 through Sunday, 5/1:

Week #16 Theme: How To Survive, Live, & Thrive in the Post-Apocalypse

TO DO:

- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Laulima site.
- ❖ 📺 **WATCH:** The following episodes of *The Walking Dead*:
 - “A” (S4E16)
 - “No Sanctuary” (S5E1)

- ❖ 🗨️ **DISCUSS:** Post in the “Share & Tell Week #16” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class your own chosen Pop Culture Reference (i.e., book, TV show episode, film, comic book, or video game that you ALSO completed your Pop Culture Reference Blueprint on for this week) that is not already assigned as part of the class (i.e., for this assignment, you **cannot** share anything from the readings & things to watch already assigned as part of the requirements for this class. In other words, you cannot share from *World War Z*, *One Second After*, *Land of the Dead*, & the following episodes of *The Walking Dead*: all of Season 1, S3E12, S3E13, S3E15, S3E16, S4E8, S4E14, S4E16, S5E1). For this discussion, you will need to briefly identify your chosen Pop Culture Reference, then explain 1 scene, event, character, idea, etc. that you found particularly thought-provoking, infuriating, or significant & why. The DUE DATE for completion is **Sunday, 5/1, 11:59pm**.
- ❖ 🗨️ **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) poised by student(s) in your Topic by **Sunday, 5/1, 11:59pm**.
- ❖ 🗨️ **DISCUSS:** Post in the “The Walking Dead Discussion #7” discussion forum found in the “Discussion Board” icon on the left side of screen in Laulima. You will be asked to share & explain to the class how an event, scene, character, idea, etc. from the assigned episodes of *The Walking Dead* for the week raises a thought-provoking philosophical issue &/or relates to one of the Life in the Post-Apocalypse Themes already covered in this class. The DUE DATE for completion is **Sunday, 5/1, 11:59pm**.
- ❖ 🌐 **COMPLETE:** Writing Log #14 found in the “Assignments” icon in Laulima & Pop Culture Reference Blueprint #8 found in the “Assignments” icon in Laulima & Thematic Paragraph #5 found in the “Assignments” icon in Laulima. The DUE DATE for completion is **Sunday, 5/1, 11:59pm**.

WEEKS SEVENTEEN & EIGHTEEN: Monday, 5/2 through Wednesday, 5/11:

Weeks #17/18 Theme: Writer’s Workshop: The Post-Apocalypse Paper (Final Paper DUE Wednesday, 5/11)

TO DO:

- ❖ 📖 **READ:** The Announcement & attached Introduction to Week’s Theme posted in the Homepage of our class Laulima site. Please note that if you want to submit a rough draft of your paper to me for feedback &/or have a conference, please email me your rough draft by Thursday, 5/5, 11:59pm in order to give me enough time to provide you with feedback &/or schedule your conference ASAP.
- ❖ 🗨️ **DISCUSS:** Remember to “wrap-up” your Share & Tell Discussion Topic for the previous week by answering the question(s) poised by student(s) in your Topic by **Sunday, 5/8, 11:59pm**.
- ❖ 😊 **BRAINSTORM:** Utilize the provided activities found in the “Resources” icon in Laulima, click on the “IS 204 Research Paper Guidelines & Help (Brainstorming & Preparatory Activities)” folder, then click on the “The Post-Apocalypse Paper (Paper #2)” folder. Please note that the activities found in this folder are for your own use to help you brainstorm & plan out your paper and **are neither completed for points nor turned in**.
- ❖ ✍️ **WRITE:** Write the final draft of The Post-Apocalypse Paper & email me your completed final draft in either Word Document or PDF format by **Wednesday, 5/11, 11:59pm**. Please note to check your email after 24 hours of the time in which you sent me your draft in order to make sure that I received your draft as I will email you a confirmation. If you do not hear from me, it means that I did not receive your draft.

