

WINDWARD COMMUNITY COLLEGE
HIST 152 - WORLD CIVILIZATIONS II
(3.0 credits)

CRN: 61067

8:30-9:45 Palana 214

INSTRUCTOR:

Keith P. Knuuti

OFFICE LOCATION:

Palanakila 152

OFFICE HOURS:

TR 10:00-11:00

TELEPHONE & E-MAIL:

455-0534, 236-9152 <knuuti@hawaii.edu >

EFFECTIVE DATE:

January/2016

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences, and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment – inspiring students to excellence.

CATALOG COURSE DESCRIPTION

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16th century to the present. Emphasis placed on analysis of the impact of industrialization, East-West interaction and the rise of nationalism. 3 hrs. lect)

WCC: FG

FOUNDATION REQUIREMENTS

Hist. 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multi-cultural Perspectives) for both an A.A. degree at WCC and a Bachelor's Degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. provide students with a large-scale analysis of human development and change over time;
2. analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe and Oceania.);
3. offer a broad, integrated analysis of cultural, economic, political, scientific and/or social development that recognizes the diversity of human societies and their cultural traditions;
4. examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity;
5. include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions;
6. engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions.

STUDENT LEARNING OUTCOMES

At the successful completion of this course, students should be able to demonstrate, through writing, discussion and other means that they can*:

- Identify important individuals, places, organizations, and concepts in modern world history;
- Arrange, in chronological order, significant events in world history;
- Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.);
- Explain cause-and-effect relationships in history;
- Compare and contrast historical experiences across cultures and time;
- Relate historical events to contemporary issues and events.

TEXTBOOK AND OTHER RESOURCES

- Bentley and Ziegler. *Traditions & Encounters, 5th Edition Volume II*. (McGraw-Hill, 2012).
- Standage, Tom, *A History of the World in 6 Glasses* (Walker Publishing Company, 2006)
- On-line handouts
- I will try to find some on-line video resources in order to supplement readings and discussions.

ASSESSMENT TASKS AND GRADING

Your course grade will be calculated as follows:

Quizzes (3)	175 points (50 + 75 + 50)
“Taking Sides” Papers (3)	240 points (70 + 80 + 90)
Debate (1)	110 points
“6 Glasses” Worksheets	050 points
Final Exam (1)	300 points
Attendance/Participation	125
Total	1000 points

You will need about 850-900 or so points for an “A” grade, and about 100 points less for each lower grade (i.e. about 750-800 for a “B”, about 650-70 for a “C”).

Note: You must write at least two papers in order to pass the class.

ACCOMODATIONS

This course is designed to be accessible to ALL students. Student with Disabilities Statement:

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accomodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

COURSE TASKS AND ASSIGNMENTS

Determining which data are most important is not easy! Use on-line resources to help you analyze historical developments across time & cultures. Try to figure out how events relate to each other chronologically, and how they fit into global processes. Understand that there are many possible answers to historical questions. Preparation, and active participation in discussions are very important to your success in this course.

Graded assignments will ask you to demonstrate familiarity with course content, and an ability to analyze and interpret that content across time and across cultures.

- I. **Quizzes (3):** The quizzes will be mainly multiple-choice questions. These will be taken on-line, either through the laulima site or possibly through the myhistorylab site. Quizzes should be taken during the scheduled week, except by prior agreement or in cases of emergency – do *not* wait until after the exam. Each quiz will cover roughly two weeks or course work.
- II. **Taking Sides (3):** These short (500-word) papers, due at the beginning of the week, will ask you to come up with your own ideas (conclusions, explanations, questions) about historical issues. Each paper should be written twice – as a **rough draft** you will share with a small group of classmates, then as a final draft. If you do not upload a rough draft, you get a zero for that paper. Final drafts will be marked down 7.5 – 10 points for each day they are late.
- III. **Debate:** Around the end of October, we will have an in-class debate about the Crisis faced by traditional societies, and their responses to the crises. You will debate as part of a team representing one particular society. You will be graded on preparation, and on participation in the debate.
- IV. **Worksheets/Response Papers:** These accompany *A History of the World in 6 Glasses*. Worksheets are worth 12 points apiece, with a bonus for turning in all four worksheets. Late submissions will lose points.
- V. **Final Exam:** the final exam will include maps, multiple choice questions, short answer IDs and one or two essays. The exam must be taken as scheduled, except by prior agreement or in case of emergency – do not wait until after the exam. The final exam will focus on the second half of the course. I will give you one essay ahead of time, so you can prepare for it. You will receive a study guides before the exam

