

## **HWST 275 Wahi Pana: Mythology of the Hawaiian Landscape**

Monday, 11:30 to 2:00 pm. 3 Credits

**INSTRUCTOR:** Donna Ann Kameha`ikū Camvel

**OFFICE:**

**OFFICE HOURS:** By appointment

**TELEPHONE:** (808) 358-1354

**EFFECTIVE DATE:** Spring 2016

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

*Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community.*

### **CATALOG DESCRIPTION**

#### **Prerequisites: HWST 107 or HWST 270**

Wahi Pana, Mythology of the Landscape, is designed to illuminate Hawaiian intelligence regarding the geographic features of these islands. Students will undertake a basic study of the natural sciences from a Western/modern perspective. They will then look at various Hawaiian chants and epic tales to explore the connections with indigenous knowledge forms found in a Hawaiian worldview. Cross-cultural comparisons are made with the goal of bringing forth specific, physical information about important Hawaiian places. Students will gain cultural awareness of their surroundings through the bridging of geography and the mythology studied, thus creating a more Hawaiian sense-of-place in our community.

#### **Activities Required at Scheduled Times Other Than Class Times**

One Service Learning day may be offered so that these connections can be properly explored on the landscape. The field trip is required, but there are alternative activities available if scheduling conflicts exist.

A separate Field Lab course may be offered to explore these cross-cultural connections using the Ko'olau districts (Waimānalo to Waimea) as an outdoor resource for study.

### **STUDENT LEARNING OUTCOMES**

The student learning outcomes for the course are:

1. Students will compare and contrast cultural landscape descriptions, learn place-based/specific mo'olelo, and Native Hawaiian science.
2. Students will analyze Hawaiian mythology as it applies to Hawaiian place names, Native Hawaiian social history, and Native Hawaiian relationship to the natural environment.
3. The student will explain the importance of place in the island ecosystem and the values of environmental sustainability.

### **AA degree outcomes directly supported by this course include but are not limited to the following:**

- Recognize and respond to akua as the elements, identify interactions in and between the natural sciences, framed within a Hawaiian world view that incorporates traditional, customary and contemporary practices with the challenges and the reverence associated with mālama `āina and aloha `āina within a biological, physical and natural sciences context.
- Use theoretical applications, research methodologies (Indigenous & Western), and technological skills to access information from multiple sources in order to understand and synthesize the ways in which wahi pana (wahi kapu) use critical thinking alongside pono behavior in order to synthesize
- and problem-solving skills to evaluate and synthesize information for form conclusions, ideas, and theory.
- Recognizing one's role in community and global issues with an understanding and respect for diverse cultures and differing views while embracing one's own cultural values and heritage.
- Engage in civic activities with a sense of personal empowerment.
- Develop skills that improve personal wellbeing and enhance professional potential.
- Use knowledge and skills to maintain and improve academic goals and opportunities.
- Pursue life-long learning.

### **Assessment Tools used to Reach Outcomes**

- In-class discussions.
- Essays and discussions.
- Ethnography, service-learning, scientific, or historical research project.
- Written paper for project.
- Oral presentation of project.

- Community service-learning experience.
- Observation field visits to specific sites, incorporating place names and site-specific mo`olelo.

\*This course fulfills Diversification Requirements for the A.A. Degree in:

1. Arts, Humanities and Literature, Group 2
2. Natural Sciences, Group 2

This course also fulfills requirements for:

1. Hawaiian Studies Academic Subject Certificate.

### Course Tasks

Students will be expected to attend, participate, fulfill assignments and/or projects for this class and to complete all examinations, written or otherwise, for evaluation towards grades.

### Grading and Task Assessments

#### **METHOD OF GRADING:**

The assignment of points will be according to the following protocol:

<b>Activity</b>	<b>Points</b>
Attendance and Participation	50
Field Study/Ethnographic Observation	50
Essay	50
Final Examination	<u>50</u>
Total Points:	200

Each letter grade with its respective level of achievement is as follows:

<b>Letter</b>	
<b>Grade</b>	<b>Definition</b>
<b>A</b>	180-200 points
<b>B</b>	159-179 points
<b>C</b>	138-158 points

D	118-137
F	117 and below

### **Additional Information**

#### **EXPECTATIONS OF STUDENTS:**

The student is responsible for keeping abreast with any changes in the syllabus that are announced in class. All quizzes, exams, and assignments must be completed and submitted to the instructor at the specified time and date unless permission is granted by the instructor.

