

**HISTORY 152: World Civilization II**

Windward Community College

Summer Session II, 2015

3 Credits

WWW (CRN: 64016)

**Instructor:** Ryan J. Koo

**Email:** [rkoo@hawaii.edu](mailto:rkoo@hawaii.edu) (email is the best and surest way to contact me. Since it is a summer online class, the office phone number below will be an unreliable way to stay in contact, so please defer to email. I will reply to email within 24 hours during the week. If you email me between Friday and Sunday, expect a reply on Monday). If it is an emergency or a quick text, then you can also contact me by cell.

**Office:** Palanakila 134**Phone:** 236-9134**Emergency/text:** 265-9972**Windward Community College Mission Statement**

*Windward Community College offers innovative programs in the arts and sciences and opportunities to gain knowledge and understanding of Hawai'i and its unique heritage. With a special commitment to support the access and educational needs of Native Hawaiians, we provide O'ahu's Ko'olau region and beyond with liberal arts, career and lifelong learning in a supportive and challenging environment—inspiring students to excellence.*

**Catalog Description:**

HIST 152 is a survey course focusing on the historical development of selected areas of the world from the 16<sup>th</sup> century to the present. Emphasis is placed on analysis of the impact of industrialization, East-West interaction, and the rise of nationalism (3 hrs.lect)

WCC: FG

**Instructor's Note:**

The world we live in today is more interconnected than ever before. Nonetheless, what we see today is merely the end result of a process that has been going on for thousands of years, namely, the movement and interaction of peoples and ideas across the globe. In this course we will trace the development of complex societies around the globe, starting from 15<sup>th</sup> century and ending in the present. In so doing we will focus on the ways in which people and ideas have been spreading around the globe, laying the foundation for the interconnected world in which we live today.

**Note on Summer Sessions: READ!!!! IMPORTANT!!!!!!**

Ask yourself if a summer session class is right for you. Since we only have 6 weeks to cover 500 years of history, this class will be **highly** accelerated. This means that you will be doing a great deal of reading and writing each week. If you are worried that you will not be able to read 2-3 chapters per week, various supplemental readings from books/articles throughout the semester (at least

two books!), **AND** complete **AT LEAST 5 PAGES** of writing per week, **THEN PLEASE DROP THE CLASS.**

**IF YOU ARE UP TO THE CHALLENGE, THEN PROCEED. BUT BEWARE! THIS CLASS WILL BE TOUGH!!!**

### **Foundation Requirements and Hallmarks**

HIST 152 fulfills 3 credits in Group B of the General Education requirement (Foundations: Global and Multicultural Perspectives) for both and A.A. degree at WCC and a Bachelor's degree at UH Manoa. Consequently, it meets the following hallmarks of global and multicultural perspectives:

1. Provide students with a large-scale analysis of human development and change over time.
2. Analyze the development of human societies and their cultural traditions through time in different regions (including Africa, the Americas, Asia, Europe, and Oceania.)
3. Offer a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions.
4. Examine processes of cross-cultural interaction and exchange that have linked the world's peoples through time while recognizing diversity.
5. Include at least one component on Hawaiian, Pacific, or Asian societies and their cultural traditions
6. Engage students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions

### **Student Learning Outcomes**

The student learning outcomes for the course are:

1. Identify important individuals, places, organizations and concepts in modern world history.
2. Arrange, in chronological order, significant events in world history.
3. Describe and analyze global processes from 1500 C.E. to the present (e.g. human migration, ecological forces, imperialism, decolonization, industrialism, nationalism, globalization.)
4. Explain cause and effect relationships in history.
5. Compare and contrast historical experiences across cultures and time.
6. Relate historical events to contemporary issues and events.

## Method of Instruction: Online

Ask yourself if online is the right method of instruction for you. If you are very independent, organized, focused, and tech-savvy, you should do fine in an online course. On the other hand, if these traits do not describe you, please seriously consider taking a traditional (face-to-face (F2F)) class.

- \* This course will expect that you are able to independently read, comprehend the “facts” on your own, complete the assignments, and navigate through Lulima with little guidance.
- \* Keeping on track is a must in this class. Always refer to the Class Schedule that is included in this syllabus. Remember that this is a summer class. You are about to learn the material at a **VERY ACCELERATED** rate. ***This means that EVERY WEEK you will be expected to read 2-3 chapters in the textbook, any additional readings in the form of books or articles, and complete the corresponding assignments as scheduled in the class schedule.*** If this sounds overwhelming (and to many it will!), then please drop the class and take the class during the regular semester.
- \* Check **ANNOUNCEMENTS** on the Main Page in Lulima for any announcements pertaining to our class. I will usually post the announcement for the week and the discussion board assignments by Monday afternoon, so Monday evening is usually a good time to check the Lulima’s homepage. Furthermore, you should check your UH email account frequently (you are required to use your UH email account, however you can have your UH email forwarded to any email that is more convenient).
- \* Make sure you adhere to the completion dates as although **late work will be accepted, it will be deducted 10% each day that it is late.** The reason one takes an online class is for its flexibility, but I also think that keeping you to some sort of weekly schedule is the best way to ensure that you keep up with the overwhelming amount of material. And since this is also an online class with mainly written work, I **TRUST** that when you do your assignments, you are doing all of the work yourself and utilizing only the class resources (i.e., textbook, handouts, books, previous assignments, etc.) that you have. I do not tolerate any form of plagiarism, and punishment for any nefarious activity will be swift and brutal.

