

## ENGLISH 272 WI - INTRODUCTION TO LITERATURE: CULTURE & LITERATURE

### CONTEMPORARY AMERICAN SHORT STORY (3 CREDITS) | CRN: 63086

INSTRUCTOR: Lance Uyeda  
OFFICE: Hale Manaleo 103  
OFFICE HOURS: MW | 9:00-10:00 AM  
Th | 1:00 PM-3:00 PM  
AND by appointment  
*I look forward to the individual meetings we will have this semester. Drop in to say hi, or reserve an appointment time at <http://uyeda.youcanbook.me>.*

TELEPHONE: 808-236-9229  
EMAIL: [LKUYEDA@hawaii.edu](mailto:LKUYEDA@hawaii.edu) (lowercase OK)  
EFFECTIVE DATE: Fall 2016

#### WINDWARD COMMUNITY COLLEGE MISSION STATEMENT

Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment — inspiring students to excellence.

#### CATALOG DESCRIPTION

This course introduces students to the study of significant works of literature in selected genres. Emphasis is on discussion of and writing about characteristics and themes of the works. A student may enroll in this course more than one time (for different genres); however, only three credits will be applied toward degree. (3 hours lecture)  
Pre-Requisite(s): A grade of "C" or better in ENG 100.

*Activities required outside of class:*

1. Two conferences with instructor.

#### STUDENT LEARNING OUTCOMES

*Students will:*

1. Use concepts and terminology particular to literary study to analyze and interpret imaginative literary works orally and in writing.
2. Respond to a work of literature as an expression of a culture's values and compare those values with the student's own.
3. Enjoy a more creative, enlightened, and fulfilled life through an appreciation of literature's social, cultural, political, and philosophical significance.
4. Exhibit knowledge about selected writers and their characteristic themes and techniques.

## HALLMARKS OF WRITING INTENSIVE COURSES

1. The course uses writing to promote the learning of course materials
2. The course provides interaction between teacher and students while students do assigned writing
3. Writing contributes significantly to each student's course grade
4. The course requires students to do a substantial amount of writing—a minimum of 4000 words, or about 16 pages.

## COURSE TASKS

1. Write informally at least three times a week in a commonplace book.
2. Write semi-formally in frequent blog postings.
3. Write formally in short (1-2 pp.) formal papers.
4. Write creatively in your own work(s) of short fiction.
5. Engage in a world-building project centered in a small town of your own invention.
6. Complete a showcase portfolio.
7. Make a brief presentation.
8. Contribute in good faith to group work.

### *Points Available\**

300	Analytical writing: blog entries and short essays
150	World-building briefs
150	Fiction(s)
150	Commonplace book
100	Portfolio
100	Comportment/Participation
50	Presentation
<hr/>	
1000	TOTAL POINTS

*\*I reserve the right to make adjustments to these points as needed to facilitate your achievement of the course learning outcomes this semester.*

### *Grades Available*

A = 900 or above  
B = 800-899  
C = 700-799  
D = 600-699  
F = 599 or below

*CR/NC Option:* You must have the official CR/NC form signed by the instructor. You must receive a C or higher to receive credit for the course.

*Nonstandard grades:* Except in extraordinary circumstances, "I" and "N" grades are not available in this course.

## LEARNING RESOURCES

Texts: Adichie, *The Thing Around Your Neck*; Klay, *Redeployment*; Link, *Get In Trouble*; Saunders, *Tenth of December*;

Course Web: <http://laulima.hawaii.edu> (log in using your UH username and password)

## COURSE POLICIES

In General, please:

1. Read this syllabus and all handouts and assignment sheets carefully.
2. Come to class and my office ready with questions.
3. Email or call me ([lkuyeda@hawaii.edu](mailto:lkuyeda@hawaii.edu); 236-9229) if you have a question that you feel cannot be addressed to the class.

Helpful Resources:

Please ask **your instructor, Lance**, for help even if you are not sure you need it. I am available to help you during my office hours, especially, but also throughout the day.

One of the best resources on campus is the **TRiO Student Support Services (SSS)** office, which provides tutoring and a range of other opportunities to eligible students (see me for details). The contact number for TRiO SSS is 235-7487.

Registration with the University of Hawai‘i at Mānoa’s **Online Learning Academy (OLA)** is highly recommended. OLA tutors are primarily UH Mānoa students who understand how challenging writing can be and who are trained and ready to help you improve. You can reach them at <http://manoa.hawaii.edu/ola/writing> from 8AM-10PM, Monday to Saturday (hours subject to change).

The **Writing Center**, located in the WCC Library and Learning Commons, provides in-person consultations during school hours and email feedback as needed. The center’s current hours are posted at <http://www.wcc.hawaii.edu/Writing/>.