If a student is unable to take a quiz or exam at the scheduled time, the student is responsible for notifying the instructor of the situation and reason(s). The student is responsible for requesting a make-up quiz or exam. An appropriate scoring penalty may be assigned to this make-up quiz or exam at the instructor's discretion. The student may be required to fulfill additional requirements as specified by the instructor in order to qualify for a make-up test. Retests are not permitted. Any quiz or exam not taken will be assigned a score of zero.

Success in this course will be enhanced by:

1. Demonstrating a positive, inquiring attitude toward all learning.
2. Setting aside adequate time for studying and working on problems.
3. Taking notes and reading the assigned literature.
4. Seeking the assistance of the instructor(s) as needed.
5. Attending all class sessions and responsibly completing all assignments and/or changes to the course syllabus.
6. Keeping abreast with or ahead of the syllabus.
7. Participating in all class discussions.

#### **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information. Revised May 10, 2007*

## Spring 2016 HWST 275 Course Syllabus

**PLEASE NOTE: ON ALL FIELD DAY EXCURSIONS PLEASE BRING: CAMERA/CELLPHONE OK, WATER, SNACKS (OR YOUR LUNCH), HAT, SUNGLASSES, DURABLE SHOES, MOSQUITO REPELLANT AND CLOTHES THAT YOU DON'T MIND GETTING DIRTY. ALSO BRING A BOOK WITH WHICH TO TAKE NOTES AND A PEN TO WRITE WITH. OBSERVING THE CULTURAL LANDSCAPE IS INTEGRAL AND A LITTLE ETHNOGRAPHIC FIELD NOTING WILL BE DONE ON OUR OUTINGS.**

DATE	TASK (S)	MATERIALS
M:1/11/16	Introductions; No Hea Mai `Oe? Review of Course Syllabus Course Expectations Required Readings Laulima Survey of the He`e`ia Ahupua`a PPT Presentation	Handouts
<b>M: 1/18/16</b>	<b>HOLIDAY: MARTIN LUTHER KING DAY</b>	
M: 1/25/16	<b>Class Day: Discussion on Wahipana</b>	PPT on the He`e`ia Ahupua`a
M: 2/1/16	<b>Field Day: Ke`alohi (He`e`ia State Park)</b> Observation & Field Notes Picture Taking	Field Packet
M: 2/8/16	<b>He`e`ia Uli/He`e`ia Wetland (Mahuahua `Ai o Hoi)</b> Observation and Field Notes Picture Taking	Field Packet
<b>M: 2/15/16</b>	<b>HOLIDAY: PRESIDENT'S DAY</b>	Holiday
M: 2/22/16	<b>Loko ʻA o He`e`ia (He`e`ia Fishpond)</b> Observation & Field Notes Picture Taking	Field Packet
M: /29/16	<b>Class Day: Reading and Discussion</b> <ul style="list-style-type: none"> <li>Please come to class having read the introduction and chapters 1 &amp; 2 of the reading prior to coming to class in order to have a class discussion.</li> </ul>	Class Reading: <i>Ancestral Places, Understanding Kanaka Geographies</i> (Oliveira)

	<ul style="list-style-type: none"> <li>• Video: <i>Papakumakawalu</i>, Dr. Pualani Kanaka`ole Kanahele</li> <li>• Native Science</li> <li>• Mo`olelo: What is it and why is it important?</li> </ul>	Video Handouts
M: 3/7/16	<b>Mōkapu (Marine Corps Base Hawai`i)</b> Observation & Field Notes Picture Taking	Field Packet
M: 3/14/16	<b>Moku `o Lo`e (Coconut Island)</b> Observation & Field Notes Picture Taking	Field Packet
<b>M: 3/21/16</b>	<b>SPRING RECESS 3/21-3/25, 2016</b>	<b>No Classes</b>
M: 3/28/16	<b>Class Day:</b> Please come to class having read and being able to discuss chapters 3, 4 & 5 of the reading.	<i>Ancestral Places, Understanding Kanaka Geographies, Oliveira</i>
M: 4/4/16	<b>Tentative: Kāne`ohe Boat Tour, a Survey of the He`e`ia Landscape</b> Observation & Field Notes Picture Taking	Field Packet
M: 4/11/16	<b>`Ili `o Waipao</b> Observation & Field Notes Picture Taking	Field Packet
M: 4/18/16	<b>Tenatative: `Ili `o `Ioleka`a (Lihū`e Kuleana)</b> Observation & Field Notes Picture Taking	Field Packet
M: 4/25/16	<b>Class Day:</b> Final Exam Review Presentation Preparation	
M: 5/2/16	<b>LAST DAY OF INSTRUCTION RECAP &amp; REVIEW CLASS PA`INA</b>	
W: 5/11/16	<b>Final Exam: Project Presentations 11:30 to 1:30 pm.</b>	