**Textbook:** Bentley, Jerry and Ziegler, Herbert. *Traditions and Encounters: A Global Perspective of the Past. 1500 to Present, 5<sup>th</sup> edition.*

**Reading Handouts:** (To be provided by instructor on **Lulima** throughout course)

**Books:** Achebe, Chinua. *Things Fall Apart*  
Spiegelman, Arthur. *Maus, Volumes I & II*

## Course Requirements:

The class will be centered around the following course tasks, that serve as both learning and assessment tools, for the purpose of measuring your learning and your ability to meet the course SLOs.

- \* **Weekly Discussion Board posts.** Each week I will post various Discussion Board topics on the Discussion Board tab on Lulima. You are required to comment on **ALL Discussion Board posts** (roughly 2 per week) throughout the semester. You will be rewarded with 10 points for each post (120 points possible). Remember, this is the only way we can communicate with each other as a class for the next six weeks, so help each other make this stale medium of an online discussion board a vibrant place of meaningful debate!

There will also be extra credit Discussion Board posts each week, so be sure to go the extra mile to ensure you perfect score in History 152!!!

- \* Complete all **Reading** assignments. By the end of each week you will complete **3-4 Reading Assignments** based on various readings throughout the week. These assignments will consist of **4—6** questions based on the textbook/supplemental readings as designated in the Class Schedule found in this syllabus. The assignments can be found by selecting the “Resources” icon on our class Lulima site. The week’s assignments are to be turned in **through Lulima’s Dropbox** (as an attachment) by **11:59 pm (Hawaii Standard Time) on the Sunday of each week** (i.e., Week One’s (July 6-12) assignments will be due by 11:59, Sunday, July 12<sup>th</sup>). All assignments will be posted by the first day of class, so feel free to complete assignments early if at all possible. **(Don’t wait until Sunday to start, you won’t be able to finish!!!!)**. Each assignment is worth **15-20 points**, for a total of **360 points**.

## Grading:

Assignments/Points	Total
16 Textbook Reading Assignments (15 pts each)	240
4 Supplemental Reading Assignments (20 pts each)	80
12 Discussion Board Posts (10 pts each)	120
Total Points possible	440

## Grade Scale:

396-440	A
352-395	B
308-351	C
264-307	D
0 -263	F

Think of it this way. As of the first day of the class, you have a total of 440 points, a perfect A. If you lose 44 points, you will drop a letter grade. So my best advice is to keep up with all of the readings and stay ahead of the final deadline just in case of an emergency. **REMEMBER: THERE IS NO PENALTY FOR COMPLETING THE WORK EARLY!!!**

Finally, be aware that **CHEATING and PLAGIARISM** are considered **ACADEMIC FRAUD** under the Student Code of Conduct. **Ignorance of what constitutes plagiarism is no excuse.** Any student caught cheating or plagiarizing will receive a failing grade for this course.

**INCOMPLETES** are not granted for this course.

### Statement on Student Responsibilities

**In instructional activities, students are responsible for meeting all of the instructor's attendance and assignment requirements. Failure to do so may affect their final grade. In all college-related activities, including instruction, they must abide by the college's codes and regulations, refraining from behavior that interferes with the rights and safety of others in the learning environment. Finally, if they decide to file a grievance, they are fully responsible for providing proof that they have been wronged.**

**Disability Support Services: If you have a documented disability and have not voluntarily disclosed the nature of your disability and the support you need, please come and see me ASAP.**

### DISABILITIES ACCOMMODATION STATEMENT

*If you have a physical, sensory, health, cognitive, or mental health disability that could limit your ability to fully participate in this class, you are encouraged to contact the Disability Specialist Counselor to discuss reasonable accommodations that will help you succeed in this class. Ann Lemke can be reached at 235-7448, [lemke@hawaii.edu](mailto:lemke@hawaii.edu), or you may stop by Hale 'Akoakoa 213 for more information.*

**CONSULT** instructor if you need help, advice, encouragement, or have questions about the course. See me during office hours or make an appointment if scheduled hours are inconvenient.