Online tutoring is also available in writing and a wide range of other academic skills and subjects through **Brainfuse**. Find it on the myuh.hawaii.edu “My Tools” tab.

Mandatory Attendance:

This class involves daily discussions, group work, and other forms of participation. Full engagement in all activities will significantly benefit your writing performance and progress.

Class attendance is mandatory for several reasons. This class will not work unless everyone attends reliably, so missing class harms not only your own academic progress, but the progress of your classmates as well. Furthermore, state and federal taxes heavily subsidize your tuition expenses; this money should not be wasted. Tuition covers only around one-fifth the cost of your community college education. You may be paying to come to school, but the community is paying four times more than you are. So although the world may keep spinning if you miss a class, you will lose some points for doing so, except in extreme circumstances. Work-related absences and colds are not extreme. If you’re sick, please stay home and plan to participate extra enthusiastically when you return to class.

Absences:

<b>Absence #</b>	<b>Points Lost</b>	Your third absence and every absence thereafter will result in a reduction to your semester point total (see columns at left).
1	0	
2	0	
3	10	
4	10 (20 total)	
5	10 (30 total)	
6	10 (40 total)	
n	10n – 20 (total)	

- It is your responsibility to keep up with work you miss. Ask your classmates for copies of their notes, for homework and other assignments, and for what other preparation you need for class.

Required Conferences:

You must meet with me in conference at least twice this semester. You can see me individually, in pairs, or in groups of three or four.

You can maximize the utility of your conference time by meeting with me about your formal writing assignments and their drafts. I'm also happy to spend as much time as you'd like discussing other questions or concerns.

Homework:

A completed assignment will decrease in value by 5% (of its initial point total) for each class period it is late. A 100 point assignment, for example, will be graded out of 95 points after one class period has passed, out of 85 points after three class periods have passed, and so on.

Writing Standards:

The work you turn in for grading should be typed and properly formatted. For all work in this course, please:

- Use 1-inch margins and 12 point Times New Roman font
- Remove extra spacing between your double spaced paragraphs
- Feel free to ask me about how to format/manipulate your word-processed documents.

Emails/Calls:

Communicating with students is my top priority. If I have not responded to your message in twenty-four hours, please email me again.

Please check your hawaii.edu account on a regular basis. I will send email announcements to that account only. Instructions on forwarding your hawaii.edu account are here:

[http://windward.hawaii.edu/technology/Forwarding\\_UH\\_GMail.pdf](http://windward.hawaii.edu/technology/Forwarding_UH_GMail.pdf).

In a school or work setting, please always write grammatically correct emails, using complete words and full sentences (no shorthand, such as "where r u now"). Start with a greeting (Aloha e Jane, Dear Dr. Smith, or Hi Lance), and end with a signature (Thank you, Sincerely, or just your name).

If you have any problems or last minute emergencies, email me or leave a voice mail on my office phone.

## ACADEMIC INTEGRITY

According to the Windward Community College Catalog, “Academic dishonesty cannot be condoned by the University. Such dishonesty includes cheating and plagiarism (examples of which are given below), which violate the Student Conduct Code and may result in expulsion from the University.

“Plagiarism includes but is not limited to submitting any document to satisfy an academic requirement that has been copied in whole or part from another individual’s work without identifying that individual; neglecting to identify as a quotation a documented idea that has not been assimilated into the student’s language and style, or paraphrasing a passage so closely that the reader is misled as to the source; submitting the same written or oral material in more than one course without obtaining authorization from the instructors involved.”

## DISABILITIES ACCOMMODATION STATEMENT

If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale ‘Akoakoa 213 for more information.

## LATE ASSIGNMENT TICKET

Cut out and use this ticket to submit one assignment up to four calendar days late without penalty.

*Please decrease or waive the late penalty for the following assignment.*

Assignment name: \_\_\_\_\_

Original due date: \_\_\_\_\_

Date I turned it in: \_\_\_\_\_

This ticket may not be used for the oral presentation, or on/after the last day of class.

## COURSE POLICIES CONTRACT

I have read through and reviewed the above Course Policies and the entire English 271 syllabus. By signing this document, I acknowledge not only that I understand the policies and requirements of this course, but also that I understand the consequences of not following these policies.

Signed: \_\_\_\_\_ (date)

Print name: \_\_\_\_\_

## QUESTIONNAIRE

Preferred Name \_\_\_\_\_

Preferred E-Mail Address \_\_\_\_\_

Preferred Phone \_\_\_\_\_

1. What do you hope this course will teach you? What are your goals in this class?

2. How can I help you meet these goals?

3. What do you intend to do to meet them?

4. What grade do you expect to receive in this course? Why?

5. What else would you like me to know about you?