

ART 101: Introduction to the Visual Arts

Mondays and Wednesdays, 8:30 - 9:45 am

Hale Pālanakila 212

INSTRUCTOR: Bryce Myers

OFFICE: Hale Pālanakila 148 ..or in the art studios w/classes

OFFICE HOURS: Monday (or by appt.) 1:30 – 3:30 pm (My Office)
Tues. & Thurs. 12:30 – 1:30 pm (Color & Design / Pāla 210)
2:00 – 2:30 pm (Sculpture / ‘Iolani 108)
5:30 – 6:00 pm (Ceramics / Pāla 216)

note: If you call ahead you will know exactly where to find me!

TELEPHONE: 808-236-9148

CEL: 808-295-7659

EMAIL: brycenm@hawaii.edu

EFFECTIVE DATE: Spring 2016

CREDIT HOURS: 3

CRN: 61367

WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai‘i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O‘ahu’s Ko‘olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

CATALOG DESCRIPTION

ART 101 is an introductory course that focuses on the question “What is the nature of visual art?” and the forms and conditions under which art is expressed. Projects will be required. Independent field trips to art galleries may be required. (3 hrs. lect) WCC: DA

STUDENT LEARNING OUTCOMES

- Identify how an appreciation of the visual arts influences the quality of life.
- Analyze how the elements of form and principles of design work together with the creative process to produce a work of art.
- Describe individual art disciplines, media, and specific methods of making art.
- Define major historical and contemporary movements in art and discuss how it reflects its time and culture.
- Execute studio art projects in order to experience visual concepts, art disciplines and media.
- Maintain a comprehensive sketchbook demonstrating an understanding of the elements of art.
- Create at least one basic 2D and 3D studio art project, utilizing media specific to the successful outcome of each project.
- Execute one project based upon art history or museum observation.

art101

COURSE CONTENT

My goal this semester is to enhance the quality and depth of your engagement with art by exploring what art is, how and why it is made, and experience what it's like to see, think and work in an artistic mode. To understand the role of art in our lives today, we will participate as both the artist and the observer. We will achieve this through readings and discussions full of images, a bit of research, and demonstrations and hands-on projects in various art media and styles.

For those considering a major in the arts, this course will also serve as an introduction and preparation for the studio art program here at WCC, and you'll get to see why it's so great here!!!

ASSESSMENT TASKS AND GRADING

This course will require you to do weekly readings in your textbook, and occasionally from additional handouts and articles, from which you will be learning vocabulary and considering artistic concepts. Your readings will prepare you for our in-class activities and discussions, and will anticipate our in-class projects and sketchbook assignments.

Attendance:

Almost every class meeting will involve some sort of group activity and artistic exercise or project, and lectures and discussions will go well beyond the text, so attendance and participation will be vital to your success! You are expected to attend all classes, arrive on time, and remain for the entire class period. When you miss a class you are responsible to consult with your peers and the instructor for the material covered in your absence. Your attendance will be counted as follows:

You are allowed 3 'free' absences and 3 'free' lates (up to fifteen minutes).

- *each additional absence will begin to lower your grade* (each absence = 50 points)
- *every two additional lates will equal one absence* (each late = 25 points)
- *I will give 10 bonus points on 4 random days just for being present **and ON TIME!** 😊*
- **Late Work will drop 10% per week, 3 week max. ; arrange drop-off of major assignments!**

**Important! More than six absences may result in a failing grade (an 'F' or an 'N').*

Important! **Make-up exams will only be allowed at instructor's discretion. These must be arranged with the instructor and be taken within one week of test date at WCC's 'Testing Center' (unless a significant circumstance prevails).*

Grading:

Your grade will be achieved in two main ways. One part of your grade is based on the 'Academic' side of things: reading quizzes and written exams, some in-class/group work, and an exhibition/gallery review assignment. The other 'Art' part comes from participation in your own artwork and activities using the various two- and three-dimensional methods introduced.