You will also have the opportunity to do a limited amount of **extra-credit** work, and I will discuss this with anyone who is interested. You may do up to four extra-credit assignments, but no more than two any unit of the class. As a rule, avoid summaries and focus on insightful analysis.

WARNINGS, RECOMMENDATIONS, ETC.

Be a good “academic citizen,” – participate in discussions regularly; be respectful toward your instructor and fellow students.

Plagiarism is taking words or ideas from another source and presenting them as your own. This includes copying from a book, a website, or another student. Plagiarism is the most serious academic offense you can commit; you *must* give credit for any words or ideas you borrow; anything else is cheating, and the penalties are severe. Depending on the severity of the plagiarism, you may face the possibility of failing the course as a whole, or even being expelled from school, with the plagiarism becoming part of your permanent record. If you have any questions about plagiarism, please consult with me.

If you are having a hard time understanding the reading material, or trying to place the data in the bigger picture, you should speak with me or contact The Learning Center. Do not wait until after a quiz or a paper assignment; if you fear that you will perform poorly, take steps to improve the situation!

In general, you will find that readings make more sense, assignments are less difficult, and exams are less frightening if you keep up with the readings. This is additionally important because there will be no lectures to explain the readings. Almost everyone, from your instructor to the student who only wants to pass the class, will benefit by taking written notes. *How* you take notes – in a notebook, on 3” x 5” cards, in the margins of your textbook – is less important than the fact that you are attempting to organize the material in writing.

Don’t be afraid to contact me if you don’t understand, if you want to know more about something we covered (or didn’t cover) in class, or if you think I may have made a mistake. Your questions will benefit you and probably some other students, too.

Make an effort to contact me, or even drop by my office at least once (not just right before a big assignment). I have scheduled on-line office hours in the Lulima Chat Room, and if that times do not work for you, we can try to arrange another time to communicate. Part of my job responsibilities include being there for students outside of class, so you can always drop me a line to talk about class, to introduce yourself to me, or to discuss common interests. That’s right, I do have interests outside of history, believe it or not!



