

## Intro to Stagecraft 240

Three credits

Monday 5:30pm-8:00pm

Mr. "Andrew" Doan

Cell: (808) 561-9690 – E-Mail: [RADOan@hawaii.edu](mailto:RADOan@hawaii.edu)

OFFICE: Paliku Theatre Scene Shop

Effective Date: Fall 2016, CRN 63458

### **WINDWARD COMMUNITY COLLEGE MISSION STATEMENT**

Windward Community College is committed to excellence in the liberal arts and career development; we support and challenge individuals to develop skills, fulfill their potential, enrich their lives, and become contributing, culturally aware members of our community

### **Humanities Dept. Learning Outcomes for the Fine and Performing Arts**

1. See the Arts as a necessary and transformative aspect of human experience.
2. Develop an appreciation of the variety of aesthetics.
3. Develop artistic skills and creativity.

### **Course Description**

Introduction to the technical process of theatre through the study of: Design, construction, production, props, costumes, make-up, lighting, sound and stage management. Students will focus on the range of skills needed to work in theatrical space. Repeatable up to 6 credits. 6 credits applicable towards AA degree. (3 hours lecture)

### **Student Learning Outcomes**

- Demonstrate competence with the use of theatrical equipment.
- Identify key theatrical terms and concepts.
- Critically evaluate a theatrical event.
- Work effectively in a theatrical environment.

### **Requirements Course Satisfies:**

At WCC: Meets AA Degree Humanities Group 1

At UH Manoa: Meets General education DA requirement

**Prerequisites:** None

**Text:** The textbook is “**Technical Theatre for Nontechnical People**” by Drew Campbell. This will be used in conjunction with a variety of texts and scripts, some of which I will provide and others you will need to provide.

### **Supplies:**

Writing utensils

Text Book

Notebook (for classroom and book notes, and observation entries).

I will collect your notebooks periodically, and you do not wish to be without it when an assignment comes up. *Notes or Observation entries, will NOT be given credit if they are turned in on loose pieces of paper.* **\*Bring your supplies everyday!**

**Please remember, technical theatre is a “hands on” art form and therefore you **MUST** participate, and experience it, in order to learn it!**

## ASSIGNMENTS:

- You are required to see and write a technical critique of “*My Name is Rumpelstilskin.*” The performances will be at Paliku Theatre, February 7<sup>th</sup> - 20<sup>th</sup>. You will receive points for attending, and for the critique.
- You are required to see and write a technical critique of “*Our Amazing Journey*”. The performances will be at the Paliku Arts Festival on April 2<sup>nd</sup>, 8<sup>th</sup> and 9<sup>th</sup>. You will receive points for attending and for the critique.
- You will be required to make a portfolio of your work throughout the year. You will turn in your completed portfolio during finals. It will be checked periodically.
- All class assignments, presentations, and participation are required. A lot of projects are done in groups and the whole group suffers when one is absent.
- 10 lab hours – outside class hours -
- Points will be received for all assignments; including written assignments, critiques, script reports, notes, observation entries, quizzes, projects, participation, and final exam. A variety of assignments will be given.

|                            |     |
|----------------------------|-----|
| ATTENDANCE & PARTICIPATION | 50% |
| 2 SHOWS & CRITIQUES        | 20% |
| COURSE WORK & QUIZZES      | 20% |
| FINAL EXAM                 | 20% |

## EVALUATION:

Grades will be determined by a combined point accumulation of attendance, participation, quizzes, seeing the 2 pre-mentioned shows and your technical critiques.

- A (Excellent achievement)= 110-90 points
- B (Above average achievement) = 89-80 points
- C (Average achievement) = 79-70 points
- D (Minimal passing achievement)= 69-60 points
- F (Less than minimal passing achievement)= 59-0

N grade indicates that the student has worked conscientiously, attended regularly, finished all work, fulfilled course responsibilities and has made measurable progress. However, either the student has not achieved the minimal student learning objectives and is not yet prepared to succeed at the next level, or the student has made consistent progress in the class but is unable to complete the class due to extenuating circumstances, such as major health, personal or family emergencies.

## ATTENDANCE POLICY:

1. As THEA 240 is a participation oriented course, all students are expected to attend.
2. You will be allowed three “free” absences during the semester. You may use these absences if you are sick, need to prepare for an exam in another class, or for any of a variety of necessary activities. **It is, however, your responsibility to find out what was covered and assigned on the days your missed. Get the notes from another class member and then see the instructor if you have questions. Assignments are still due on the day designated, even if you choose to take it as a “free absence.”**
3. Because of the three free absence policy, **additional absences will not be excused** except in extreme circumstances (such as hospitalization or death in the family.) **Each absence**

**above the three will lower your grade by 5 points.** Be aware that you can easily drop your grade from an A to a C or lower because of poor attendance.

4. Three tardies constitute one absence.
5. Additional absences may be redeemed only by extra credit work arranged with the instructor.

### **CLASSROOM ETIQUETTE**

1. Food and drinks (other than water) cannot be consumed in the classroom without the instructor's permission.
2. Please turn cel phones and pagers to vibrate. Out of respect to your teacher and fellow students, do not answer calls during class. If you are expecting an urgent call, please notify the teacher.

If you are sick and need assignments or if you have questions, please e-mail me at [RADOan@hawaii.edu](mailto:RADOan@hawaii.edu)

### **DISABILITIES ACCOMMODATION STATEMENT**

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class.*

*Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

---

**I HAVE READ AND UNDERSTOOD MY RESPONSIBILITIES OUTLINED IN THE SYLLABUS AND ON THE RULE SHEET AND AGREE TO COMPLY WITH THEM AS A CONDITION OF ENTRANCE INTO MR ANDREWS TECHNICAL THEATRE CLASS.**

Student's Name (print) \_\_\_\_\_ DATE \_\_\_/\_\_\_/\_\_\_

Student's name (sign) \_\_\_\_\_

Teacher's name (print) \_\_\_\_\_ DATE \_\_\_/\_\_\_/\_\_\_

Teacher's name (sign) \_\_\_\_\_