The written/exam portion of your grade will cover vocabulary and concepts in the text and from discussions, where appropriate. The exams will include multiple-choice questions pertaining to images in the book (that will be shown), some short answer/fill-in-the-blank questions, and perhaps a short essay. I will make every attempt to be clear as to what you will be responsible to know, but please ask when you are unsure about anything. There will also be some teamwork and in-class activities to help us gain greater command of our knowledge through collaboration.

You will be maintaining a **sketchbook** throughout the semester that will contain both in-class and at home projects that require your application of the art concepts we discuss and explore. This will be collected at mid-term and at the end of the semester to be graded. Each assignment will show the available points, and some in-class activities will count as bonus points.

You will also have four larger Art Projects throughout the semester, and the Final Collage. They will involve a bit more time, so please prepare and allow for this. The time, thought and energy invested are readily apparent and a quick-rushed project will be scored accordingly. These carry a possible bonus for work done beyond the expectations of a beginning student.

Your artwork will not be considered based on pre-existing 'talent', but on your understanding of the art concepts presented and your effort in attempting to work with them. No one is required to know how to draw. You will learn all you need to know to complete these assignments and you may be surprised at the skills you develop. Bonus points are awarded for excellent and committed work, and there may be an opportunity to earn extra credit through additional projects or activities.

The assignments in the Sketchbook and the Projects should not be started until we have discussed them in class. These assignments are subject to change based on time factors and where the course of the semester takes us, in which case grading/points will adjust accordingly.

Your grades will be calculated based on the following approximate point totals:

Quizzes and Tests:	300 (30%)	Sketchbook:	200 (20%)
Group Activities:	100 (10%)	Projects I, II, III and IV:	300 (30%)
<u>Gallery Art Review:</u>	<u>100 (10%)</u>	<u>Final Collage Project:</u>	<u>100 (10%)</u>
	500 pts. (or 50%)		500 pts. (or 50%)

The above will be added together with your bonus/extra credit points to determine your grade. Points for absences and lates will be subtracted. The totals will equate as a letter grade as follows:

Total Available for ART 101: 1000 points	900 and above	A	90% and above
	800 – 899	B	80%
	700 – 799	C	70%
	600 – 699	D	60%
	599 and below	F	59% and below

MySUCCESS Program, powered by Starfish:

At Windward Community College we want every student to be successful. MySuccess is a system-wide effort that seeks to support students early in the semester when they first begin experiencing difficulty in a class. If we feel that you are having difficulty in our class within the first few weeks of the semester (e.g. missing class, missing assignments, or low test scores), and working together to address your challenges shows that you would really benefit from being connected to resources outside of the classroom, we may refer you to your assigned counselor. Once referred, MySuccess will:

- Send an email to your hawaii.edu account to let you know about our referral; and
- Have a counselor follow-up with you by phone or by email to find out what kinds of help you might need, to connect you with the necessary resources, and to help you devise a strategy for success.

We will not refer you without telling you. However, if we do refer you, know that we are doing so in an effort to connect you with all the help you may need to do well this semester as your success is important to us.

OTHER STUFF

Please turn off or silence all cell phones during class, and excuse yourself quietly BEFORE answering an emergency call that needs to be taken. I appreciate you not texting, posting, gaming, etc. during class. Computers should be open only for note-taking and/or class related research. If you appear to be too preoccupied you will be excused from class for the day.

Please remove your skullcandy, earbuds and/or beats monster-sized noise-cancelling headphones during class so I can tell that you are with us.

We may be heading outside on occasion or getting dirty with art supplies so please keep this in mind when you're getting ready for class! Sunscreen, hats, not-your-favorite-white t-shirt, etc...

Keeping Up with your Schedule:

Every semester I have to sadly enter an F for a student that either stopped coming to class or never attended, but failed to drop it officially. If you decide to drop the class, please visit a counselor or let me know if I can help, to make sure it doesn't end up hurting your record. Keep in mind the dates below as they can affect both your GPA and your Wallet!