### ADVICE?

Learn to admit when you don't know something (I do so every day!), and NEVER be afraid to ask questions. Remember: there are no stupid questions! The best three word phrase to utilize this semester is simple: "I don't know." Be brave enough to admit that and you will go far in this class, and in life!

Socrates: [...] οὗτος μὲν οἶεταί τι εἰδέναι οὐκ εἰδώς, ἐγὼ δέ, ὥσπερ οὖν οὐκ οἶδα, οὐδὲ οἶμαι

– *This man, on one hand, believes that he knows something, while not knowing [anything]. On the other hand, I – equally ignorant – do not believe [that I know anything].*

Which person would you rather be? The one who pretends to know everything? Or the one brave enough to admit that they do not?

**CONSULT** instructor if you need help, advice, encouragement, or have questions about the course. Feel free to email me with any and all questions. Since we will never meet face to face, written communication is vital to your success.

## CLASS SCHEDULE

### WEEK ONE (July 6-12) (All Assignments due by Sunday, July 12<sup>th</sup>, 11:59 pm)

#### Part I. The Origins of Global Interdependence, 1500-1800

Introduction to World History

Transoceanic Encounters and Global Connections

**Reading: (Bentley & Ziegler, chap.22)**

**Reading: “Fortunate Isles” (Laulima)**

**(Start reading *Things Fall Apart?* Depends on your reading speed. Due Week 4)**

**Assignment: Fortunate Isles Assignment**

**Assignment: Assignment 1 (chap 22)**

The Transformation of Europe

**Reading: (Bentley & Ziegler, chap. 23)**

**Assignment: Assignment 2 (chap 23)**

**WEEK TWO (July 13-19) (All Assignments due by Sunday, July 19<sup>th</sup>, 11:59 pm)**

New Worlds: Americas and Oceania

**Reading: (Bentley & Ziegler, chap. 24)**

**Assignment: Assignment 3 (chap 24)**

Africa and the Atlantic World

**Reading: (Bentley & Ziegler, chap. 25)**

**Assignment: Assignment 4 (chap 25)**

Tradition and Change in East Asia

**Reading: (Bentley & Ziegler, chap. 26)**

**Assignment: Assignment 5 (chap 26)**

**Week Three (July 20-26) (All Assignments due by Sunday, July 26<sup>th</sup>, 11:59 pm)****Part II. Revolution, Industry, and Empire, 1750-1914**

Imperial Islamic Societies

**Reading: (Bentley & Ziegler, chap. 27)**

**Assignment: Assignment 6 (chap 27)**

Revolutions in the Atlantic World I

**Reading: (Bentley & Ziegler, chap.28)**

**Assignment: Assignment 7 (chap 28)**

Patterns of Industrialization

**Reading: (Bentley & Ziegler, chap. 29)**

**Assignment: Assignment 8 (chap 29)**

## **Week Four (July 27-Aug 2) (All Assignments due by Sunday, Aug 2<sup>rd</sup>, 11:59 pm)**

Americas in the Age of Independence

**Reading: (Bentley & Ziegler, chap. 30)**

**Assignment: Assignment 9 (chap 30)**

Societies at Crossroads

**Reading: (Bentley & Ziegler, chap. 31)**

**Assignment: Assignment 10 (chap 31)**

The Building of Global Empires

**Reading: (Bentley & Ziegler, chap 32)**

**Assignment: Assignment 11 (chap 32)**

**Assignment: Things Fall Apart**

## **Week Five (Aug 3-Aug 9) (All Assignments due by Sunday, Aug 9<sup>th</sup>, 11:59 pm)**

### **Part III. Contemporary Global Realignments**

The Great War

**Reading: (Bentley & Ziegler, chap. 33)**

**Assignment 12 (chap 33)**

The Age of Anxiety

**Reading: (Bentley & Ziegler, chap. 34)**

**Reading: Socialism/Communism Article (on Laulima)**

**Assignment: Assignment 13 (chap 34)**

**Assignment: Socialism/Communism Assignment**

Nationalism and Political Identities in Asia, Africa, and Latin America

**Reading: (Bentley & Ziegler, chap. 35)**

**Assignment: Assignment 14 (chap 35)**



**Week Six (Aug 10-16) (All Assignments due by Sunday, Aug 16<sup>th</sup>, 11:59 pm)**

New Conflagrations: World War II and the Cold War

**Reading: (Bentley & Ziegler, chap. 36)**

**Reading: Maus I & II**

**Assignment: Assignment 15 (chap. 36)**

**Assignment: Maus**

End of Empire

**Reading: (Bentley & Ziegler, chap 37)**

**Assignment: Assignment 16**

**Congrats! You finished the class! Yay!**