

HWST 107: Timeline

- [Home](#)
- [Syllabus](#)
- [Timeline](#)
-
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Spring 2015 Semester Course Timeline		
** Timeline Subject to Change		
Date/Week	Course Topics	Assignments and Quizzes
Pre Course Screening Must Complete to move forward!!	<p>Frustration Proof Your Semester</p> <p>** This Syllabus will Change as the Course of this Semester goes on!**</p> <p>Readings and Text</p> <p>There is one text you have to get.</p> <p>"Ua Mau Ke Ea: An Overview of the Political and Legal History of the Hawaiian Islands" by Keanu Sai.</p> <p>This text is only available through the following website. We won't be using it until we get to the historical overview section of our class:</p> <p>www.puafoundation.org</p> <p>All other readings will posted on our weekly timeline as pdfs.!!!</p>	
Week 1	<p>Origins and Polynesian Relations</p> <p>Students will examine Hawaiian connections to a larger Polynesian and Pacific Culture.</p>	
Week 2	<p>Polynesian/Hawaiian Navigation</p> <p>We will look at the background and history of the rebirth of traditional navigation in Hawai`i and the Pacific, and we will examine some of the details of what it takes to build, stock, and wayfind a traditional styled canoe.</p>	
Week 3	<p>Traditional Hawaiian Metaphors</p> <p>We will examine some of the major metaphors that organize traditional Hawaiian society and still influence Hawai`i today: Mālama `Āina, Nī`aupi`o, `Imihaku. We`ll also look at some of the ways in which common life was organized in traditional Hawai`i.</p>	
	Traditional Hawaiian Society	

Week 4	We will continue looking at how Hawaiian life was organized for both Maka`ainana and Ali`i.	
Week 5	Genealogy: Kumulipo We will look at the centrality of genealogy to Hawaiian culture and worldview. Starting with a Hawaiian genealogical worldview as exemplified through the Kumulipo, a creation chant. We then move on to an exercise of personal genealogy.	
Week 6	Akua and `Aumakua This section of the course examines the major Akua and further examines `Aumakua and concepts of Hawaiian spirituality and religion.	
Week 7	Ahupua`a Ahupua`a as an environmental concept of sustainability is rooted in the function of integrated ecosystems from the clouds, winds and rains; the tops of the mountains through the valleys and plain areas, to the beach, reef, and deep sea areas. We will examine the historical and cultural grounding of some of the features and concepts.	
Week 8	Lo`i and Loko I`a Two specific cultural innovations in an Ahupua`a are Lo`i (pondfields) and Loko I`a (fishponds). We will look at the features that make them unique, and the innovations and advantages these Hawaiian methods still offer us today.	
Week 9	The Rise of Kamehameha I We will look at the rise of Kamehameha I as ruler of Hawai`i Island, and then ruler of all the islands.	
Week 10	Kamehameha, the Hawaiian Kingdom and the Evolution of Absolute Rule Arguably the most famous Hawaiian, we will look at the establishment of the Hawaiian Kingdom, the reign of his first born son Liholiho as Kamehameha II, and the evolution of the Kingdom government.	
Week 11	The Constitutional Monarchy and Recognition The creation of a constitutional monarchy out of an absolute monarchy, and the establishment of the Hawaiian Kingdom as a recognized nation-state are pivotal moments in Hawaiian history, and still play a role in present day Hawaiian politics. We will also examine some of the details behind the imposition of a	

	different constitution in 1887 during the Kalākaua administration. This event marked a heightening of civil turmoil in the Hawaiian Kingdom that is arguably still unsettled.	
Week 12	<p>Land Tenure in Hawai'i, the Mahele</p> <p>We will look at the transition from a more traditional land tenure system to a Hawaiian form of fee simple private property system.</p>	
Week 13	<p>The Overthrow and Occupation (So Called Annexation)</p> <p>Also known as the beginning of illegal American intervention in the internal affairs of the Hawaiian State, and the "Hawaiian revolution" by others, our class will begin a cursory examination of the events that took place in 1893 in Hawai'i that led to the political deposition of Queen Lili'uokalani. We will look at the onset of US military occupation of Hawai'i, which is commonly known as "Annexation."</p>	
Week 14	<p>American Occupation of Hawai'i</p> <p>With the passage of a joint resolution (an internal law of the US) in 1898, the United States feigned an treaty of annexation, and marked the beginning of a prolonged military occupation of Hawai'i that has continued to this day. Evidence of an American military occupation of Hawai'i will be explored.</p>	
Week 15	<p>Hawaiian Art and Literature</p> <p>The past few decades has seen the emergence of a Native Hawaiian resurgence in Art and Literature. Kāmau written by Alani Apiois a play that brings in many of the themes touched upon in this course.</p> <p>Final Quiz - Final Quiz on the Overthrow, American Occupation, and Hawaiian Burials</p>	