Last Day for 100% Refund of Tuition	January 15
Last Day for 50% Refund of Tuition	February 1
Last Day to Withdraw without "W" grade	February 1
Last Day to Withdraw for Semester	March 29
Last Day to Change to CR/NC or Audit Option	March 29

***Note: "Incomplete" (I) is a temporary grade given at the instructor's option when a student has failed to complete a small part of a course because of circumstances beyond his or her control. The student is expected to complete the course by the designated deadline in the succeeding semester. If this is not done, the "I" will revert to the contingency grade identified by the instructor.

LEARNING RESOURCES

The WCC Library has a great collection of art books. You can just wander up to the third floor, around to the left side, and head about halfway down the back aisles, until you find the NB - NX area. Spend an hour or two sometime exploring these shelves. To the right of the stairs is the island of the 'Oversize' shelves with all the biggest books.

Ask the librarians for help finding anything... they love it!

If you want to see the real thing we have great museums, numerous galleries and oodles of public art around town for you to explore. Ask me for the Who, What, and Where!

Your textbook and supply list are on the following page!

DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, lemke@hawaii.edu, or you may stop by Hale 'Akoakoa 213 for more information.

Revised May 10, 2007

Now that all that's out of the way, let's have some fun...

aloha!

LEARNING RESOURCES

Required Text: Paul Zelanski & Mary Pat Fisher, *The Art of Seeing*, 8th Edition

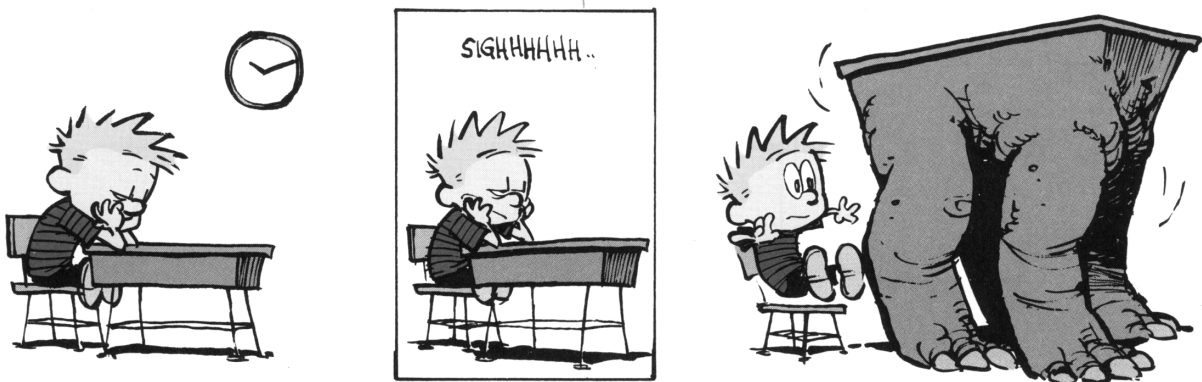
Supply List:

Please purchase these items as soon as possible and **bring all supplies to every meeting***. There may be a few small additions to this list as we go along, but nothing huge.

- 9" x 12" Spiral-Bound Sketchpad (drawing paper)
- Adhesive Labeling Tabs for the Sketch Book (REQUIRED)
- HB, 3B, and 6B Drawing Pencils (or a similar range, like 2B and 4B)
- Box of Oil Pastels (preferably 24+ Colors, get the YELLOW box by Sakura!)
- Black 'Sharpie' Pen or similar marker
- 'Magic Rub' or similar white block eraser
- 12" ruler
- Scissors and/or an X-Acto Knife
- Elmer's 'Craft Bond' Glue Stick (available at Longs)
- PRANG Watercolor Set of 8 Semi-Moist Colors
- Red #10 "Connoisseur" Round Watercolor Brush with white nylon bristles
- *Two 15" x 20" White Illustration Boards - ***Do Not Bring To Class! Protect them!**
- **Please gather a Stack of Old Magazines of any and all sorts for cutting up...**

To save money and time, we'll pick-up these items and divide the cost amongst the class:

- Nash White Sculpture Clay
- Printmaking Supplies
- ...it's usually around \$5.00



BOOKSTORE HOURS: Mon. – Fri. 8:00 am – 3:30 pm
The phone number is (808) 235-7418.