CLASS SCHEDULE

<u>Dates</u>	<u>Topic</u>	<u>Reading Assignment</u>
* <u>CH</u> readings are from <i>Traditions & Encounters</i>		
11-17 Jan	Introduction to course; World in 1500 European Expansion, Chinese Expansion	none! begin <u>CH</u> 22, begin <u>CH</u> 26
• 15 Jan	Last Day to Add/Late Register / Last Day for 100% Tuition Refund	
❖ 18 Jan	Holiday: Martin Luther King, Jr. Day	
18-24 Jan	<u>Islamic Empires: Rise and Fall: Ottomans & Mughals</u> <u>Discuss: Islamic Regimes and Europe; Columbian Ex</u>	<u>CH</u> 27, finish <u>CH</u> 22 (Russia) (Akbar reading)
25-31 Jan	<u>Transformation of Europe: religion, politics, society</u> <u>Discuss: absolutism</u>	<u>CH</u> 23, begin <u>CH</u> 24 [pp 503-506] (Louis reading)
• 01 Feb	Last Day to Withdraw w/o "W" grade / Last Day for 50% Tuition Refund	
01-07 Feb	<u>East Asian Regimes: Ming/Qing China, Tokugawa Japan</u> <u>Discuss: Traditional Asian regimes; absolutism</u> <u>Paper #1</u> (rough draft)	finish <u>CH</u> 26; (Kangxi reading)
08-14 Feb	<u>Africa and the Atlantic World: Colonialism</u> <u>Atlantic slave trade, diaspora and culture</u> <u>Paper #1</u> (final draft); <u>Quiz #1</u>	finish <u>CH</u> 24, <u>CH</u> 25: slavery resources
❖ 15 Feb	Holiday: Presidents' Day	
15-21 Feb	<u>Popular Revolutions: making, remembering, imagining</u> <u>Discuss: Revolutions and Heroes</u> <u>Paper #2</u> (rough draft)	<u>CH</u> 28 ("Heroes" readings)
22-28 Feb	<u>Industrial Revolution: Industrialism, Nationalism, Ideology</u> <u>Discuss: national identity and industrial progress</u> <u>Paper #2</u> (Final draft)	<u>CH</u> 29:
• 04 Mar	No Classes: Professional Development Day	
29 Feb - 06 Mar	<u>The Americas: US/Canada/Mexico; Latin America</u> <u>Immigration; Crisis of Traditional Societies</u> Debate Prep, Quiz #2	<u>CH</u> 30; begin <u>CH</u> 31 (Opium War video)
07-13 Mar	<u>Crossroads Societies: Ottomans, Russia, Japan, India</u> Debate Prep	finish <u>CH</u> 31; begin <u>CH</u> 32 film: "Gandhi"
14-20 Mar	Debate: Crisis and Response <u>Imperialism: North Africa and Asia, nationalism</u>	finish <u>CH</u> 32
21-25 Mar	SPRING BREAK – no classes	
29 Mar:	Last Day to Withdraw for Semester / Change to CR/NC / Change "i" Grades	
28 Mar - 03 Apr	<u>World War I: the Great War in Europe and abroad</u> <u>End of war, end of empires; Great Depression</u> <u>Quiz #3</u>	<u>CH</u> 33; begin <u>CH</u> 34 film "Gandhi"
04-10 Apr	<u>Political Extremism, World War II: fascism & communism</u> <u>War in Europe and Asia, The Holocaust, atomic bombs</u> <u>Discussion: responsibility and justification</u>	finish <u>CH</u> 34; <u>CH</u> 36: 834-853 ("Night" reading)

11-17 Apr	<u>Nationalism and the End of Empire:</u> Neocolonialism in Latin America, Decolonization of Africa Communism, Democracy, and Asian Development	<u>CH 35</u> ; <u>CH 37</u> ("sushi economy" reading)
18-24 Apr	<u>The Cold War: Superpower Rivalry</u>	<u>CH 36</u> : 854-861; <u>CH 38</u> : 892-895
25 Apr - 01 May	Post-War World: "a world without borders" Globalization, Communications, Problems <u>Paper #3</u> (rough draft); <u>Quiz #3</u>	finish <u>CH 38</u> ; ("Jihad vs McWorld")
02-04 May	Future History? Wrap up, Exam Prep <u>Paper #3</u> (final draft)	
04 May	Last Day of Instruction	
11 May (WED)	Final Exam! 8:30 – 10:30 AM	

Guidelines for Extra Credit for HIST 152

– movie option –

1. Refer to the list below, for videos you can rent or take out of the library. Choose one movie, view it at home, and take notes.
2. Make connections between the film and what we have learned about the topic in class. Do not give me a plot summary! Choose a number of scenes, then link those scenes with your knowledge gained from HIST 152 this semester.
3. Type a paper that is no more than 1 page (~350 words) in length.
4. The maximum points for an extra credit paper is 6-7 points. You may submit up to four in all, but only two for video sources, and only two for any given section of the textbook.

Recommended Videos for Extra Credit:

Elizabeth

*The Mission

Luther

Restoration

*The Madness of King George

Amistad

*Amazing Grace

The Last Emperor

Lawrence of Arabia

The Last Samurai

Gandhi

*Gallipoli

Reds

Saving Pvt. Ryan

*Enemy at the Gates

Schindler's List

Thirteen Days

Dr. Strangelove

Good Night and Good Luck

*The Killing Fields

HIST 152 – Basic Information

Name: _____

Contact: _____

Year in School: _____

Major: _____

History Experience: _____

Anything else: _____
